

MILLIKIN UNIVERSITY
Music Education Instrumental Emphasis - Template 8 Semester Plan

Semester #1	Term: Fall	Hours	Spg/Fall/Evry	Semester #2	Term: Spring	Hours	Spg/Fall/Evry
IN 140: University Seminar		3		IN 151: Critical Writing, Reading & Research II		3	
IN 150: Critical Writing, Reading & Research I		3		ED 115: Strategies...Abilities		3	
ME 101: WW Methods I		2		ME 251: Intro to Music Ed		3	
ME 150: Lab Band		1		ME 102: Percussion Methods		1	
MT 111: Music Theory I		2		ME 150: Lab Band		1	
MT 113: Ear Training I		2		MT 112: Music Theory I		2	
ML: Principal Lessons		1		MT 114: Ear Training I		2	
MU 103: Class Piano		1		ML: Principal Lessons		1	
Music Organization		1		MU 104: Class Piano		1	
				Music Organization		1	
Semester Total		16		Semester Total		18	
Cumulative Total		16		Cumulative Total		34	
Semester #3	Term: _____	Hours	Spg/Fall/Evry	Semester #4	Term: _____	Hours	Spg/Fall/Evry
MH 211: Survey Western Music I		3		ME 341: Elementary Methods		4	
ME 201: Brass Methods		2		ME 150: Lab Band		1	
ME 150: Lab Band		1		MH 314: Survey Western Music II		3	
MT 211: Music Theory II		2		MT 212: 20th Century Music		3	
MT 213: Ear Training II		2		MT 214: Ear Training II		1	
MT 405: Conducting		2		MT 406: Instrumental Conducting		2	
ML: Principal Lessons		2		ML: Principal Lessons		2	
MU 203: Class Piano II		1		MU 204: Class Piano II		1	
Music Organization		1		Music Organization		1	
Semester Total		16		Semester Total		18	
Cumulative Total		50		Cumulative Total		68	
Semester #5	Term: _____	Hours	Spg/Fall/Evry	Semester #6	Term: _____	Hours	Spg/Fall/Evry
ED 210: Human Development		3		IN 250: US Studies		3	
ME 150: Lab Band		1		International Cultures & Structures		3	
ME 301: Woodwind Methods II		2		ED 310: Communities of Learners		3	
ME 450: Principles and Tech		3		ME 460: Inst. Music Ed Seminar & Practicum		3	
ME 302: High String Methods		1		ME 150: Lab Band		1	
ML: Principal Lessons		2		ME 202: Low String Methods		1	
EN 302: Methods for Teaching literacy		3		ML: Principal Lessons		2	
Music Organization		1		Music Organization		1	
Semester Total		16		Semester Total		17	
Cumulative Total		84		Cumulative Total		101	
Semester #7	Term: _____	Hours	Spg/Fall/Evry	Semester #8	Term: _____	Hours	Spg/Fall/Evry
Natural Science		4		ME 471: Supervised Teaching		12	
Oral Communication		3		ME 488: Senior Seminar		3	
MH 316: Intro to Ethnomusicology		3					
ME 351: Principles and Methods of Middle Level Music Methods		2					
ED 420: Instructional Analysis		2					
MU 430: Senior Recital		0					
ML: Principal Lessons		2					
Music Organization		1					
Semester Total		17		Semester Total		15	
Cumulative Total		118		Cumulative Total		133	

NOTES:

- The schedule above provides a template. Schedules will vary by student. Summer courses may be taken at Millikin or another institution (course approved through Registrar)
- Undergraduate graduation hour requirements: 124 credits
- To be considered a full time student you must enroll in a minimum of 12 credit hours per semester.
- If taking Advanced Placement courses in high school or considering dual enrollment in high school/community college courses, please make sure you speak with a faculty advisor or Registrar's Office at Millikin prior to your selection/enrollment.