**Department of Communication**

**Advising Checklist for Communication Majors**

To successfully graduate from Millikin University, a student must complete 124 credit hours, distributed among University Requirements, College requirements, and Major requirements. Of these 124 credits, 39 credits must be in 300/400 level courses.

## University Requirements for MPSL Arts and Science Requirements

Course Credits Course Credits

|  |  |
| --- | --- |
| IN140 University Seminar | 3 |
| IN150 Critical Reading & Writing I | 3 |
| IN151 Critical Reading & Writing II | 3 |
| Oral Communication | 3 |
| IN250 US Studies | 3 |
| IN251 US Studies | 3 |
| IN350 Global Issues | 3 |
| Quantitative Reasoning  (beyond MA100 or MA106) | 3 |
| International Cultures Structures 1\* | 3-4 |
| International Cultures Structures 2\* | 3-4 |
| Fine Arts | 3 |
| Natural Science w/ lab | 4 |
| TOTAL | **37-39** |

|  |  |
| --- | --- |
| Literature Studies | 3 |
| Historical Studies | 3 |
| Modern Language 103\*\*  (BA Degree) | 4 |
| Modern Language 114  (BA Degree) | 4 |
| Modern Language 223  (BA Degree) | 4 |
| TOTAL | **6-18** |

\* Arts & Sciences BA student**:** this requirement will typically be met by taking 2 semesters of a modern language. There are exceptions; consult with your advisor to determine if you are one of them.

\*\* Students are placed at the appropriate level of language based on previous work and grades received in secondary school. Proficiency required. Note that the University ICS requirement specifies 6-8 credits. Students placed at the 223 level will still need to take another ICS course for the MPSL.

**Requirements for a Major in Communication:**All Communication majors can choose from a **General Studies** option (18 credit hours of communication electives, 12 of the 18 credit hours must be 300/400 level courses) **OR** **one of three** **concentrations** within the major, 1) **Media Studies;** 2) **Organizational Communication;**

3) **Public Relations.** In all concentrations, 12 of the 18 credit hours in elective courses must be 300/400 level courses. A Communication major will complete 36-37 credit hours for a Communication degree regardless of the general studies option or the concentrations selected.

**Requirements for a Minor in Communication:**

The minor in Communication requires a minimum of 21 credits, including CO 101 Introduction to Communication Theory (must earn a C or above), and at least 12 credits in 300/400 level courses.

#### Core classes required of all Communication majors:

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| --- | --- | --- | --- |
| **Requirement** | Course # | **Course title** | **Credit** |
| \*Intro to Communication Theory | CO 101 | Introduction to Communication Theory | 3 |
| \*Oral Communication  \*Oral Communication (Org. Comm. Conc.) | CO 200  CO 230 | Oral Communication Requirement | 3 |
| \*Communication Research Methods | CO 204 | Communication Research Methods | 3 |
| Communication Career Lab | CO 210 | Communication Career Lab | 2 |
| Communication Ethics | CO 308 | Communication Ethics and Freedom of Expression (or other approved ethics course) | 3 |
| Internship | CO 480 | Internship | 3 |
| Capstone | CO 481 | Communication Capstone | 1 |
| \*Writing Course |  | Any writing course beyond IN 150/151 courses) | 3 |

\*Communication majors must earn a C or above in these courses

#### Media Studies Concentration: 18-19 total credit hours; 12/18 must be 300/400 level

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| **Requirement** | Course # | **Course title** | **Credit** |
| Introduction to Media Studies (Required Course) | CO 225 | Media History | 3 |
| Contexts (Choose 2 courses) | CO 306 CO 332 CO 360 CO 401 | Topics in Discourse Studies  Gender Communication  Seminar in Communication (media topics)  Topics in Persuasion | 6 |
| Platforms & Practices:  A. Media Lab  ---------------------------  B. Advanced Production  (Choose 1 course) | CO 181  EN 280  EN 382  ------------  CO 314 CO 324  EN 316 | Radio Laboratory  Journalism Laboratory (Decaturian)  Advanced Writing & Publishing Projects  -----------------------------------------------  Advanced Radio Production  Advanced Video Production  Journalism: Feature Writing | 3-4  ----------  3 |
| Culminating Experience | CO 470 | Persuasion Campaigns & Performance | 3 |

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| **Requirement** | Course # | **Course title** | **Credit** |
| Introduction to Organizational Comm.  (2 required courses) | CO/BU 230  CO 341 | Business Conversations  Survey of Organizational Communication | 6 |
| Contexts & Relationships (Choose 2 courses) | CO 310  CO 330  CO 332  CO 344  CO 360  CO 401  CO 432 | Small Group Communication  Interpersonal Communication  Gender Communication  Leadership & Communication  Computer-Mediated Communication Topics in Persuasion (Corporate Advocacy)  Intercultural Communication | 6 |
| Platforms & Practices (Choose 1 course) | CO 343  CO 345  CO 351  EN 210  MK 330 | Communication and Conflict  Leading Organizational Change Topics in Writing  Business & Professional Writing  Event Planning & Marketing | 3 |
| Culminating Experience | CO 342 | Training & Technology Applications in Organizations | 3 |

#### Organizational Communication Concentration: 18 total credit hours; 12-18 must be 300/400 level

#### Public Relations Concentration: 18 total credit hours; 12-18 must be 300/400 level

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| **Requirement** | Course # | **Course title** | **Credit** |
| Introduction to Public Relations (2 required courses) | CO 251  EN 215 | Introduction to Public Relations Journalism: Newswriting | 6 |
| Contexts (Choose 1 course) | CO 310  CO 341  CO 401  MK 301 | Small Group Communication  Survey of Organizational Communication Topics in Persuasion (Corporate Advocacy)  Integrated Marketing Communication Campaigns | 3 |
| Platforms & Practices (Choose 1 course) | CO 220  CO 314  CO 324  MK 330 | Introduction to Video Production Advanced Radio Production  Advanced Video Production  Event Planning & Marketing | 3 |
| Writing (Choose 1 course) | EN 270  EN 315  CO 351 | Computer Aided Publishing  Newswriting II  Topics in Writing | 3 |
| Culminating Experience | CO 470 | Persuasion Campaigns & Performance | 3 |