

MILLIKIN UNIVERSITY SCHOOL OF MUSIC
BACHELOR OF MUSIC IN MUSIC EDUCATION:
VOCAL EMPHASIS

NAME _____
ENTERED _____ GRADUATED _____
**REVISED for F26
2026-2027 Bulletin**

I. UNIVERSITY STUDIES

Non-Sequential Elements (Fine Arts requirement is automatically satisfied by the major)

ELEMENT	COURSE	SEMESTER	GRADE	CR.
IN 140 First Week/Millikin Foundations				3
EN 181 University Writing			(C req)	3
EN 281 Writing in the Discipline			(C req)	3
Humanities in the US				3
Social Sciences in the US				3
Global Studies	MH316*			0
Quantitative Reasoning	MT111/112*			0
International Cultures and/or Structures	MH 211			0
	MH314*			0
Creative Arts	MT212*			0
Natural Science (with lab)				4
Communication	CO 230 P&P Speaking			3
SUBTOTAL				22

II. MUSIC CORE

THEORY [15]					HISTORY [9]				
#	TITLE	SM	GR	CR	#	TITLE	SM	GR	CR
MT 111	Music Theory 1			3	MH 211	Survey of Western Music I [Fall]			3
MT 113	Aural Skills 1			2	MH 314	Survey of Western Music II [Spring]			3
MT 112	Music Theory 2			3	MH 316	Intro to Ethnomusicology			3
MT 114	Aural Skills 2			2					
MT 211	Music Theory 3			3					
MT 213	Aural Skills 3			2					

MAJOR ORGANIZATIONS (7¹)

MO #	ORGANIZATION	SM	GR	CR	MO #	ORGANIZATION	SM	GR	CR
				1					1
				1					1
				1					1
				1					

LESSONS & MC— PRINCIPAL [11]		SM	GR	CR	#	SECONDARY [4]	SM	GR	CR
ML				1	MU 103	Class Piano			1
ML				1	MU 104	Class Piano			1
ML				2	MU 203	Class Piano			1
ML				2	MU 204	Class Piano			1
ML				2					
ML (coenroll MU 430)				2	RECITAL [0]				
ML				1	MU 430	Senior Recital			0

¹Keyboard principals may replace up to four semesters of major organization with MU 360, Keyboard Accompanying and Ensemble. This can be taken in any except the first two semesters.

SUBTOTAL				46
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III. MUSIC EDUCATION SUBCORE

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
<i>EDUCATION [14]</i>				
ED 210	Human Development & Schools			3
ED 310	Creating Communities of Learners			3
ED 115	Strategies for Individuals with Learning Disabilities			3
EN 302	Literacy in the Content Areas			3
ED 420	Instructional Analysis			2
<i>MUSIC EDUCATION [21]</i>				
ME 251	Intro to Music Education			3
ME 341	Principles & Methods of Elementary Music Education			3
ME 470	Supervised Teaching			12
ME 488	Senior Seminar			3
SUBTOTAL				35

IV. VOCAL EMPHASIS

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
<i>MUSIC THEORY [5]</i>				
MT 405	Conducting			2
MT 408	Choral Conducting (Coenroll in ME151)			3
<i>MUSIC EDUCATION [18]</i>				
MU 211	Foreign Language Diction			1
ME 151	Vocal Music Education Lab			1
ME 151	Vocal Music Education Lab			1
ME 151	Vocal Music Education Lab			1
ME 351	Principles & Methods of Middle Level Music Education			2
MU 455	Vocal Pedagogy			1
ME 400	Instrumental Methods Survey			3
ME 411	Piano Skills for Teaching			1
ME 451	Principles & Methods of Sec. Vocal Music Education			3
ME 453	Choral Techniques and Materials (Coenroll in ME151)			2
Subtotal				21
Total				124

Class Piano Barrier passed _____

MILLIKIN UNIVERSITY SCHOOL OF MUSIC BACHELOR OF MUSIC IN MUSIC EDUCATION: VOCAL SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
UStudies	IN 140	Millikin Foundations	3	UStudies		Humanities in the US	3
Music Ed.	ME 251	Intro to Music Education	3	UStudies	EN 181	University Writing	3
Music	MU 211	Foreign Lang. Diction I	1	Education	ED 115*	Strategies	3*
Theory	MT 111	Music Theory 1	3	Music Ed.	ME 151	Vocal Music Ed Lab	1
Theory	MT 113	Aural Skills 1	2	Theory	MT 112	Music Theory 2	3
Applied	ML	Principal: Lessons/MC	1	Theory	MT 114	Aural Skills 2	2
Applied	MU 103	Class Piano	1	Applied	ML	Principal: Lessons/MC	1
Music Org	MO		1	Applied	MU 104	Class Piano	1
				Music Org	MO		1

		TOTAL	15			TOTAL	18
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SECOND YEAR							
Musicology (ICS)	MH 211	Survey Western Music I [FALL ONLY]	3	Music Ed	ME 351	Middle Level Methods	2
Music Ed	ME 341	Elementary Methods	3	Music Ed	ME 151	Vocal Music Ed Lab	1
Theory	MT 211	Music Theory 3	3	Education	ED 210*	Human Development	3*
Theory	MT 213	Aural Skills 3	2	Musicology (ICS)	MH 314	Survey Western Music II [SPRING ONLY]	3
Theory	MT 405	Conducting	2	Theory	MT 408	Choral Conducting	3
Applied	ML	Principal: Lessons/MC	2	Applied	ML	Principal: Lessons/MC	2
Applied	MU 203	Class Piano	1	Applied	MU 204	Class Piano	1
Music Org	MO**		1	Music Org	MO**		1
		TOTAL	17			TOTAL	16

THIRD YEAR							
UStudies	EN 281	Writing in the Discipline	3	Musicology/ Global Studies	MH 316	Intro to Ethnomusicology	3
Music Ed	MU 455	Vocal Pedagogy	1	Education	ED 310	Communities of Learners	3
Music Ed	ME 451	Secondary Methods	3	Education	EN 302	Methods for Teaching Literacy	3
Music Ed	ME 411	Piano Skills for Teaching	1	Music Ed	ME 453	Choral Tech & Materials	2
UStudies		Social Science in the US	3	Music Ed	ME 151	Vocal Music Ed Lab	1
Applied	ML	Principal: Lessons/MC	2	Applied	MU 430	Senior Recital	0
Music Org	MO**		1	Applied	ML	Principal: Lessons/MC	2
				Music Org	MO**		1
		TOTAL	14			TOTAL	15

FOURTH YEAR							
UStudies		Natural Science	4	Music Ed	ME 471	Supervised Teaching	12
UStudies	CO 230	Public & Professional Speaking	3	Music Ed	ME 488	Senior Seminar	3
Education	ED 420	Instructional Analysis	2				
Music Ed	ME 400	Instrumental Methods	3				
Applied	ML	Principal: Lessons/MC	1				
Music Org	MO**		1				
		TOTAL	14			TOTAL	15

** Keyboard principals may replace up to four semesters of MO with MU 360, Keyboard Accompanying and Ensemble

ED210 & ED 115 can be taken fall, spring, summer immersion