

Year-End Assessment Forms: Applied Percussion 2015-16

NAME:

CLASS/YEAR:

Rubric for Progress Rating

Green = Excellent relative to class, major & POS

Yellow = Adequate relative to class, major, & POS

Red = Inadequate relative to class, major, & POS

Themes

(see pg 2 for explanation)

Assessment Self-Rating

(circle or highlight one)

Technique

Green

Yellow

Red

Exploration

Green

Yellow

Red

Emphasis

Green

Yellow

Red

Pre-Professional

Green

Yellow

Red

Explanation of Themes and Reflection:

Technique refers to your ability to demonstrate basic playing techniques on all requisite percussion instruments and to sight-read. It also refers to the effectiveness of your practice regimen toward achieving your potential. Basic technical competencies will be assessed at the end of the sophomore year. Sight-reading will be assessed each term.

Reflection: Have I achieved the expected level of technical competency on all requisite percussion instruments? If not, what do I need to improve?

Exploration refers to your capacity to define potential strengths through the process of exploring various performance techniques and conventions of style relative to the different genres of music and the creative process as a whole.

Reflection: Have I identified potential strengths through my exploration? If so, what are they? What other areas might I explore?

Emphasis refers to your progress toward developing signature strengths while concurrently addressing shortcomings defined by the sophomore barrier and through consultation with music faculty. Your professional goals should play a central role in determining which strengths to pursue most vigorously.

Reflection: Have I developed my signature strengths to the point where professional success will soon be possible? If not, what do I need to improve?

Pre-Professional refers to your demonstrated capacity for professional success through various capstone experiences (recitals, juries, recording sessions, and select ensemble performances). Furthermore, these experiences form a representation of the values inherent in your work as a musician (i.e. commitment to individual and collaborative achievement, reliability and preparedness, passion and respect for the arts in a global context).

Reflection: Have my capstone experiences demonstrated the minimum standards defined by professionals in my field? If not, what are my options? If so, what should I do next?