

# RHYTHM EX. #4

P. RASK

$\text{♩} = 300$

CMA7 C#7 DMIN7 Eb7 EMIN7 A7(b9) DMIN7 G7(b9)

TENOR/TRUMPET

5

1. EMIN7 A7(b9) DMIN7 G7(b9)

9

2. DMIN7 G7(b9) CMA7 E7(b9b9)

(SUPER-LOCRIAN, ALTERED SCALE, 7TH MODE OF MEL. MIN., DIMINISHED WHOLE TONE)

13

17

21

25