

# History/Political Science Course Descriptions – Fall 2022

CRN	Course	Sec	Crd	Course Title	Faculty	Day	Time	Prerequisite
10229	HI103	01	3	World History to 1500	Alesi	MWF	9:00-9:50	

World History since 1500 will examine political, social, military, and economic developments across the globe from 1500 through the Cold War. Students will learn about such topics as the Renaissance, the Reformation, and Imperialism.

10230	HI203	01	3	History of the US to 1865	Monroe	TR	11:00-12:15	Sophomore Standing
10478	IN250	03						

The course follows the dramatic growth of the American republic from an isolated group of British colonies to an emerging national power. We will examine that process and associated societal transformation, paying particular attention to the role of government, to movements for social change, and to the sanguinary wars and internal conflicts of the period.

10231	HI203	02	3	History of the US to 1865	Mullgardt	MWF	10:00-10:50	Sophomore Standing
10479	IN250	04						

The course begins in the pre-colonial era and traces the creation and establishment of the United States through the Civil War. As we go we will tackle the questions historians ask of each era of development, and examine just how a patchwork of European colonies formed a nation, why it almost failed, and how it survived.

10232	HI205	01	3	Latin American History	Alesi	MWF	11:00-11:50	
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Abya Yala (the Indigenous name for what we today call Latin America) has a long and diverse history prior to European colonization. This class will uncover the story of the people, plants, and animals that lived in this unique geographic space – including South America, Central America, and the Caribbean Islands – from the beginning of humanity through the modern day revolutions and conflicts. We will pay particular attention to how colonialism created deeply rooted, long-term effects on the Latin American people and environment.

10233	HI310	01	3	American Civil War	Monroe	TR	4:00-5:15	Sophomore Standing
10482	IN250	07						

The course follows the rise of sectional tensions and the bloody conflict that followed, the American Civil War. We will examine the causes of the war, particularly the institution of slavery, as well as the break down in political consensus in the United States. The extraordinary violence and mayhem that came with war will be our focus, in addition to the remarkable societal changes of the period. We pay particular attention to key historical figures, such as Abraham Lincoln, Frederick Douglass, and Ulysses S. Grant. Primary source material—speeches, letters, documents—is employed to anchor students in the time period.

Fulfills CAS Historical Studies requirement & MPSL Global Studies requirement.

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10234	HI310	02	3	History of Pop Culture in US	Mullgardt	MWF	11:00-11:50	
10483	IN250	08						Sophomore Standing

This course examines the rise of American Popular Culture from the Gilded Age & Progressive Era through the end of the Cold War. We will not only familiarize ourselves with cultural figures and events, but examine the themes of private & public culture, ethics and the policing of culture, culture as industry, High vs. Low culture, Impact vs. creation of culture, culture and war, and the rise of the celebrity by examining circuses, Wild West shows, music, film, TV and more.  
Fulfills CAS Historical Studies requirement & MPSL Global Studies requirement.

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10235	HI360	01	3	No Man's Land: The History of the Crusade	Alesi	MWF	1:00-1:50	
10672	IN350	04		from Alternate Perspectives				Junior Standing

In this global history course we will look at the medieval religious conflicts known as the Crusades from a variety of perspectives, uncovering accounts from women, Byzantine, and Islamic sources as we seek to tell this complex and fascinating story of cultures colliding.

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10236	HI360	02	3	Hemingway & American Century	Monroe	TR	2:00-3:15	
10682	IN350	07						Junior Standing

The most important American writer of the 20th century was Ernest Hemingway. As a young, expatriate newspaper columnist in Europe, Hemingway wrote fiction that was characterized by simple declarative sentences and scant use of adjectives and adverbs, a distinct contrast to the flowery verbiage typical of 19th century fiction. Yet, though devoid of adjectives, Hemingway's stories still conveyed tremendous emotion and intellectual power, and his unique style was quickly recognized, celebrated, and imitated. A generation of young writers emulated Hemingway's hard-boiled prose, if not the stylistic force and power conveyed in his fiction. He became a national celebrity whose movements about the world were chronicled in major dailies.

