

# RHYTHM EX. #4

P. RASK

$\text{♩} = 300$   $BbMA7$   $B^{\circ}7$   $C_{MIN}7$   $D^{\circ}b7$   $D_{MIN}7$   $G7(b9)$   $C_{MIN}7$   $F7(b9)$

C TREBLE CLEF

$BbMA7$   $Bb7$   $EbMA7$   $E^{\circ}7$   $D_{MIN}7$   $G7(b9)$   $C_{MIN}7$   $F7(b9)$

5

2.  $C_{MIN}7$   $F7(b9)$   $BbMA7$   $D7(b9b9)$  (SUPER-LOCRIAN, ALTERED SCALE, 7TH MODE OF MEL. MIN., DIMINISHED WHOLE TONE)

9

$G7(b5\#9)$   $C7(b9b9)$

13

$F7(b5\#9)$   $BbMA7$   $B^{\circ}7$   $C_{MIN}7$   $D^{\circ}b7$

17

$D_{MIN}7$   $G7(b9)$   $C_{MIN}7$   $F7(b9)$   $BbMA7$   $Bb7$   $EbMA7$   $E^{\circ}7$

21

$C_{MIN}7$   $F7(b9)$   $BbMA7$

25