

RHYTHM EX. #3

P. RASK

ALTO SAX

$\text{♩} = 300$

Chord Progression 1: GMA7 G#7 AMIN7 Bb7 BMIN7 E7(b9) AMIN7 D7(b9)

Chord Progression 2: GMA7 G7 CMA7 C#7

First Ending: BMIN7 E7(b9) AMIN7 D7(b9)

Second Ending: AMIN7 D7(b9) GMA7 B7(b9) (HW DIMINISHED SCALE)

Chord Progression 3: E7(#9) A7(b9)

Chord Progression 4: D7(#9) GMA7 G#7 AMIN7 Bb7

Chord Progression 5: BMIN7 E7(b9) AMIN7 D7(b9) GMA7 G7 CMA7 C#7

Chord Progression 6: AMIN7 D7(b9) GMA7