

History/Political Science Course Descriptions – Spring 2022

CRN	Course	Sec	Crd	Course Title	Faculty	Day	Time	Limit	Prerequisite
30434	HI104	01	3	World History since 1500	Alesi	MWF	11:00-11:50	25	

World History since 1500 will examine political, social, military, and economic developments across the globe from 1500 through the Cold War. Students will learn about such topics as the Renaissance, the Reformation, and Imperialism.

31011	HI204	01	3	History of US since 1865	Mullgardt	MWF	10:00-10:50	10	Sophomore Standing
31012	IN250	18	15						

This course focuses on the reconstruction era, the frontier west, industrialization and the Populist movement, the nation’s rise to world power, the “Progressive” and New Deal periods, American involvement in the world wars, and post-1945 social, political and economic developments.

Fulfills CAS Historical Studies requirement & MPSL U.S. Studies requirement.

31013	HI204	02	3	History of US since 1865	Monroe	TR	11:00-12:15	10	Sophomore Standing
31014	IN250	12	15						

The course follows the post-Civil-War growth of the United States from an insular republic to an economic and military player on the world stage in the 20th Century. We will examine that process and the associated societal transformation, paying particular attention to the expanding role of government, to movements for social change, and to the wars and internal conflicts of the period.

Fulfills CAS Historical Studies requirement & MPSL U.S. Studies requirement.

31099	HI205	01	3	Medieval World	Alesi	MWF	10:00-10:50	20	
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An introductory class to global history during the Middle Ages (1000-1450). This course covers the histories of places and people throughout the world during this time period characterized by travel, contact, and change. Unlike courses that only look at Europe during the Middle Ages, this course will expand the definition of “Medieval” to include developments in Medieval China, the Americas, the Middle East, and more.

Fulfills CAS Historical Studies requirement & MPSL U.S. Studies requirement.

31009	HI210	02	3	Violence in America	Monroe	TR	2:00-3:15	10	Sophomore Standing
31010	IN250	11	10						

Violence has been a fact of American life since the beginning of the United States. From vigilantism to lynching, from agrarian violence to urban riots and labor conflict, the course examines the causes of the mayhem including ethnic and religious hatred as well as racial and gender prejudice.

Fulfills CAS Historical Studies requirement & MPSL U.S. Studies requirement.

31015	HI210	03	3	World War II	Mulgardt	MWF	11:00-11:50	10	
31016	IN250	14						15	Sophomore Standing

This course begins with the aftermath of WWI and traces the rise of the Axis powers, then traces the military course of the war. Students follow the war through Europe, North Africa, and the Pacific, with emphasis not only on military tactics, but on day-to-day life for combatants and civilians.
 Fulfills CAS Historical Studies requirement & MPSL U.S. Studies requirement.

31073	HI320	01	3	Modern Ireland	Mullgardt	MWF	2:00-2:50	10	
31089	IN350	13						10	Junior Standing

This course charts Ireland's history from roughly 1500-2000 CE. As the field of Irish history has, for many years, been focused on the impact of English colonization the class will spend much time assessing this. We will also look at various forms of resistance to colonization. As we go, we will examine key events like the growth of and changes to Irish culture, the Great Famine and migration to the United States, the Rising of 1916, and the Troubles.
 Fulfills CAS Historical Studies requirement & MPSL U.S. Studies requirement.

31060	HI360	01	3	Renaissance Italy	Alesi	MWF	1:00-1:50	10	
31078	IN350	02						15	Junior Standing

This Topics in Global History course will be a history of Renaissance Italy from a global perspective. It will focus on the travel, contact, conquests, and connections that characterized this time in history. Topics covered will include Marco Polo's travels to East Asia, racial diversity in Renaissance Italy, and interactions and exchanges with the Ottoman Empire.
 Fulfills CAS Historical Studies requirement & MPSL U.S. Studies requirement.

31061	HI360	02	3	Slavery & Resistance in a Global Context	Alesi	MWF	3:00-3:50	10	
31079	IN350	03						15	Junior Standing

This course looks at the history of enslavement from a global perspective. It will address the development of the concepts of slavery, resistance, and freedom throughout history and in regions beyond North America. Students will read and compare the histories of enslavement from Classical Greece to Imperial China, exploring this topic globally.
 Fulfills CAS Historical Studies requirement & MPSL U.S. Studies requirement.

