

School of Theatre and Dance  
**BFA Musical Theatre**  
 Honors/JMS Student – 2019-2020 Catalog  
 128 credits overall required for MU degree

NAME: \_\_\_\_\_

Year Entered: \_\_\_\_\_

**Core Honors Program and University Studies Requirements**

Year	Course #	Element	Name of Course	Semester	crs
1	HN 183	University Seminar			3
1	HN 150	CWRRRI Honors			3
1	HN 151	CWRRRII Honors			3
1	HN 20x	Honors Seminar			3
2	HN 20x	Honors Seminar			3
2	HN 20x	Honors Seminar			3
3	HN 350	Honors Global Int. Colloquium			3

\* Students are STRONGLY ENCOURAGED to take their three 200-level Honors Seminars in different subject areas (i.e. different course numbers.)

**Upper Level Honors – Choose Path A or Path B**

**Path A: Traditional Honors**

Year	Course #	Element	Name of Course	Semester	crs
3	HN 300	Honors Interdisc. Colloquium			3
4	HN 490	Honors Indep. Study			2
4	HN 490	Honors Indep. Study			2
4	HN 400	Honors Senior Symposium			1

**Path B: James Millikin Scholars Program**

Year	Course #	Element	Name of Course	Semester	crs
3	HN 491	JMS Indep. Study		Fall	1-2
3	HN 491	JMS Indep. Study		Spring	1-2
4	HN 491	JMS Indep. Study		Fall	1-2
4	HN 491	JMS Indep. Study		Spring	1-2
3	HN 492	JMS Seminar		Fall	1
3	HN 492	JMS Seminar		Spring	1
4	HN 492	JMS Seminar		Fall	1
4	HN 492	JMS Seminar		Spring	1

\*JMS students must enroll in a total of 6 credit hours of HN 491, and must be enrolled in one credit hour of HN 492 per regular semester that they are in the JMS program. Students studying abroad may have that semester's HN 492 waived.

**Other Elective Classes....** (taken not to fulfill any specific requirements)

Course #	Name of Course	Semester	crs

## BFA Musical Theatre Proposed Curriculum *(91 credits required in the major)*

Core Requirements (15 credits)				Voice and Acting (21 credits)			
Course #	Course Name	Semester	cr	Course #	Course Name	Semester	cr
TH 131	Play Analysis		3	TH 142	Acting II		3
TH 141	Acting I		3	TH 240	Voice for Stage		3
TH 321	Directing I		3	TH 241	Advanced Voice		3
TH 335	History of T/D I		3	TH 345	Adv Scene Study I		3
<i>Choose one of the following</i>				TH ?	Intro to MTh Studies		3
TH 102	Intro to Tech Theatre		3	TH 447	MTh Studies: Prof Prep		3
TH 151	Fund of Stage Lighting			TH 368	Belting Tech. and Perf.		3
TH 152	Costume Construction						
TH 154	Scenic Construction						

Make-up (1 credit)				Drama Lit/Theory/Criticism (3 credits)			
TH 242	Theatrical Make-up		1				3

Dance/Movement Requirements (at least 8 credits)				Dance/Movement Options (choose 6 credits with Advisor approval)			
Course #	Course Name	Semester	cr	Course #	Course Name	Semester	cr
DA	Ballet			TH 366	Stage Combat		3
DA	Ballet			TH 364	Advanced Movement		3
DA	Tap		1	Additional Ballet, Tap, Jazz courses			
DA	Jazz		1				
TH 145	Movement I		1				
TH 146	Movement II		1				
DA 446	Theatre Dance I		2				

Music Support (18 credits)				Applied Voice (8 credits)			
Course #	Course Name	Semester	cr	Course #	Course Name	Semester	cr
MT 111	Music Theory		2	ML 111	Voice		1
MT 113	Ear Training		2	ML 112	Voice		1
MT 112	Music Theory		2	ML 211	Voice		1
MT 114	Ear Training		2	ML 212	Voice		1
MU 103	Class Piano		1	ML 311	Voice		1
MU 104	Class Piano		1	ML 312	Voice		1
TH 337	M/Th Hist/Lit I		3	ML 411	Voice		1
TH 339	M/Th Rep I		1	ML 412	Voice		1
TH 338	M/Th Hist/Lit II		3				
TH 340	M/Th Rep II		1				

Advanced Degree Options (choose 8 credits with Advisor approval)							
Course #	Course Name	Semester	cr	Course #	Course Name	Semester	cr
Additional Ballet, Tap, Jazz, Modern courses				TH 346	ADS II		3
				TH 446	MTh Studies: Scene Work		3
				DA 447	Theatre Dance II		2
				Additional Voice lessons or Choir participation			

Theatre Practicum (3 credits)			
Semester:		Position:	
Semester:		Position:	
Semester:		Position:	