

# BRYN SENTNOR (SHE/HER)



Height: 4'7"  
brynsentnor.com

Soprano with a belt (D3-G#6)  
brynsentnor@gmail.com

## THEATRE

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<i>Birthday Candles</i>	Ernie	Millikin University/Heidi Dippold - Director
<i>Così Fan Tutte</i>	Dorabella	Millikin Opera Theatre
<i>Everybody</i>	Girl/Time	Millikin University
<i>Once Upon a Mattress</i>	Winnifred	Parkway Northeast Theatre/Zoe Vonder Haar - Chor.
<i>Taking Wing</i>	Calla	TheaterMakers Studio/Ken Davenport - CEO Richard H. Blake, Christopher Tierney, Jim Stanek, Betsy Struxness, Tori Feinstein - Co-stars

## FILM/TV & VOICEOVER

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<i>Making The Dead</i>	Supporting Role	1901 Productions at Millikin University
<i>Turn Your Dial to Murder</i>	Supporting Role	89.5 WJMU at Millikin University
<i>The Radioactive Frog Juncture</i>	Series Regular	89.5 WJMU at Millikin University

## EDUCATION & TRAINING

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Millikin University: BFA in Acting, Minor in Music

Acting: Stanislavsky (Alex Miller), Knight-Thompson (Emily Coleman)

Voice: Cynthia Oeck-Solomon

Dance: Ballet, Jazz/Musical Theatre, Tap

Masterclasses: Kari Margolis, Sherri Sanders, Alyssa Soto (film/TV)

Opera Theatre of Saint Louis: Artists In Training Program

Voice: Dr. Stella Markou, Dr. Joseph Welch

Masterclasses: Christine Brewer, Erie Mills, Kerry Jennings, Kevin Short

COCA Saint Louis

Dance: Ballet, Jazz/Musical Theatre, Hip Hop

## SPECIAL SKILLS

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Music: Intermediate Sight Reading, Beginner Piano, Ukulele, and Vocal Percussion, Basic Clarinet

Athletics: Intermediate Tumbling, Gymnastics, and Cheerleading, Basic Unarmed Stage Combat, Aerial Silks, and Trapeze Skills, Worm/Caterpillar

Dialects and Languages: Standard British, Cockney, Texas Southern, Spanish (Con conversationally Fluent)

US Passport, Missouri Driver's License, Certified in CPR/First Aid and Mental Health First Aid

Experience in Sales, Marketing, and Working with Children (Resume Available Upon Request)

Proficiency with Microsoft Office Apps and their Google Equivalents, iMovie, GarageBand, Zoom, and YouTube