

School of Theatre and Dance

NAME: _____

BFA Theatre –

Year Entered: _____

Stage Management

Honors/JMS Student – 2022-23 Catalog
124 credits overall required for MU degree

Core Honors Program and University Studies Requirements

<i>Year</i>	<i>Course #</i>	<i>Element</i>	<i>Name of Course</i>	<i>Semester</i>	<i>crs</i>
1	HN 183	University Seminar			3
1	HN 150	CWRRRI Honors			3
1	HN 151	CWRRRII Honors			3
1	HN 20x	Honors Seminar			3
2	HN 20x	Honors Seminar			3
2	HN 20x	Honors Seminar			3
3	HN 350	Honors Global Int. Colloquium			3

*Students are STRONGLY ENCOURAGED to take their three 200-level Honors Seminars in different subject areas (i.e. different course numbers.)

Upper Level Honors – Choose Path A or Path B

Path A: Traditional Honors

<i>Year</i>	<i>Course #</i>	<i>Element</i>	<i>Name of Course</i>	<i>Semester</i>	<i>crs</i>
3	HN 300	Honors Interdisc. Colloquium			3
4	HN 490	Honors Indep. Study			2
4	HN 490	Honors Indep. Study			2
4	HN 400	Honors Senior Symposium			1

Path B: James Millikin Scholars Program

<i>Year</i>	<i>Course #</i>	<i>Element</i>	<i>Name of Course</i>	<i>Semester</i>	<i>crs</i>
3	HN 491	JMS Indep. Study		Fall	1-2
3	HN 491	JMS Indep. Study		Spring	1-2
4	HN 491	JMS Indep. Study		Fall	1-2
4	HN 491	JMS Indep. Study		Spring	1-2
3	HN 492	JMS Seminar		Fall	1
3	HN 492	JMS Seminar		Spring	1
4	HN 492	JMS Seminar		Fall	1
4	HN 492	JMS Seminar		Spring	1

*JMS students must enroll in a total of 6 credit hours of HN 491, and must be enrolled in one credit hour of HN 492 per regular semester that they are in the JMS program. Students studying abroad may have that semester's HN 492 waived.

Other Elective Classes.... (taken not to fulfill any specific requirements)

<i>Course #</i>	<i>Name of Course</i>	<i>Semester</i>	<i>cr</i>

BFA Theatre - Stage Management

(79 credits required in the major)

Theatre Core (15 credits)				Support Courses (19 credits)			
Course #	Course Name	Semester	cr	Course #	Course Name	Semester	cr
TH 131	Play Analysis		3	TH 135	Elements and Principles of Design		3
TH 141	Acting I		3				
TH 321	Directing I		3	TH 324	Stage Management		3
TH 335	History of T/D I		3	TH 336	History of T/D II		3
<i>Choose one of the following</i>				DA	(dance)		1
TH 102	Intro to Tech Theatre		3	MT 100	Music Fundamentals		3
TH 151	Fund of Stage Lighting			<i>Choose two of the following</i>			
TH 152	Costume Construction			CO 101	Intro to Comm. Theory		6
TH 154	Scenic Construction			CO 251	Intro to Public Relations		
			CO 330	Interpersonal Comm.			
			CO 343	Comm. and Conflict			
			CO 344	Leadership and Comm.			
				CO 432	Intercultural Comm.		

Design Studios (15 credits)							
Course #	Course Name	Semester	cr	Course #	Course Name	Semester	cr
TH 251	Drafting for Theatre		3	TH			3
TH			3	TH			3
TH			3				

Dramatic Literature/Theory/Criticism (6 credits)							
Course #	Course Name	Semester	cr	Course #	Course Name	Semester	cr
TH			3	TH			3

Theatre and Dance Electives (15 credits)							
Course #	Course Name	Semester	cr	Course #	Course Name	Semester	cr

Theatre Practicum TH 101 (3 credits)		
#	Semester	Position
1		
2		
3		

Stage Management Projects and Internships (6 credits)				
Course #	Course Name	Name of production or internship	Semester	cr
TH 115	Asst SM			1
TH 115	Asst SM			1
TH 315	Stage Manage			1
TH 315	Stage Manage			1
TH 494	Stage Manage (capstone)			2