30852	HI360	03	3	Modern Philosophy	Hartsock	TR	3:30-4:50	15	
30853	PH301	01						15	

In this course, we will examine the attempts by modern philosophy to answer two central questions. The first is the epistemological question of what human beings can know. In particular, we will examine the issue of whether human beings can justifiably claim to know that there is a mind-independent external world. The second central question with which modern philosophy struggles is the metaphysical question concerning the place of consciousness (mind) in a material universe. What is the relation between mind and matter, between mind and body? Is the mind distinct from the body? Or is the mind identical to the body? What is the self? Readings may include Descartes, Locke, Berkeley, Hume, and Kant with attention to their historical context. This course fulfills the historical studies requirement in the College of Arts and Sciences.
 Fulfills CAS Historical Studies requirement & MPSL U.S. Studies requirement.

31067	PO220	01	3	Current American Foreign Policy	Dean	TR	11:00-12:15	15	PO105
31085	IN350	09						15	Junior Standing

An evaluation of the formulation of United States foreign policy in the post-World War II period. In this course we will examine the objectives, principles, institutions and processes in the formulation of current American foreign policy and programs. Using the theories of foreign policy decision-making, we will focus on problems of administration with strategic, military, diplomatic and economic policies toward specific countries and geographic regions.

30841	PO230	01	3	Intro to the Criminal Justice System	Jackson	TR	5:00-6:15	15	
30850	CJ235	01						15	

Acting as a basic introduction to the legal structure surrounding the American criminal justice system, this course will walk through the various phases of the trial process. Special attention will be paid to the various professional roles that are played within the system and the critical issues that have arisen in recent years.

31030	PO240	01	3	State and Local Government	Lusvardi	MWF	11:00-11:50	20	
31031	IN251	07						10	Sophomore Standing

A course designed to familiarize students with political processes and trends in American state and local governments. Topics covered include forms of local governments, the place of cities and states in America's federal system, state and local policy implementation, and important institutions in various state and local systems. Students will examine their own roles in local and state communities, and will sharpen their skills in research, writing, and the comparison of cases. Special attention is given to both the state of Illinois and the city of Decatur.

31066	PO322	01	3	Social Movements	Dean	TR	2:00-3:15	10	
31084	IN350	08						10	Junior Standing

This course examines how citizens (individually and collectively) accomplish social change in societies around world. Social movements have fundamentally shaped the political, social, and economies of different countries around the world. We will examine the theoretical underpinnings of social movements including leadership, funding, opportunity costs, and outcomes of mobilization in order to better understand the emergence, endurance, and outcomes of social movement activism. We will delve deeper into social movements related to topics such as Civil Rights, women, LGBTQI, abolition, environmentalism, abortion, the Tea Party, Black Lives Matter and the occupy movement. Our focus will be global and we will engage in moral reasoning, strategic thinking, negotiations, writing, questioning, and deliberation. Cross-cultural understanding will be a central value.

31040	PO334	01	3	Civil Rights and Liberties	Sanders	W	6:00-10:00	10	PO105
31041	IN251	12						10	Sophomore Standing

This course introduces students to the civil rights and liberties provided by the United States Constitution, focusing on understanding (1) the language of the Constitution, (2) the historical significance and evolution of the Constitution, (3) differing perspectives with regard to Constitutional interpretation, and (4) current and recent Constitutional issues addressed by the Supreme Court.

31032	PO360	01	3	Politics of the Women's Rights Movement	Lusvardi	MWF	1:00-1:50	15	
31033	IN251	08						15	Sophomore Standing

Where does the U.S. women's movement stand on its efforts to "smash the patriarchy?" In 1975, the United Nations declared the "Year of the Woman" to coincide with the World Conference on Women, the first-ever global attempt to assert a need for women's basic equal rights. In the decades to follow, women's movements have been integral to attempts to secure an Equal Rights Amendment, equal pay, guaranteed reproductive rights, equal opportunity in education, and legislation to eliminate violence against women. How do women's and feminist movements agitate for equal rights? Under what conditions have they been successful and in what ways have movements been unable to overcome opposition and backlash?

In this course, we will study major theories of collective action to better understand under what conditions individuals can agitate for rights or policy change. Taking an intersectional view, we will dive into how some leading voices in the fight for women's equality center the experiences of members of the most marginalized communities in creating space for social change.

31048	PO365	01	1-3	Model Illinois Government	Lusvardi	WF	2:00-4:30	15	
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This course is associated with the Model Illinois Government (MIG) program offered by a consortium of Illinois universities, colleges, and community colleges dedicated to the teaching of state government. The major activity of MIG is a student-directed four day simulation each spring at the Capitol Complex in Springfield. At the simulation, students assume the roles of state legislators, executive branch officials, lobbyists, journalists, and staffers. Study in preparation for the participation learning activities of this course will be through lectures, readings, discussions, guided research, and role playing. The participation learning activities of this course will familiarize students with the operation of Illinois General Assembly by examination of and involvement in the simulated process of bills becoming laws. This course is repeatable for a total of twelve credits. This course is taught in the Spring semester.

