

RHYTHM EX. #5

P. RASK

$\text{♩} = 300$

C TREBLE CLEF

B^bMA7 $B^{\circ}7$ $C_{MIN}7$ $D^b^{\circ}7$ $D_{MIN}7$ $G7(b9)$ $C_{MIN}7$ $F7(b9)$

B^bMA7 B^b7 E^bMA7 $E^{\circ}7$ ^{1.} $D_{MIN}7$ $G7(b9)$ $C_{MIN}7$ $F7(b9)$

^{2.} $C_{MIN}7$ $F7(b9)$ B^bMA7 $D_{AUG}7$ (WHOLE TONE SCALE)

$G_{AUG}7$ $C_{AUG}7$

$F_{AUG}7$ B^bMA7 $B^{\circ}7$ $C_{MIN}7$ $D^b^{\circ}7$

$D_{MIN}7$ $G7(b9)$ $C_{MIN}7$ $F7(b9)$ B^bMA7 B^b7 E^bMA7 $E^{\circ}7$

$C_{MIN}7$ $F7(b9)$ B^bMA7