

MAJORS

SNARE DRUM

Death by Oooga Booga

Percussion 1

Dedicated To Dale Hutsell

DM 31 by Edward Freytag

♩ = 152

Piccolo snare

9. *sfz* *f* *mf*

10. *mf*

11. *on rim* *mf*

12. *ff* *R R L L R R L L R R L L R*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *ff* *mf* *ff* *p*

27. *ff* *mf* *ff* *p*

28. *mf* *cresc*

29. *ff* *p* *ff* *mf*

30. *ff* *p* *ff* *mf*

31. *ff* *p* *ff* *mf*

32. *ff* *p* *ff* *mf*

33. *ff* *p* *ff* *mf*

34. *ff* *p* *ff* *mf*

35. *ff* *p* *ff* *mf*

36. *ff* *p* *ff* *mf*

37. *to Temple Blocks*

XYLOPHONE

CHARLOTTE SYMPHONY

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

PERCUSSION 2
(Piatti, Glockenspiel, Xylophone)

JOHN WILLIAMS

Vigoroso

31 Xylophone *f*

35

38 Glock. *mp*

81 84 Xylo. *ff*

87 *fff*

89

91 92 8 100 10 110 Glock. *f*

Detailed description: This is a musical score for the Xylophone part of the Percussion 2 section. The score is written on a single staff in treble clef. It begins with a measure rest at measure 29, followed by a series of eighth and sixteenth notes. A bracket indicates a repeat of the first measure. The score continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *fff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 29, 35, 38, 81, 87, 89, and 91 marked at the beginning of their respective lines. A large bracket spans from measure 92 to measure 110, indicating a long, sustained passage. The score ends with a final measure at measure 110.

TIMPANI

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Timpani

in A E

63 **Vivace** ♩ = 104

23 Viol. I *ff*

93 *peresc.*

103 **C** *tr* *ff* 21

383 *ff* 2 1 1 10 **N** 4 Viol. I *p*

411 1 1 1 1 1 *poco cresc.* *più cresc.* *ff*

424

434 *ff*

443