

I. UNIVERSITY STUDIES

Sequential Elements

YEAR	ELEMENT	COURSE	SEMESTER	GRADE	CR.
1	IN 140 First Week/University Seminar				3
1	IN 150 Critical Writing, Reading, and Research I			(C req)	3
1	IN 151 Critical Writing, Reading, and Research II			(C req)	3
2	IN 250 U.S. Studies				3
2	IN 251 U.S. Studies	ME251*			0
3	IN 350 Global Studies	MH316*			0

Non-Sequential Elements [Fine Arts requirement is automatically satisfied by the major]

ELEMENT	COURSE	SEMESTER	GRADE	CR.
Quantitative Reasoning <sup>1</sup>	MT111/112*			0
International Cultures and/or Structures				3
	MH314*			0
Creative Arts	MT212*			0
Natural Science (with lab)				4
Oral Communication Studies	CO200			3
SUBTOTAL				22

\* Course in major also fulfills UStudies requirement

II. MUSIC CORE

<i>THEORY [16]</i>					<i>HISTORY [9]</i>				
#	TITLE	SM	GR	CR	#	TITLE	SM	GR	CR
MT 111	Music Theory I			2	MH 211	Survey of Western Music I [Fall]			3
MT 113	Ear Training I			2	MH 314	Survey of Western Music II [Spring]			3
MT 112	Music Theory I			2	MH 316	Intro to Ethnomusicology			3
MT 114	Ear Training I			2					
MT 211	Music Theory II			2					
MT 213	Ear Training II			2					
MT 212	20 <sup>th</sup> -c. Music			3					
MT 214	Ear Training II			1					

*MAJOR ORGANIZATIONS (7<sup>2</sup>)*

MO #	ORGANIZATION	SM	GR	CR	MO #	ORGANIZATION	SM	GR	CR
				1					1
				1					1
				1					1
				1					1

	<i>LESSONS &amp; MC— PRINCIPAL [11]</i>	SM	GR	CR	#	<i>SECONDARY [4]</i>	SM	GR	CR
	ML			1	MU 103	Class Piano			1
	ML			1	MU 104	Class Piano			1
	ML			2	MU 203	Class Piano			1
	ML			2	MU 204	Class Piano			1
	ML			2					
	ML (coenroll MU 430)			2		<i>RECITAL [0]</i>			

<sup>1</sup>Students must also meet Millikin's math competency requirement (Math ACT 22+ or MA098).

<sup>2</sup>Keyboard principals may replace up to four semesters of major organization with MU 360, Keyboard Accompanying and Ensemble. This can be taken in any except the first two semesters.

ML			1	MU 430	Senior Recital			0
SUBTOTAL							47	

III. MUSIC EDUCATION SUBCORE

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
<i>EDUCATION [14]</i>				
ED 210	Human Development & Schools			3
ED 310	Creating Communities of Learners			3
ED 115	Strategies for Individuals with Learning Disabilities			3
EN 302	Literacy in the Content Areas			3
ED 420	Instructional Analysis			2
<i>MUSIC EDUCATION [21]</i>				
ME 251	Intro to Music Education			3
ME 341	Principles & Methods of Elementary Music Education			4
ME 470	Supervised Teaching			12
ME 488	Senior Seminar			3
SUBTOTAL				36

IV. VOCAL EMPHASIS

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
<i>MUSIC THEORY [5]</i>				
MT 405	Conducting			2
MT 408	Choral Conducting			3
<i>MUSIC EDUCATION [18]</i>				
MU 211	Foreign Language Diction			1
ME 151	Vocal Music Education Lab			1
ME 151	Vocal Music Education Lab			1
ME 351	Principles & Methods of Middle Level Music Education			2
MU 455	Vocal Pedagogy			1
ME 400	Instrumental Methods Survey			3
ME 411	Piano Skills for Teaching			1
ME 451	Principles & Methods of Sec. Vocal Music Education			3
ME 453	Choral Techniques and Materials <i>OR</i>			2
ME 452	Advanced General Music Techniques			
ME 461	Vocal Music Education Seminar and Practicum			2
SUBTOTAL				22
<b>TOTAL</b>				<b>127</b>

