

"BACK DOOR " ii7-V7-IA7 and TURNAROUNDS

iv7	bVII7	IM7
Dorian	Mixo	Ionian
Dm7	G7	AΔ7
Gm7	C7	DΔ7
Cm7	F7	GΔ7
Fm7	Bb7	CΔ7
Bbm7	Eb7	FΔ7
Ebm7	Ab7	BbΔ7
D#m7	G#7	A#Δ7
Abm7	Db7	EbΔ7
G#m7	C#7	D#Δ7
Dbm7	Gb7	AbΔ7
C#m7	F#7	G#Δ7
F#m7	B7	C#Δ7
Bm7	E7	F#Δ7
Em7	A7	BΔ7
Am7	D7	EΔ7

iii7	VI7	ii7	V7	IA7
Dorian	Mixo	Dorian	Mixo	Ionian
Em7	A7	Dm7	G7	CΔ7
Am7	D7	Gm7	C7	FΔ7
Dm7	G7	Cm7	F7	BbΔ7
Gm7	C7	Fm7	Bb7	EbΔ7
Cm7	F7	Bbm7	Eb7	AbΔ7
Fm7	Bb7	Ebm7	Ab7	DbΔ7
E#m7	A#7	D#m7	G#7	C#Δ7
Bbm7	Eb7	Abm7	Db7	GbΔ7
A#m7	D#7	G#m7	C#7	F#Δ7
Ebm7	Ab7	Dbm7	Gb7	CbΔ7
D#m7	G#7	C#m7	F#7	BΔ7
G#m7	C#7	F#m7	B7	EΔ7
C#m7	F#7	Bm7	E7	AΔ7
F#m7	B7	Em7	A7	DΔ7
Bm7	E7	Am7	D7	GΔ7

iii7(b5)	VI7(b9)	ii7	V7	IA7
2nd mode	5th mode	Dorian	Mixo	Ionian
Em7(b5)	A7(b9)	Dm7	G7	CΔ7
Am7(b5)	D7(b9)	Gm7	C7	FΔ7
Dm7(b5)	G7(b9)	Cm7	F7	BbΔ7
Gm7(b5)	C7(b9)	Fm7	Bb7	EbΔ7
Cm7(b5)	F7(b9)	Bbm7	Eb7	AbΔ7
Fm7(b5)	Bb7(b9)	Ebm7	Ab7	DbΔ7
E#m7(b5)	A#7(b9)	D#m7	G#7	C#Δ7
Bbm7(b5)	Eb7(b9)	Abm7	Db7	GbΔ7
A#m7(b5)	D#7(b9)	G#m7	C#7	F#Δ7
Ebm7(b5)	Ab7(b9)	Dbm7	Gb7	CbΔ7
D#m7(b5)	G#7(b9)	C#m7	F#7	BΔ7
G#m7(b5)	C#7(b9)	F#m7	B7	EΔ7
C#m7(b5)	F#7(b9)	Bm7	E7	AΔ7
F#m7(b5)	B7(b9)	Em7	A7	DΔ7
Bm7(b5)	E7(b9)	Am7	D7	GΔ7