

# RHYTHM EX. #2

P. RASK

$\text{♩} = 300$

$BbMA7$   $B^{\circ}7$

$C_{MIN}7$   $D^{\flat}7$

$D_{MIN}7$

$G7(b9)$

$C_{MIN}7$

$F7(b9)$

C BASS CLEF

$BbMA7$

$Bb7$

$EbMA7$   $E^{\circ}7$

1.

$D_{MIN}7$

$G7(b9)$

$C_{MIN}7$

$F7(b9)$

5

2.

$C_{MIN}7$

$F7(b9)$

$BbMA7$

$D7$

(BEBOP STARTING ON 320)

9

$G7$

$C7$

13

$F7$

$BbMA7$   $B^{\circ}7$

$C_{MIN}7$

$D^{\flat}7$

17

$D_{MIN}7$

$G7(b9)$

$C_{MIN}7$

$F7(b9)$

$BbMA7$

$Bb7$

$EbMA7$

$E^{\circ}7$

21

$C_{MIN}7$

$F7(b9)$

$BbMA7$

25