Class Piano Barrier passed \_\_\_\_\_

MILLIKIN UNIVERSITY SCHOOL OF MUSIC  
 BACHELOR OF MUSIC IN MUSIC EDUCATION: VOCAL  
 SUGGESTED SEQUENCE OF COURSES

FIRST YEAR							
UStudies	IN 140	University Seminar	3	UStudies	IN 151	CWRR II	3
UStudies	IN 150	CWRR I	3			(Math competency if needed)	0-3
Music Ed	ME 251 or ED 115	Intro to Music Ed or Strategies...	3	Education	ME 251 or ED 115	Intro to Music Ed or Strategies...	3
Music	MU 211	Foreign Lang. Diction I	1	Theory	MT 112	Music Theory I	2
Theory	MT 111	Music Theory I	2	Theory	MT 114	Ear Training I	2
Theory	MT 113	Ear Training I	2	Applied	ML	Principal: Lessons/MC	1
Applied	ML	Principal: Lessons/MC	1	Applied	MU 104	Class Piano	1
Applied	MU 103	Class Piano	1	Music Org	MO		1
Music Org	MO		1				
		TOTAL	17			TOTAL	16

SECOND YEAR							
History	MH 211	Survey Western Music I [FALL ONLY]	3	Music Ed	ME 351	Middle Level Methods	2
Music Ed	ME 151	Vocal Music Ed Lab	1	Music Ed	ME 151	Vocal Music Ed Lab	1
Music Ed	ME 341	Elementary Methods	4	History	MH 314	Survey Western Music II [SPRING ONLY]	3
Theory	MT 211	Music Theory II	2	Theory	MT 212	20 <sup>th</sup> -c. Music	3
Theory	MT 213	Ear Training II	2	Theory	MT 214	Ear Training II	1
Theory	MT 405	Conducting	2	Theory	MT 408	Choral Conducting	3
Applied	ML	Principal: Lessons/MC	2	Applied	ML	Principal: Lessons/MC	2
Applied	MU 203	Class Piano	1	Applied	MU 204	Class Piano	1
Music Org	MO**		1	Music Org	MO**		1
		TOTAL	18			TOTAL	17

THIRD YEAR							
Education	ED 220	Human Development	3	UStudies	IN 250	U. S. Studies	3
History	MH 316	Intro to Ethnomusicology	3	Education	ED 310	Communities of Learners	3
Music Ed	MU 455	Vocal Pedagogy	1	Education	EN 302	Methods for Teaching Literacy	3
Music Ed	ME 451	Secondary Methods/Lab	3	Music Ed		ME 453 Choral Tech/Lab <i>or</i> ME 452 Advanced General Music Techniques	2
Music Ed	ME 411	Piano Skills for Teaching	1	Applied	ML	Principal: Lessons/MC	2
Applied	ML	Principal: Lessons/MC	2	Applied	MU 430	Senior Recital	0
Music Org	MO**		1	Music Org	MO**		1
				UStudies	CO 200	Oral Communication	3
		TOTAL	14			TOTAL	17

FOURTH YEAR							
UStudies		International Cultures & Structures	3	Music Ed	ME 471	Supervised Teaching	12
UStudies		Natural Science	4	Music Ed	ME 488	Senior Seminar	3
Music Ed	ME 461	Practicum/Seminar	2				
Music Ed	ME 400	Instrumental Methods	3				
Applied	ML	Principal: Lessons/MC	1				
Education	ED 420	Instructional Analysis	2				
Music Org	MO**		1				
		TOTAL	16			TOTAL	15

\*\* Keyboard principals may replace up to four semesters of major organization with MU 360, Keyboard Accompanying and Ensemble.