30844	PH366	01	1-3	Appellate Legal Reasoning—Moot Court	Money	MWF	3:00-4:50	10	
38045	PO366	01						10	

The course relies on a "simulation" model in which we conduct mock appellate hearings in class. Students will roll-play as attorneys and/or judges. The simulation employs the "closed case" method that is used at most moot court competitions. The closed case file will be the file that is going to be used at the Model Illinois Government Moot Court Competition, which will be held March 3 – March 6, 2022. The case file includes numerous items: a statement of the facts of the case, the rulings by the lower courts, select legal precedents, relevant federal and/or state statutory provisions, and relevant constitutional provisions. The simulation involves no research that goes beyond the materials provided in the closed case file. On the basis of this material, students complete a range of assignments designed to engage students in the central aspects of appellate legal reasoning and prepare them for the competition. While participation in the competition is not required in order to take the course, it is highly recommended. Any student wishing to take the course for three credits must participate in the competition. There are some costs associated with participation, but these are held to a minimum. Room, transportation, and some meals are provided for the students who participate. Participating students are responsible for an individual registration fee (approximately \$40) and those meals that are not provided. More information will be provided in class and is available upon request.

Note: This class runs in a "block format." The class starts January 24 and ends March 26.

30290	PO450	01	3	Senior Thesis	Lusvardi	M	12:00-12:50	5	
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To complete a senior thesis a student is expected to produce a substantial original piece of research. The student will defend the written work and present the work at Millikin or in a regional conference. Open only to advanced juniors and seniors whose paper proposal has been approved by the faculty of the department.

The most important American writer of the 20th century was Ernest Hemingway. As a young, expatriate newspaper columnist in Europe, Hemingway wrote fiction that was characterized by simple declarative sentences and scant use of adjectives and adverbs, a distinct contrast to the flowery verbiage typical of 19th century fiction. Yet, though devoid of adjectives, Hemingway's stories still conveyed tremendous emotion and intellectual power, and his unique style was quickly recognized, celebrated, and imitated. A generation of young writers emulated Hemingway's hard-boiled prose, if not the stylistic force and power conveyed in his fiction. He became a national celebrity whose movements about the world were chronicled in major dailies.

The course considers Hemingway's stylistic innovation through reading representative works, allowing students to weigh the importance of his contribution to American letters. Hemingway's handiwork also reflected the historical period in which it appeared, and consequently, provides a window for discussion of American culture and life in each decade of Hemingway's life. Hence students will also investigate and discuss the historical context of Hemingway's greatest novels and short stories as a window into each respective period. In the 1920s, a time of sober reflection if not outright disillusionment among American writers and intellectuals, Hemingway wrote *The Sun Also Rises*, "Big Two-Hearted River," and "Soldier's Home," fiction that neatly captured the prevailing sense of despair and malaise that afflicted the post-World-War-One intelligentsia. During the Depression, Hemingway wrote *To Have and Have Not*, "Wine of Wyoming," and other stories and novels that reflected the ethos of the economic crisis. He was savagely criticized by the political left for writing about bullfighting and marlin fishing instead of contributing articles on the ongoing class struggle, criticism that Hemingway rejected, in strong language, yet may also have internalized, based on his work after 1935. His politics amounted to a strong libertarianism, a suspicion of and distaste for government at all levels, and a fierce determination to remain independent as an artist. He savagely criticized the Franklin D. Roosevelt administration and the New Deal for creating a dependency culture, and he disparaged the federal government for criminal incompetence in failing to evacuate WPA workers, most of whom were veterans of the Great War, who were building a railroad to Key West when killed in the historically massive hurricane of 1935. In the 1940s, Hemingway labored as a war correspondent; he had warned of the coming of World War Two in his novel, *For Whom the Bell Tolls*, published in 1940. He had advocated for the repeal of the Neutrality Acts and for American rearmament. His subsequent experience as a war correspondent, he landed in Europe soon after D-Day, is represented in his short story, "Black Ass at the Cross Roads," and in the novel *Across the River and Into the Trees*. With the Cold War as a backdrop in the 1950s, Hemingway wrote his classic short novel *The Old Man and the Sea* and a number of works that were published posthumously that were experimental in nature, e.g., *The Garden of Eden*. His later work suggested Hemingway's continuing willingness to challenge convention in both style and subject.
