

RHYTHM EX. #5

P. RASK

ALTO SAX

$\text{♩} = 300$

Chord Progression 1: GMA7 G#7 AMIN7 Bb7 BMIN7 E7(b9) AMIN7 D7(b9)

Chord Progression 2: GMA7 G7 CMA7 C#7

First Ending: BMIN7 E7(b9) AMIN7 D7(b9)

Second Ending: AMIN7 D7(b9) GMA7 BAUG7 (WHOLE TONE SCALE)

Chord Progression 3: EAUG7 AAUG7

Chord Progression 4: DAUG7 GMA7 G#7 AMIN7 Bb7

Chord Progression 5: BMIN7 E7(b9) AMIN7 D7(b9) GMA7 G7 CMA7 C#7

Chord Progression 6: AMIN7 D7(b9) GMA7