

MILLIKIN UNIVERSITY SCHOOL OF MUSIC
BACHELOR OF MUSIC IN PERFORMANCE:
INSTRUMENTAL EMPHASIS

NAME _____
ENTERED _____ GRADUATED _____
**REVISED for F26
2026–27 Bulletin**

I. UNIVERSITY STUDIES [22]

Sequential Elements

YEAR	ELEMENT	COURSE	SEMESTER	GRADE	CR.
1	IN 140 First Week / Millikin Foundations				3
1	EN 181 University Writing			(C req)	3
2	EN 281 Writing in the Disciplines			(C req)	3
2	Humanities				3
2	Social Sciences				3
3	Global Studies	MH 316*			0

Non-Sequential Elements

ELEMENT	COURSE	SEMESTER	GRADE	CR.
Quantitative Reasoning	MT 112*	S		0
International Cultures and Structures	MH 211*	F		0
	MH 314*	S		0
Creative Arts	MT 211*	F		0
Natural Science (with lab)				4
Public & Professional Speaking	CO 230			3
SUBTOTAL				22

* Course in Music Core may be used to fulfill this UStudies requirement

II. MUSIC CORE [54–58]

THEORY [15]					HISTORY [9]				
MT #	TITLE	SM	GR	CR	MH #	TITLE	SM	GR	CR
111	Music Theory 1	F		3	211	Survey Western Music I	F		3
113	Aural Skills 1	F		2	314	Survey Western Music II	S		3
112	Music Theory 2	S		3	316	Intro to Ethnomusicology			3
114	Aural Skills 2	S		2					
211	Music Theory 3	F		3					
213	Aural Skills 3	F		2					

MAJOR ORGANIZATIONS [8] ¹									
MO #	ORGANIZATION	SM	GR	CR	MO #	ORGANIZATION	SM	GR	CR
		F		1			F		1
		S		1			S		1
		F		1			F		1
		S		1			S		1

ML #	LESSONS & MC— PRINCIPAL [22]	SM	GR	CR	MU #	SECONDARY [4] ²	SM	GR	CR
1		F		2	103	Class Piano	F		1
1		S		2	104	Class Piano	S		1
2		F		3	203	Class Piano	F		1
2		S		3	204	Class Piano	S		1
3		F		3					
3		S		3					
4		F		3	RECITALS [0]				
4		S		3	MU 330	Junior Recital			0
					MU 430	Senior Recital			0

¹ Piano principals will replace major organization with MU 360 Keyboard Accompanying and Ensemble, in semesters 3–6. They may elect to do so in semesters 7–8 as well.

² Piano principals enroll in MU 307/308 Survey of Piano Literature

SUBTOTAL (Woodwind, brass, percussion, string principal / Piano principal)	58 / 54
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III. INSTRUMENTAL EMPHASIS REQUIREMENTS [13–15]

UPPER-LEVEL ACADEMIC MUSIC CORE [7–9]

Choose Three:

MT 311 Orchestration (2)—MT 403 Form & Analysis (3)—MT 404 Special Topics in Analysis (3)—MT 406 Instrumental Conducting (2)—MH 311 Survey of Commercial Music History (3)—MH 360 Special Topics in Musicology (3)

NUMBER	TITLE	SEMESTER	GRADE	CR

PERFORMANCE STUDIES: Woodwind, brass, percussion, string principal [6]

MU	Teaching of Applied Music	F / S		1/1
MO	Small Ensemble			1
MO	Small Ensemble			1
MT 405	Conducting	F		2

PERFORMANCE STUDIES: Piano principal [6]

MU 453/454	Piano Pedagogy I/II	F / S		2/2
MT 405	Conducting	F		2

IV. ELECTIVES [25–27]

NUMBER				
MUSIC ELECTIVES (no major organizations) [6]				
MU 307	Survey of Piano Literature 1 (piano principal only)	F		2
MU 308	Survey of Piano Literature 2 (piano principal only)	S		2
MU 470/471	Piano Pedagogy Practicum (piano principal only)	F / S		1/1
FREE ELECTIVES [19–21]				
	A. Chamber Music track			16
	B. Jazz track, complete requirements for Certificate in Jazz			17
	C. Pedagogy track (woodwind, brass, percussion, string principals)			16–17
	D. Recording track			16
	E. Composition track, complete requirements for Certificate in Composition			16
TOTAL HOURS IN MAJOR				120

*Thirty-nine credits required at 300 level or above—32–33 exist within course requirements for major.

