

# RHYTHM EX. #5

P. RASK

$\text{♩} = 300$

**C BASS CLEF**

**Chord Progression 1:** BbMA7 B°7 CMIN7 Db°7 DMIN7 G7(b9) CMIN7 F7(b9)

**Chord Progression 2:** BbMA7 Bb7 EbMA7 E°7

**First Ending:** DMIN7 G7(b9) CMIN7 F7(b9)

**Second Ending:** CMIN7 F7(b9) BbMA7

**Scale:** DAUG7 (WHOLE TONE SCALE)

**Chord Progression 3:** GAUG7 CAUG7

**Chord Progression 4:** FAUG7 BbMA7 B°7 CMIN7 Db°7

**Chord Progression 5:** DMIN7 G7(b9) CMIN7 F7(b9) BbMA7 Bb7 EbMA7 E°7

**Chord Progression 6:** CMIN7 F7(b9) BbMA7

5  
9  
13  
17  
21  
25

Detailed description: This musical score is for a bass clef exercise. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 300. The key signature has two flats (Bb and Eb). The first staff contains a rhythmic pattern of eighth notes with the following chords: BbMA7, B°7, CMIN7, Db°7, DMIN7, G7(b9), CMIN7, and F7(b9). The second staff continues with BbMA7, Bb7, EbMA7, and E°7. A first ending box contains DMIN7, G7(b9), CMIN7, and F7(b9). The third staff begins with a second ending box containing CMIN7, F7(b9), and BbMA7, followed by a whole tone scale starting on D (DAUG7). The fourth staff features GAUG7 and CAUG7. The fifth staff has FAUG7, BbMA7, B°7, CMIN7, and Db°7. The sixth staff contains DMIN7, G7(b9), CMIN7, F7(b9), BbMA7, Bb7, EbMA7, and E°7. The final staff shows CMIN7, F7(b9), and BbMA7.