

MILLIKIN UNIVERSITY SCHOOL OF MUSIC
BACHELOR OF MUSIC IN PERFORMANCE:
VOCAL EMPHASIS

NAME _____
ENTERED _____ GRADUATED _____

**Revised for F26
2026-27 Bulletin**

I. UNIVERSITY STUDIES

Sequential Elements

YEAR	ELEMENT	COURSE	SEMESTER	GRADE	CR.
1	IN 140 University Seminar ("Millikin Foundations")				3
1	EN 181 University Writing			(C req)	3
1	EN 281 Writing in the Discipline			(C req)	3
2	Humanities				3
2	Social Sciences				3
3	Global Studies	MH316*			0

Non-Sequential Elements [Fine Arts requirement is automatically satisfied by the major]

ELEMENT	COURSE	SEMESTER	GRADE	CR.
Quantitative Reasoning	MT111/112*			0
International Cultures and Structures	Modern Language 1			4
	Modern Language 2			4
Creative Arts	MT211*			0
Natural Science (with lab)				4
Oral Communication Studies	CO230			3
SUBTOTAL				30

*Course in Music Core may be used to fulfill this UStudies requirement

II. MUSIC CORE

<i>THEORY [15]</i>					<i>HISTORY [9]</i>				
#	TITLE	SM	GR	CR	#	TITLE	SM	GR	CR
MT 111	Music Theory 1			3	MH 211	Survey of Western Music I [FALL]			3
MT 113	Aural Skills 1			2	MH 314	Survey of Western Music II [SPRING]			3
MT 112	Music Theory 2			3	MH 316	Intro to Ethnomusicology			3
MT 114	Aural Skills 2			2					
MT 211	Music Theory 3			3					
MT 213	Aural Skills 3			2					

MAJOR ORGANIZATIONS [8]

MO #	ORGANIZATION	SM	GR	CR	MO #	ORGANIZATION	SM	GR	CR
				1					1
				1					1
				1					1
				1					1

<i>LESSONS & MC— PRINCIPAL [22]</i>					#	<i>SECONDARY [4]</i>	SM	GR	CR
	ML			2	MU 103	Class Piano			1
	ML			2	MU 104	Class Piano			1
	ML			3	MU 203	Class Piano			1
	ML			3	MU 204	Class Piano			1
	ML			3					
	ML			3	<i>RECITALS [0]</i>				
	ML			3	MU 330	Junior Recital			0

	ML			3	MU 430	Senior Recital			0
SUBTOTAL									58

III. VOCAL EMPHASIS REQUIREMENTS

UPPER-LEVEL MUSIC ACADEMIC CORE [3] (CHOOSE ONE)				
NUMBER	TITLE	SEMESTER	GRADE	CR
MT 403	Form & Analysis <i>or</i>			3
MT 404	Special Topics in Analysis <i>or</i>			
MH 311	Survey of Commercial Music History <i>or</i>			
MH 360	Special Topics in Musicology			
VOCAL CORE [13]				
MO 132 [F]	Opera Workshop			1
MO 132 [S]	Opera Workshop			1
MO 232 [F]	Opera Workshop			1
MO 232 [S]	Opera Workshop			1
MU 211	Foreign Language Diction I [Fall]			1
MU 212	Foreign Language Diction II [Spring, odd years]			1
MU 302	Survey of Solo Song Literature [Spring, even years]			2
MU 455	Vocal Pedagogy [Fall]			1
MU 456	Vocal Pedagogy: Practicum [Spring, odd years]			1
MU 459	Building the Private Voice Studio [Fall, even years]			1
MT 405	Beginning Conducting			2
IV. FREE ELECTIVES [16]				
NUMBER				
	Pedagogy Track			15
	Recording Track			16
	Composition track—complete requirements for Certificate in Composition			16
TOTAL				120*

*Thirty-nine credits required at 300 level or above—32 exist within course requirements for major.

BACHELOR OF MUSIC IN PERFORMANCE: VOCAL EMPHASIS
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
UStudies	IN 140	Millikin Foundations	3	UStudies	CO 230	Public & Prof. Speaking	3
UStudies	EN 181	University Writing	3	Theory	MT 112	Music Theory I	3
Theory	MT 111	Music Theory I	3	Theory	MT 114	Aural Skills II	2
Theory	MT 113	Aural Skills II	2	Applied	ML 112	Principal: Lessons/MC	2
Applied	ML 111	Principal: Lessons/MC	2	Applied	MU 104	Class Piano	1
Applied	MU 103	Class Piano	1	Vocal Core	MU 212	*Diction II [SPRING ONLY]	1
Vocal Core	MU 211	Diction I [Fall]	1	Vocal Core	MU 132	Opera Workshop	1
Vocal Core	MU 132	Opera Workshop	1	Music Org	MO		1
Music Org	MO		1	Elective			3
		TOTAL	17			TOTAL	17

*Offered odd years only; take elective in even years

SECOND YEAR							
UStudies	EN 281	Writing in the Discipline	3	UStudies		Humanities	3
Theory	MT 211	Music Theory III	3	Musicology	MH 314	Survey Western Music II [SPRING ONLY]	3
Theory	MT 213	Aural Skills III	2	Applied	ML 212	Principal: Lessons/MC	3
Musicology	MH 211	Survey Western Music I [FALL ONLY]	3	Applied	MU 204	Class Piano	1
Applied	ML 211	Principal: Lessons/MC	3	Vocal Core	MU 232	Opera Workshop	1
Applied	MU 203	Class Piano	1	Music Org	MO		1
Vocal Core	MU 232	Opera Workshop	1	Elective			3
Music Org	MO		1				
		TOTAL	17	+		TOTAL	15

+Take MU 212 if not taken first year

THIRD YEAR							
UStudies		Modern Language 1	4	UStudies		Modern Language 2	4
Applied	ML 311	Principal: Lessons/MC	3	Musicology	MH 316	Ethnomusicology [SPRING BEST]	3
Vocal Core	MU 455	Vocal Pedagogy [FALL ONLY]	1	Applied	ML 312	Principal: Lessons/MC	3
UStudies		Social Sciences	3	Applied	MU 330	Junior Recital	0
Music Org	MO		1	Vocal Core	MU 456	++Vocal Ped. Practicum [SPRING ONLY]	1
Vocal Core	MU 459	**Building the Private Voice Studio. [FALL ONLY]	1	Music Org	MO		1
Elective			2	Vocal Core	MU 302	**Survey of Solo Vocal Lit [SPRING ONLY]	2
		TOTAL	15			TOTAL	14

**Offered even years only; take electives in odd year

++Offered odd years only; take electives in even year

FOURTH YEAR							
Vocal Core	MT 405	Conducting	2	UStudies		Nat Science w/Lab	4
ULAMC	MT/MH	[Upper-Level Academic Music Core]	3	Applied	ML 412	Principal: Lessons/MC	3
Applied	ML 411	Principal: Lessons/MC	3	Applied	MU 430	Senior Recital	0
Music Org	MO		1	Music Org	MO		1
***Elective			3	+++Electives			5

		TOTAL	12			TOTAL	13
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***Take MU 459 in lieu of 1 elective if not taken third year

+++Take MU 302 and MU 456 if not taken third year