

I. UNIVERSITY STUDIES

Sequential Elements

YEAR	ELEMENT	COURSE	SEMESTER	GRADE	CR.
1	IN 140 First Week/University Seminar				3
1	IN 150 Critical Writing, Reading, and Research I			(C req)	3
1	IN 151 Critical Writing, Reading, and Research II			(C req)	3
2	IN 250 U.S. Studies				3
2	IN 251 U.S. Studies				3
3	IN 350 Global Studies	<i>MH316*</i>			0

Non-Sequential Elements [Fine Arts requirement is automatically satisfied by the major]

ELEMENT	COURSE	SEMESTER	GRADE	CR.
Quantitative Reasoning ¹	<i>MT111/112*</i>			0
International Cultures and Structures				3
	<i>MH314*</i>			0
Creative Arts	<i>MT212*</i>			0
Natural Science (with lab)				4
Oral Communication Studies	CO 200			3
SUBTOTAL				25

* Course in Music Core may be used to fulfill this UStudies requirement

II. MUSIC CORE

<i>THEORY [16]</i>					<i>HISTORY [9]</i>				
#	TITLE	SM	GR	CR	#	TITLE	SM	GR	CR
MT 111	Music Theory I			2	MH 211	Survey of Western Music I			3
MT 113	Ear Training I			2	MH 314	Survey Western Music II			3
MT 112	Music Theory I			2	MH 316	Intro to Ethnomusicology			3
MT 114	Ear Training I			2	<i>LESSONS & MC—PRINCIPAL APPLIED [12]</i>				
MT 211	Music Theory II			2			SM	GR	CR
MT 213	Ear Training II			2		ML			2
MT 212	20th-c. Music			3		ML			2
MT 214	Ear Training II			1		ML			2
#	<i>SECONDARY APPLIED [2]</i>					ML			2
MU 103	Class Piano			1		ML			1
MU 104	Class Piano			1		ML			1
						ML			1
						ML			1

MAJOR ORGANIZATIONS [8]²

MO #	ORGANIZATION	SM	GR	CR	MO #	ORGANIZATION	SM	GR	CR
				1					1
				1					1
				1					1
				1					1
SUBTOTAL									47

¹Students must also meet Millikin's math competency requirement (Math ACT 22+ or MA098).

² **Keyboard** principals will replace major organization with MU 360, Keyboard Accompanying and Ensemble, in semesters 3-6. They may elect to do so in semesters 7-8 as well.

III. COMMERCIAL CORE

NUMBER	TITLE	SEMESTER	GRADE	CREDIT					
MC 101	Intro to Music Industry			3					
MC 104	Intro to Recording Studio			2					
MC 201	Studio Techniques I			3					
MC 202	Studio Techniques II			3					
MC 235	Revenue Streams			1					
MC 275	Improvisational Styles (Instrumentalists only)			1					
MC 276	Improvisational Lab			1					
MC 220	Studio Pressure Night (Vocalists)			2					
MC 311	Perspectives in Jazz and Rock			3					
MC 312	Legal Issues in the Arts			3					
MC 313	DIY: Music, Distro, Merch and Promo			2					
MC 401	Recording Engineering Practicum I			2					
MC 431	Production			3					
MT 405	Conducting			2					
MT 415	Commercial Theory			3					
MT 417	Ears to Fingers			1					
MT 416 or MC 303	Commercial Arranging or Project Studio			3					
MT 419	Chart Writing Lab			1					
NUM.	TITLE	SEM	P/F	CR.	NUM.	TITLE	SE M.	P/F	CR.
MC 230	Music Industry Seminar			0	MC 230	Music Industry Seminar			0
MC 230	Music Industry Seminar			0	MC 230	Music Industry Seminar			0
MC 230	Music Industry Seminar			0	MC 230	Music Industry Seminar			0
MC 230	Music Industry Seminar			0					
MC 230	Music Industry Seminar			0					
SUBTOTAL									39

IV. FREE ELECTIVES (13)

NUMBER	TITLE	SEMESTER	GRADE	CREDIT
TOTAL				124*

*Thirty-nine credits required at 300 level or above—33 exist within course requirements for major.

