

# RHYTHM EX. #5

P. RASK

$\text{♩} = 300$

TENOR/TRUMPET

Chord progression for measures 1-4: CMA7 C#7 DMIN7 Eb7 EMIN7 A7(b9) DMIN7 G7(b9)

Chord progression for measures 5-8: CMA7 C7 FMA7 F#7 EMIN7 A7(b9) DMIN7 G7(b9)

Chord progression for measures 9-12: DMIN7 G7(b9) CMA7 EAUG7 (WHOLE TONE SCALE)

Chord progression for measures 13-16: AAUG7 DAUG7

Chord progression for measures 17-20: GAUG7 CMA7 C#7 DMIN7 Eb7

Chord progression for measures 21-24: EMIN7 A7(b9) DMIN7 G7(b9) CMA7 C7 FMA7 F#7

Chord progression for measures 25-28: DMIN7 G7(b9) CMA7