

RHYTHM EX. #4

P. RASK

$\text{♩} = 300$

GMA7 G#7 Amin7 Bb7 Bmin7 E7(b9) Amin7 D7(b9)

ALTO SAX

5

GMA7 G7 CMA7 C#7

1. Bmin7 E7(b9) Amin7 D7(b9)

9

2. Amin7 D7(b9) GMA7 B7(b5b9)

(SUPER-LOCRIAN, ALTERED SCALE, 7TH MODE OF MEL. MIN., DIMINISHED WHOLE TONE)

13

E7(b5#9) A7(b5b9)

17

D7(b5#9) GMA7 G#7 Amin7 Bb7

21

Bmin7 E7(b9) Amin7 D7(b9) GMA7 G7 CMA7 C#7

25

Amin7 D7(b9) GMA7