



**BFA Design and Production (85 required in the major)**

<b>Theatre Foundation (21 credits)</b>				<b>Design &amp; Production Foundation (19 credits)</b>			
Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 131	Play Analysis		3	TH 135	Elements & Principles		3
TH 141 or TH 103	Acting I or Acting for Non-Majors		3	TH 151	Fundamentals of Lighting		3
TH 321	Directing I		3	TH 152	Costume Construction		3
TH 335	History of T/D I		3	TH 154	Scenic Construction		3
TH 336	History of T/D II		3	TH 242	Makeup for Ent. Arts		1
Drama Lit			3	TH 492	Cornerstone Project		3
Drama Lit			3	TH 493	Capstone Project		3

**Design & Production Seminar (7 credits)**

Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar						

**Studio Courses – Choose 5 reflecting your emphasis, in consultation with advisor (15 credits)**

Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
			3				3
			3				3
			3				

**Design Course – Choose 1 (3 credits)**

Course #	Course Name	Sem	cr	<b>Art/Design History – Choose 1 (3 credits)</b>			
Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 220	Sound Design		3	TH 255	History of Décor		3
TH 252	Scenic Design			TH 354	Costume History		
TH 351	Costume Design			MH XXX	Music History course		
TH 352	Lighting Design						

**Drafting – Choose 1 (3 credits)**

Course #	Course Name	Sem	cr	<b>Drawing/Rendering – Choose 2 (6 credits)</b>			
Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 251	Drafting		3	TH 109	Drawing for Theatre		3
TH 2XX	Patterndrafting						
				TH 221	Rendering Techniques		3
				AT 110	Intro to Digital Media		3

**Theatre Lab: Mainstage (8 credits)**

Course #	Shop Assignment	Sem	cr	Course #	Shop Assignment	Sem	cr
TH 115			1	TH 315			1
TH 115			1	TH 315			1
TH 115			1	TH 315			1
TH 115			1	TH 315			1

## SUGGESTIONS AND GUIDANCE

### Recommended Studio Courses

<i>Costume</i>	<i>Scenic</i>	<i>Sound</i>	<i>Lighting</i>
Adv. Costume Construction	Technical Direction	Networking	Networking
Costume Crafts	Props	Live Sound	Lighting Pre-Visualization
Wigs	Other Drawing/Render	Audio Systems Design...	Lighting for the Entertainment Industry
Global Dye Techniques	Paint	Essentials of Audio	Programming
Digital Fabrication	Digital Fabrication	Intro to the Recording Studio	

### Elective Suggestion

<i>Costume</i>	<i>Scenic</i>	<i>Sound</i>	<i>Lighting</i>
AR 103/4 Drawing			
Designing Disney	Designing Disney	Designing Disney	Designing Disney

### University Studies Suggestions

Quantitative Reasoning				
Music Theory	MT 111 (2 credits)	MT 112 (2 credits)	MT 113 (2 credits)	MT 114 (2 credits)
<b>OR</b>				
TH 453: Technical Direction (3 credits)				
Natural Science w/ Lab				
Physics				
<b>OR</b>				
BI 204: Essentials of Anatomy and Physiology				

June, 2021