Sophomore barrier passed _____

BACHELOR OF MUSIC IN PERFORMANCE: INSTRUMENTAL EMPHASIS

Instrumental Performance p. 2
Revised for F26

[OPEN TRACK]
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
UStudies	IN 140	Millikin Foundations	3	UStudies	CO 230	P&P Speaking	3
UStudies	EN 181	University Writing	3	Theory	MT 112	Music Theory 2	3
Theory	MT 111	Music Theory 1	3	Theory	MT 114	Aural Skills 2	2
Theory	MT 113	Aural Skills 1	2	Music Org	MO		1
Music Org	MO		1	Applied	ML 1	Principal: Lessons/MC	2
Applied	ML 1	Principal: Lessons/MC	2	Applied	MU 104	Class Piano	1
Applied	MU 103	Class Piano	1	Elective			3
Elective			3				
		TOTAL	18			TOTAL	15

SECOND YEAR							
UStudies	EN 281	Writing in the Disciplines		UStudies		Humanities	3
Theory	MT 211	Music Theory 3	3	UStudies		Natural Science [w/lab]	4
Theory	MT 213	Aural Skills 3	2	Musicology	MH 314	Survey Western Music II [SPRING ONLY]	3
Musicology	MH 211	Survey Western Music I [FALL ONLY]	3	Music Org	MO		1
Music Org	MO		1	Applied	ML 2	Principal: Lessons/MC	3
Applied	ML 2	Principal: Lessons/MC	3	Applied	MU 204	Class Piano	1
Applied	MU 203	Class Piano	1				
		TOTAL	16			TOTAL	15

THIRD YEAR							
UStudies		Social Sciences	3	Musicology	MH 316	Intro Ethnomusicology	3
Music Org	MO		1	Music Org	MO		1
Applied	ML 3	Principal: Lessons/MC	3	Applied	ML 3	Principal: Lessons/MC	3
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2-3	Applied	MU 330	Junior Recital	0
Elective			3	Music Elective			3
Elective			3	Elective			3
		TOTAL	15-16			TOTAL	13

FOURTH YEAR							
Music Org	MO		1	Music Org	MO		1
Applied	ML 4	Principal: Lessons/MC	3	Applied	ML 4	Principal: Lessons/MC	3
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2-3	Applied	MU 430	Senior Recital	0
Perf Studies*	MU*	Teaching Applied Music*	1	ULAMC	MT/MH	[Upper-Level Academic Music Core]	2-3
Perf Studies	MO	Small Ensemble	1	Perf Studies*	MU*	Teaching Applied Music*	1
Perf Studies	MT 405	Conducting	2	Perf Studies	MO	Small Ensemble	1
Music Elective			3	Elective			3
Elective			2-3	Elective			2-3
		TOTAL	15-17			TOTAL	13-15

* Teaching Applied Music may be taken in either the third or fourth year depending on when offered.

BACHELOR OF MUSIC IN PERFORMANCE: INSTRUMENTAL EMPHASIS, CHAMBER MUSIC TRACK
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
UStudies	IN 140	Millikin Foundations	3	UStudies	CO 230	P&P Speaking	3
UStudies	EN 181	University Writing	3	UStudies		Natural Science [w/lab]	4
Theory	MT 111	Music Theory 1	3	Theory	MT 112	Music Theory 2	3
Theory	MT 113	Aural Skills 1	2	Theory	MT 114	Aural Skills 2	2
Music Org	MO		1	Music Org	MO		1
Applied	ML 1	Principal: Lessons/MC	2	Applied	ML 1	Principal: Lessons/MC	2
Applied	MU 103	Class Piano	1	Applied	MU 104	Class Piano	1
Elective			3				
		TOTAL	18			TOTAL	16

SECOND YEAR							
UStudies	EN 281	Writing in the Discipline	3	UStudies		Humanities	3
Theory	MT 211	Music Theory 3	3	Musicology	MH 314	Survey Western Music II [SPRING ONLY]	3
Theory	MT 213	Aural Skills 3	2	Music Org	MO		1
Musicology	MH 211	Survey Western Music I [FALL ONLY]	3	Applied	ML 2	Principal: Lessons/MC	3
Music Org	MO		1	Applied	MU 204	Class Piano	1
Applied	ML 2	Principal: Lessons/MC	3	TRACK	EN 270 / 305	Computer-Aided Publishing / Web Publishing	3
Applied	MU 203	Class Piano	1	TRACK	MO	Small Ensemble	1
TRACK	MO	Small Ensemble	1				
		TOTAL	17			TOTAL	15

