

**Millikin University School of Music
Minor in Music**

A minor in music is available to students majoring in any of the University's colleges or schools. Acceptance as a music minor is subject to a successful audition in an applied music area taught by the Millikin University School of Music faculty and the approval of the Director of the School of Music.

Only four credits of applied music and major ensemble participation are required for the music minor. **However, to retain a music talent award, a student must participate in a major ensemble every semester.** Nine credits must be in music courses numbered 300 or above. Note that applied lessons and ensembles in year three and four are upper-level courses.

Required Courses	Credits
MT 111, Music Theory I	2
MT 112, Music Theory I	2
MT 113, Ear Training I	2
MT 114, Ear Training I	2
ML 1__, 2__, 3__, 4__, *Applied Music (in the area of proficiency demonstrated at entrance audition)	4-8
MH 316 Ethnomusicology (or MH211; MH314)	3
MO 1__, 2__, 3__, 4__ †Major Ensemble	4-8
Upper Division Music Courses (must have 9)	0-6
TOTAL	28

†Major ensemble is defined as Concert Band or Wind Ensemble for instrumentalists, Millikin/Decatur Symphony Orchestra for string players, and a traditional choir for singers. Guitar Ensemble I & II also count as a major ensemble. Keyboard principals may replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-4. They may elect to do so in semesters 5-8 as well.

* Vocalists will enroll in Class Voice.

Selected upper level music electives are listed below. Many of these courses require either the consent of the instructor or a prerequisite before enrolling.

ML 3__, 4__ Applied Music (1-4)	MT 405 Conducting (2)	Pedagogy of applied music (1-2, pianists 2-4)
MC 311 Perspectives in Jazz and Rock (3)	MC 303 Project Studio (2)	MC 312 Legal Issues in Music (3)
MC 408 Songwriting (2)	MC 409 Songwriter's Workshop (2)	MH 211 Survey I (3), MH 314 Survey II (3) or other upper division music history courses
MU 302 Survey of Song Literature (2)	MU 460 Vocal Performance Seminar (1)	MT 406 Instrumental Conducting (3) MT 408 Choral Conducting (3)
MT 404 Special Topics in Analysis (3)	MT 403 Form and Analysis (3)	