**BACHELOR OF MUSIC: EMPHASIS IN COMMERCIAL MUSIC
SUGGESTED SEQUENCE OF COURSES**

FIRST YEAR							
FALL				SPRING			
UStudies	IN 140	University Seminar	3	UStudies	IN 151	CWRR II	3
UStudies	IN 150	CWRR I	3	UStudies	CO 200	Oral Communications	3
Theory	MT 111	Music Theory I	2	Theory	MT 112	Music Theory I	2
Theory	MT 113	Ear Training I	2	Theory	MT 114	Ear Training I	2
Applied	ML	Principal: Lessons/MC	2	Applied	ML	Principal: Lessons/MC	2
Secondary	MU 103	Class Piano	1	Secondary	MU 104	Class Piano	1
ComMus	MC 101	Intro to Music Industry	3	ComMus	MC 104	Intro to Recording Studio	2
ComMus	MC 230	Music Industry Seminar	0	ComMus	MC 230	Music Industry Seminar	0
Music Org	MO		1	Music Org	MO		1
			TOTAL:				TOTAL:
			17				16

SECOND YEAR							
FALL				SPRING			
UStudies	IN 250	U.S. Studies	3	UStudies	IN 251	U.S. Studies	3
Theory	MT211	Music Theory II	2	Theory	MT 212	20 th -c. Music	3
Theory	MT 213	Ear Training II	2	Theory	MT 214	Ear Training II	1
History	MH211	Survey Western Music I [FALL ONLY]	3	History	MH 314	Survey of Western Music II [SPRING ONLY]	3
Applied	ML	Principal: Lessons/MC	2	Applied	ML	Principal: Lessons/MC	2
ComMus	MC 201	Studio Techniques I	3	ComMus	MC 202	Studio Techniques II	3
ComMus	MC 275	Improvisational Styles*	1	ComMus	MC 276	Improvisational Lab*	1
ComMus	MC 230	Music Industry Seminar	0	ComMus	MC 230	Music Industry Seminar	0
Music Org	MO ³		1	Music Org	MO ³		1
			TOTAL:				TOTAL:
			17				17

* Vocalists take MC 220 in semester 5

THIRD YEAR							
FALL				SPRING			
Theory	MT 415	Commercial Theory	3	UStudies		Natural Science w/lab	4
Theory	MT 417	Ears to Fingers	1	History	MH 316	Intro to Ethnomusicology	3
Applied	ML	Principal: Lessons/MC	1	Applied	ML	Principal: Lessons/MC	1
ComMus	MC 311	Perspectives Jazz/Rock	3	ComMus	MC230	Music Industry Seminar	0
ComMus	MC 401	Rec. Eng. Practicum	2	ComMus	MT416	Commercial Arranging	3
ComMus	MC220	Studio Pressure Night	2			OR	
ComMus	MC 230	Music Industry Seminar	0	ComMus	MC303	Project Studio	3
ComMus	MT 419	Chart Writing Lab	1	ComMus	MC 312	Legal Issues in the Arts	3
Music Org	MO ³		1	Music Org	MO ³		1
			TOTAL:				TOTAL:
			14				15

FOURTH YEAR							
FALL				SPRING			
UStudies		International Cultures & Structures	3	Theory	MT 405	Conducting	2
Applied	ML	Principal: Lessons/MC	1	ComMus	MC 431	Production	3
ComMus	MC 230	Music Industry Seminar	0	Applied	ML	Principal: Lessons/MC	1
ComMus	MC 313	DIY: Music,...	2	ComMus	MC 230	Music Industry Seminar	0
ComMus	MC 235	Revenue Streams	1	Music Org	MO		1
Music Org	MO		1	Elective			3
Elective		Math Competency if needed	3	Elective			3
Elective			3	Elective			1
			TOTAL:				TOTAL:
			14				14

³ MU 360 for keyboard principals in semesters 3-6. They may also elect to do so in 7-8, as well.