THIRD YEAR							
UStudies		Social Sciences	3	Musicology	MH 316	Intro Ethnomusicology	3
Music Org	MO		1	Music Org	MO		1
Applied	ML 3	Principal: Lessons/MC	3	Applied	ML 3	Principal: Lessons/MC	3
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3	Applied	MU 330	Junior Recital	0
TRACK	AD 323	Arts Management	3	Music Elective			3
TRACK	ET 340	Foundations of Entrepreneurship	3	TRACK	AD 360	Arts Administration – Funding Your Project	3
TRACK	MO	Small Ensemble	1	TRACK	MO	Small Ensemble	1
		TOTAL	16–17			TOTAL	14

FOURTH YEAR							
Music Org	MO		1	Music Org	MO		1
Applied	ML 4	Principal: Lessons/MC	3	Applied	ML 4	Principal: Lessons/MC	3
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3	Applied	MU 430	Senior Recital	0
Perf Studies*	MU*	Teaching Applied Music*	1	ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3
Perf Studies	MO	Small Ensemble	1	Perf Studies*	MU*	Teaching Applied Music*	1
Perf Studies	MT 405	Conducting	2	Perf Studies	MO	Small Ensemble	1
Music Elective			3	Elective			3
				Elective			0–2
		TOTAL	13–14			TOTAL	11–14

* Teaching Applied Music may be taken in either the third or fourth year depending on when offered

BACHELOR OF MUSIC IN PERFORMANCE: INSTRUMENTAL EMPHASIS, JAZZ TRACK
[BM PERFORMANCE + CERTIFICATE IN JAZZ]
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
UStudies	IN 140	Millikin Foundations r	3	UStudies		Natural Science [w/lab]	4
UStudies	EN 181	University Writing	3	UStudies	CO 230	P&P Speaking	3
Theory	MT 111	Music Theory 1	3	Theory	MT 112	Music Theory 2	3
Theory	MT 113	Aural Skills 1	2	Theory	MT 114	Aural Skills 2	2
Music Org	MO		1	Music Org	MO		1
Applied	ML 1	Principal: Lessons/MC	2	Applied	ML 1	Principal: Lessons/MC	2
Applied	MU 103	Class Piano	1	Applied	MU 104	Class Piano	1
		TOTAL	15			TOTAL	16

SECOND YEAR							
UStudies	EN 281	Writing in the Discipline	3	UStudies		Humanities	3
Theory	MT 211	Music Theory 3	3	Musicology	MH 314	Survey Western Music II [SPRING ONLY]	3
Theory	MT 213	Aural Skills 3	2	Music Org	MO		1
Musicology	MH 211	Survey Western Music I [FALL ONLY]	3	Applied	ML 2	Principal: Lessons/MC	3
Music Org	MO		1	Applied	MU 204	Class Piano	1
Applied	ML 2	Principal: Lessons/MC	3	TRACK	MO 160	Jazz Lab Band I or II	1
Applied	MU 203	Class Piano	1	Elective(s)			2–4
TRACK	MO 160	Jazz Lab Band I or II	1				
		TOTAL	17			TOTAL	14–16

THIRD YEAR							
UStudies		Social Sciences	3	Musicology	MH 316	Intro Ethnomusicology	3
Music Org	MO		1	Music Org	MO		1
Applied	ML 3	Principal: Lessons/MC	3	Applied	ML 3	Principal: Lessons/MC	3
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3	Applied	MU 330	Junior Recital	0
TRACK	ET 340	Foundations of Entrepreneurship	3	Perf Studies	MO	Small Ensemble	1
TRACK	MC 275	Improvisational Styles	1	Music Elective			3
TRACK	MO 360	Jazz Lab Band I or II	1	TRACK	MC 276	Improvisational Lab	1
TRACK	MO 361	Jazz Combo 1 or 2	1	TRACK	MO 360	Jazz Lab Band I or II	1
				TRACK	MO 361	Jazz Combo 1 or 2	1
		TOTAL	15–16			TOTAL	14

FOURTH YEAR							
Music Org	MO		1	Music Org	MO		1
Applied	ML 4	Principal: Lessons/MC	3	Applied	ML 4	Principal: Lessons/MC	3
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3	Applied	MU 430	Senior Recital	0
Perf Studies*	MU*	Teaching Applied Music*	1	ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3
Perf Studies	MT 405	Conducting	2	Perf Studies*	MU*	Teaching Applied Music*	1
Music Elective			3	Perf Studies	MO	Small Ensemble	1
TRACK	MC 375	Advanced Improvisation	1	TRACK	MO 361	Jazz Combo 1 or 2	1

TRACK	MT 415	Commercial Theory	3				
TRACK	MO 361	Jazz Combo 1 or 2	1				
		TOTAL	17-18			TOTAL	12-14

* Teaching Applied Music may be taken in either the third or fourth year depending on when offered.

