

RHYTHM EX. #4

P. RASK

$\text{♩} = 300$ $BbMA7$ $B^{\circ}7$ $Cmin7$ $D^{\circ}7$ $Dmin7$ $G7(b9)$ $Cmin7$ $F7(b9)$

C BASS CLEF

5 $BbMA7$ $Bb7$ $EbMA7$ $E^{\circ}7$ $Dmin7$ $G7(b9)$ $Cmin7$ $F7(b9)$

9 $Cmin7$ $F7(b9)$ $BbMA7$ $D7(b9b9)$ (SUPER-LOCRIAN, ALTERED SCALE, 7TH MODE OF MEL. MIN., DIMINISHED WHOLE TONE)

13 $G7(b9\#9)$ $C7(b9b9)$

17 $F7(b9\#9)$ $BbMA7$ $B^{\circ}7$ $Cmin7$ $D^{\circ}7$

21 $Dmin7$ $G7(b9)$ $Cmin7$ $F7(b9)$ $BbMA7$ $Bb7$ $EbMA7$ $E^{\circ}7$

25 $Cmin7$ $F7(b9)$ $BbMA7$