

SNARE DRUM

**Allegro** (M.M. ♩ = c. 120)

The Snare Drum part is written on a single staff with a 2/4 time signature. It begins with a forte (*f*) dynamic. The first line contains measures 1 through 9. The second line, starting at measure 10, includes a piano (*p*) dynamic marking. The third line, starting at measure 18, features a crescendo hairpin and a piano (*p*) dynamic. The fourth line, starting at measure 27, includes a decrescendo hairpin and a forte (*f*) dynamic marking.

MARIMBA

**Valse (in one)**

The Marimba part is written on a single staff in 3/4 time. It begins with a piano (*p*) dynamic. The first line contains measures 1 through 7. The second line, starting at measure 8, includes a mezzo-forte (*mf*) dynamic and a subito piano (*subito p*) marking. The third line, starting at measure 15, includes a morendo marking.

TIMPANI

**B & E**

The Timpani part is written on a single staff in 2/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The first line contains measures 1 through 6. The second line, starting at measure 7, continues the pattern. The third line, starting at measure 12, includes a subito piano (*subito piano*) marking, a crescendo (*cresc.*) hairpin, and a final forte (*f*) dynamic marking.