BACHELOR OF MUSIC IN PERFORMANCE: INSTRUMENTAL EMPHASIS, PEDAGOGY TRACK
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
UStudies	IN 140	Millikin Foundations	3	UStudies	CO 230	P&P Speaking	3
UStudies	EN 181	University Writing	3	Theory	MT 112	Music Theory 2	3
Theory	MT 111	Music Theory 1	3	Theory	MT 114	Aural Skills 2	2
Theory	MT 113	Aural Skills 1	2	Music Org	MO		1
Music Org	MO		1	Applied	ML 1	Principal: Lessons/MC	2
Applied	ML 1	Principal: Lessons/MC	2	Applied	MU 104	Class Piano	1
Applied	MU 103	Class Piano	1	TRACK	ME	[methods course for principal instrument] OR SPRING, FIRST YR	1–2
TRACK	ME 251	Introduction to Music Ed	3				
		TOTAL	18			TOTAL	13–14

SECOND YEAR							
UStudies	EN 281	Writing in the Discipline	3	UStudies		Humanities	3
Theory	MT 211	Music Theory 3	3	UStudies		Natural Science [w/lab]	4
Theory	MT 213	Aural Skills 3	2	Musicology	MH 314	Survey Western Music II [SPRING ONLY]	3
Musicology	MH 211	Survey Western Music I [FALL ONLY]	3	Music Org	MO		1
Music Org	MO		1	Applied	ML 2	Principal: Lessons/MC	3
Applied	ML 2	Principal: Lessons/MC	3	Applied	MU 204	Class Piano	1
Applied	MU 203	Class Piano	1				
		TOTAL	16			TOTAL	15

THIRD YEAR							
UStudies		Social Sciences	3	Musicology	MH 316	Intro Ethnomusicology	3
Music Org	MO		1	Music Org	MO		1
Applied	ML 3	Principal: Lessons/MC	3	Applied	ML 3	Principal: Lessons/MC	3
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3	Applied	MU 330	Junior Recital	0
TRACK	ET 230	Financial Decision Making	3	Music Elective			3
TRACK	ET 340	Foundations of Entrepreneurship	3	TRACK	EN 270 / 305	Computer-Aided Publishing / Web Publishing	3
		TOTAL	15–16			TOTAL	13

FOURTH YEAR							
Music Org	MO		1	Music Org	MO		1
Applied	ML 4	Principal: Lessons/MC	3	Applied	ML 4	Principal: Lessons/MC	3
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3	Applied	MU 430	Senior Recital	0
Perf Studies*	MU*	Teaching Applied Music*	1	ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3
Perf Studies	MO	Small Ensemble	1	Perf Studies*	MU*	Teaching Applied Music*	1
Perf Studies	MT 405	Conducting	2	Perf Studies	MO	Small Ensemble	1
Music Elective			3	Elective(s)			2–5

TRACK	ED 210	Human Development (or January Immersion - recommended)	3				
		TOTAL	16–17			TOTAL	10–14

* Teaching Applied Music may be taken in either the third or fourth year depending on when offered.

BACHELOR OF MUSIC IN PERFORMANCE: INSTRUMENTAL EMPHASIS, RECORDING TRACK
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
UStudies	IN 140	Millikin Foundations	3	UStudies	CO 230	P&P Speaking	3
UStudies	EN 181	University Writing	3	Theory	MT 112	Music Theory 2	3
Theory	MT 111	Music Theory 1	3	Theory	MT 114	Aural Skills 2	2
Theory	MT 113	Aural Skills 1	2	Music Org	MO		1
Music Org	MO		1	Applied	ML 1	Principal: Lessons/MC	2
Applied	ML 1	Principal: Lessons/MC	2	Applied	MU 104	Class Piano	1
Applied	MU 103	Class Piano	1	TRACK	MC 104	Intro to Recording Studio	2
TRACK	MC 101	Intro to Music Industry	3				
		TOTAL	18			TOTAL	14

SECOND YEAR							
Theory	MT 211	Music Theory 3	3	UStudies		Humanities	3
Theory	MT 213	Aural Skills 3	2	Musicology	MH 314	Survey Western Music II [SPRING ONLY]	3
Musicology	MH 211	Survey Western Music I [FALL ONLY]	3	Music Org	MO		1
Music Org	MO		1	Applied	ML 2	Principal: Lessons/MC	3
Applied	ML 2	Principal: Lessons/MC	3	Applied	MU 204	Class Piano	1
Applied	MU 203	Class Piano	1	TRACK	MC 202	Studio Techniques II	3
Applied	MU 203	Class Piano	1				
TRACK	MC 201	Studio Techniques I	3				
		TOTAL	17			TOTAL	14