The course considers Hemingway's stylistic innovation through reading representative works, allowing students to weigh the importance of his contribution to American letters. Hemingway's handiwork also reflected the historical period in which it appeared, and consequently, provides a window for discussion of American culture and life in each decade of Hemingway's life. Hence students will also investigate and discuss the historical context of Hemingway's greatest novels and short stories as a window into each respective period. In the 1920s, a time of sober reflection if not outright disillusionment among American writers and intellectuals, Hemingway wrote *The Sun Also Rises*, "Big Two-Hearted River," and "Soldier's Home," fiction that neatly captured the prevailing sense of despair and malaise that afflicted the post-World-War-One intelligentsia. During the Depression, Hemingway wrote *To Have and Have Not*, "Wine of Wyoming," and other stories and novels that reflected the ethos of the economic crisis. He was savagely criticized by the political left for writing about bullfighting and marlin fishing instead of contributing articles on the ongoing class struggle, criticism that Hemingway rejected, in strong language, yet may also have internalized, based on his work after 1935. His politics amounted to a strong libertarianism, a suspicion of and distaste for government at all levels, and a fierce determination to remain independent as an artist. He savagely criticized the Franklin D. Roosevelt administration and the New Deal for creating a dependency culture, and he disparaged the federal government for criminal incompetence in failing to evacuate WPA workers, most of whom were veterans of the Great War, who were building a railroad to Key West when killed in the historically massive hurricane of 1935. In the 1940s, Hemingway labored as a war correspondent; he had warned of the coming of World War Two in his novel, *For Whom the Bell Tolls*, published in 1940. He had advocated for the repeal of the Neutrality Acts and for American rearmament. His subsequent experience as a war correspondent, he landed in Europe soon after D-Day, is represented in his short story, "Black Ass at the Cross Roads," and in the novel *Across the River and Into the Trees*. With the Cold War as a backdrop in the 1950s, Hemingway wrote his classic short novel *The Old Man and the Sea* and a number of works that were published posthumously that were experimental in nature, e.g., *The Garden of Eden*. His later work suggested Hemingway's continuing willingness to challenge convention in both style and subject.

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10375	HI320	01	3	Cold War	Mullgardt	MWF	2:00-2:50	
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This course addresses the role of the United States in the Cold War and its impact on the nation. It examines the Cold War's origins, key moments in foreign policy (both overt and covert), and domestic developments in the United States including the Civil Rights movement, the Cuban Missile Crisis, the Kennedy assassination, Vietnam and the antiwar movement, the Counterculture, the 1970s, and the Reagan administration.

Fulfills CAS Historical Studies requirement & MPSL Global Studies requirement.

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10280	PO105	01	3	The American Political System	Sanders	W	6:00-10:00	
10487	IN251	04						Sophomore Standing

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This course emphasizes the theoretical underpinnings and practical understanding of the national policy process and institutions of government. The course also provides students with adequate preparation for further work in the major by emphasizing the understanding of specific political issues, the manners through which the process works (and does not), explores the implications of current political events and investigates the ways in which political scientists measure and analyze political needs.

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10282	PO280	01	4	Methods of Political Research	Dean	TR	11:00-12:15	PO105
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This methods course is the introduction to the scope and methods of political science based on how we create research questions, develop testable methods, and evaluate research. Topics include the nature of science and the purpose of research, research design, data collection, and qualitative and quantitative data analysis. Through applied research projects students will utilize these skills to be able to identify strengths and weaknesses of different methodological approaches and understand issues of conceptualization, operationalization, and measurement.

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10286	PO324	01	3	Politics of the Developing World	Dean	TR	2:00-3:15	
10675	IN350	05						Junior Standing

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This course will examine problems associated with the political development of rapidly changing developing countries. Students will explore the political, economic and social dimensions of transitional states in South and Central America, Southeast and Central Asia, the Middle East and Africa. Key questions will include: How do the political systems in transitional countries work - or fail to work? What is development and how do we explain the failure of some countries to develop? What strategies are used to escape poverty and underdevelopment (including revolutionary ones)? And to what extent do major political issues such as globalization, religious and ethnic conflict, the status of women, environmental devastation, the AIDs epidemic and transnational crime affect the development of transition states?

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10288	PO367	01	3	Model United Nations	Dean	TR	3:30-4:45	
10680	IN350	06						Junior Standing

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This course offers students the opportunity to study the structure and interrelationships of the United Nations. As a simulations course, all students are expected to participate in the national competition of American Model United Nations in Chicago. The course as a whole prepares students for presentations of a country's perspectives on current international issues. Students will use their knowledge gained throughout the course to serve on committees and at the end of the semester create resources for the dissemination of information about their assigned country to the wider community. The course involves travel to the conference location and preparation in simulation activities. This course is repeatable for a total of twelve credits.

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