MILLIKIN UNIVERSITY **English Literature - Template 8 Semester Plan**

Semester #1 Term:	Hours	Spg/Fall/Evry	Semester #2 Term:	Hours	Spg/Fall/Evry
		Spg/raii/Evry		nours	Spg/raii/Evry
IN 140: University Seminar	3		EN 160: Reading Roundtable	1	
IN180: University Writing	3		ICS, Language	4	
EN 160: Reading Roundtable	1		Natural Sciences with Lab	4	
EN 170: Writing Roundtable	1		Creative Arts	3	
Quantative Reasoning (typically IN 102)	3		Elective	3	
ICS, Language	4				
Semester Total	15		Semester Total	15	
Cumulative Total	15		Cumulative Total	30	
Semester #3 Term:	Hours	Spg/Fall/Evry	Semester #4 Term:	Hours	Spg/Fall/Evry
EN 202: Writing About Literature	3		EN 388: Publishing Roundtable	1	
EN 231: American literature to 1900	3		IN 280: Writing in the Disciplines	3	
Classical/Medieval Literature (typically EN 241)	3		EN 270: Publishing	3	
IN 250: U.S. Cultural Studies	3		Literature after 1900 (typically EN 232)	3	
ICS, Language	4		EN 322: British Literature to 1900	3	
			IN 251: U.S. Structural Studies	3	
Semester Total	16		Semester Total	16	
Cumulative Total	46		Cumulative Total	62	
Semester #5 Term:	Hours	Spg/Fall/Evry	Semester #6 Term:	Hours	Spg/Fall/Evry
Semester #5 Term: EN 321: British Literature to 1700	Hours 3	Spg/Fall/Evry	Semester #6 Term:	Hours 3	Spg/Fall/Evry
		Spg/Fall/Evry	Semester #6 Term:		Spg/Fall/Evry
EN 321: British Literature to 1700		Spg/Fall/Evry	EN 322: British Literature to 1900		Spg/Fall/Evry
EN 321: British Literature to 1700 EN 386: Art of Publishing	3	Spg/Fall/Evry	EN 322: British Literature to 1900 EN 386: Art of Publishing	3	Spg/Fall/Evry
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course	3 1 3	Spg/Fall/Evry	EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3_: Advanced Literature Course	3 1 3	Spg/Fall/Evry
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies	3 1 3 3	Spg/Fall/Evry	EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3: Advanced Literature Course EN 3: Advanced Writing Course	3 1 3 3	Spg/Fall/Evry
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies CO 200: Public Speaking Elective Semester Total	3 1 3 3 3 3 16	Spg/Fall/Evry	EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3: Advanced Literature Course EN 3: Advanced Writing Course Historical Studies Elective Semester Total	3 1 3 3 3 3 3	Spg/Fall/Evry
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies CO 200: Public Speaking Elective	3 1 3 3 3 3	Spg/Fall/Evry	EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3_: Advanced Literature Course EN 3_: Advanced Writing Course Historical Studies Elective	3 1 3 3 3	Spg/Fall/Evry
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies CO 200: Public Speaking Elective Semester Total Cumulative Total	3 1 3 3 3 3 16		EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3 : Advanced Literature Course EN 3 : Advanced Writing Course Historical Studies Elective Semester Total Cumulative Total	3 1 3 3 3 3 3	Spg/Fall/Evry Spg/Fall/Evry
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies CO 200: Public Speaking Elective Semester Total Cumulative Total	3 1 3 3 3 3 16 78		EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3 : Advanced Literature Course EN 3 : Advanced Writing Course Historical Studies Elective Semester Total Cumulative Total	3 1 3 3 3 3 16 94	
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies CO 200: Public Speaking Elective Semester Total Cumulative Total Semester #7 Term:	3 1 3 3 3 3 16 78		EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3: Advanced Literature Course EN 3: Advanced Writing Course Historical Studies Elective Semester Total Cumulative Total Semester #8 Term:	3 1 3 3 3 3 16 94	
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies CO 200: Public Speaking Elective Semester Total Cumulative Total Semester #7 Term: EN 160: Reading Roundtable	3 1 3 3 3 3 16 78 Hours		EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3: Advanced Literature Course EN 3: Advanced Writing Course Historical Studies Elective Semester Total Cumulative Total Semester #8 EN 160: Reading Roundtable	3 1 3 3 3 3 16 94 Hours	
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies CO 200: Public Speaking Elective Semester Total Cumulative Total Semester #7 Term: EN 160: Reading Roundtable EN 3: Advanced Literature Course	3 1 3 3 3 3 16 78 Hours 1 3		EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3 : Advanced Literature Course EN 3 : Advanced Writing Course Historical Studies Elective Semester Total Cumulative Total Semester #8 Term: EN 160: Reading Roundtable Elective	3 1 3 3 3 3 3 16 94 Hours	
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies CO 200: Public Speaking Elective Semester Total Cumulative Total Semester #7 Term: EN 160: Reading Roundtable EN 3: Advanced Literature Course EN 3_5: Shakespeare	3 1 3 3 3 3 16 78 Hours 1 3 3		EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3 : Advanced Literature Course EN 3 : Advanced Writing Course Historical Studies Elective Semester Total Cumulative Total Semester #8 EN 160: Reading Roundtable Elective Elective	3 1 3 3 3 3 16 94 Hours 1 3 3	
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies CO 200: Public Speaking Elective Semester Total Cumulative Total Semester #7 EN 160: Reading Roundtable EN 3: Advanced Literature Course EN 325: Shakespeare EN 410: Senior Writing Portfolio EN 420: Seminar in Literature Elective	3 1 3 3 3 3 16 78 Hours 1 3 3 3 3 3		EN 322: British Literature to 1900 EN 386: Art of Publishing EN 3 _: Advanced Literature Course EN 3 _: Advanced Writing Course Historical Studies Elective Semester Total Cumulative Total Semester #8 Term: EN 160: Reading Roundtable Elective Elective Elective Elective Elective Elective Elective	3 1 3 3 3 3 3 16 94 Hours 1 1 3 3 3 3 3	
EN 321: British Literature to 1700 EN 386: Art of Publishing EN: Advanced Literature Course IN 350: Global Studies CO 200: Public Speaking Elective Semester Total Cumulative Total Semester #7 Term: EN 160: Reading Roundtable EN 3: Advanced Literature Course EN 325: Shakespeare EN 410: Senior Writing Portfolio EN 420: Seminar in Literature	3 1 3 3 3 3 16 78 Hours 1 3 3 3		EN 322: British Literature to 1900 EN 36: Art of Publishing EN 3 : Advanced Literature Course EN 3 : Advanced Writing Course Historical Studies Elective Semester Total Cumulative Total Semester #8 Term: EN 160: Reading Roundtable Elective Elective Elective Elective Elective Elective Elective	3 1 3 3 3 3 16 94 Hours 1 3 3 3 3	

- The schedule above provides a template. Schedules will vary by student. Summer courses may be taken at Millikin or another institution (course approved through Registrar)
 Undergraduate graduation hour requirements: 124 credits
 To be considered a full time student you must enoil in a minimum of 12 credit hours per semester.
 If taking Advanced Placement courses in high school or considering dual enrollment in high school/community college courses, please make sure you speak with a faculty advisor or Registrar's Office at Millikin prior to your selection/enrollment.

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