THIRD YEAR							
UStudies	EN 281	Writing in the Discipline	3	Musicology	MH 316	Intro Ethnomusicology	3
UStudies		Social Sciences	3	Music Org	MO		1
Music Org	MO		1	Applied	ML 3	Principal: Lessons/MC	3
Applied	ML 3	Principal: Lessons/MC	3	Applied	MU 330	Junior Recital	0
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3	Perf Studies	MO	Small Ensemble	1
TRACK	MC 401	Recording Engineering Practicum I	2	Music Elective			3
				Elective			3
		TOTAL	14–15			TOTAL	14

FOURTH YEAR							
UStudies		Natural Science [w/lab]	4	Music Org	MO		1
Music Org	MO		1	Applied	ML 4	Principal: Lessons/MC	3
Applied	ML 4	Principal: Lessons/MC	3	Applied	MU 430	Senior Recital	0
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3	ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3
Perf Studies*	MU*	Teaching Applied Music*	1	Perf Studies*	MU*	Teaching Applied Music*	1
Perf Studies	MT 405	Conducting	2	Perf Studies	MO	Small Ensemble	1
Elective			0–2	Music Elective			3
				TRACK	MC431	Production	3
		TOTAL	13–16			TOTAL	14–15

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BACHELOR OF MUSIC IN PERFORMANCE: INSTRUMENTAL EMPHASIS, COMPOSITION TRACK
[BM PERFORMANCE + CERTIFICATE IN COMPOSITION]
SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
UStudies	IN 140	Millikin Foundations	3	UStudies	CO 230	P&P Speaking	3
UStudies	EN 181	University Writing	3	Theory	MT 112	Music Theory 2	3
Theory	MT 111	Music Theory 1	3	Theory	MT 114	Aural Skills 2	2
Theory	MT 113	Aural Skills 1	2	Music Org	MO		1
Music Org	MO		1	Applied	ML 1	Principal: Lessons/MC	2
Applied	ML 1	Principal: Lessons/MC	2	Applied	MU 104	Class Piano	1
Applied	MU 103	Class Piano	1	TRACK	MT 201	Beginning Composition	1
		TOTAL	15			TOTAL	13

SECOND YEAR							
UStudies	EN 281	Writing in the Discipline	3	UStudies		Humanities	3
Theory	MT 211	Music Theory 3	3	UStudies		Natural Science [w/lab]	4
Theory	MT 213	Aural Skills 3	2	Musicology	MH 314	Survey Western Music II [SPRING ONLY]	3
Musicology	MH 211	Survey Western Music I [FALL ONLY]	3	Music Org	MO		1
Music Org	MO		1	Applied	ML 2	Principal: Lessons/MC	3
Applied	ML 2	Principal: Lessons/MC	3	Applied	MU 204	Class Piano	1
Applied	MU 203	Class Piano	1	TRACK	MT 302	Intermediate Composition	1
TRACK	MT 301	Intermediate Composition	1				
		TOTAL	17			TOTAL	16

THIRD YEAR							
UStudies		Social Sciences	3	Musicology	MH 316	Intro Ethnomusicology	3
Music Org	MO		1	Music Org	MO		1
Applied	ML 3	Principal: Lessons/MC	3	Applied	ML 3	Principal: Lessons/MC	3
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3	Applied	MU 330	Junior Recital	0
TRACK	MT 400	Advanced Composition	2	Music Elective			3
TRACK	MT 403	Form and Analysis	3	TRACK	EN 270 / 305	Computer-Aided Publishing / Web Publishing	3
				TRACK	MT 400	Advanced Composition	2
		TOTAL	14–15			TOTAL	15

FOURTH YEAR							
Music Org	MO		1	Music Org	MO		1
Applied	ML 4	Principal: Lessons/MC	3	Applied	ML 4	Principal: Lessons/MC	3
ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3	Applied	MU 430	Senior Recital	0
Perf Studies*	MU*	Teaching Applied Music*	1	ULAMC	MT/MH	[Upper-Level Academic Music Core]	2–3
Perf Studies	MO	Small Ensemble	1	Perf Studies*	MU*	Teaching Applied Music*	1
Perf Studies	MT 405	Conducting	2	Perf Studies	MO	Small Ensemble	1
Music Elective			3	TRACK	MT 311	Orchestration	3

				Elective(s)			3-5
		TOTAL	13-14			TOTAL	14-17

* Teaching Applied Music may be taken in either the third or fourth year depending on when offered.