

History/Political Science Course Descriptions – Fall 2021

CRN	Course	Sec	Crd	Course Title	Faculty	Day	Time	Limit	Prerequisite
10374	HI 103	01	3	World History to 1500	Staff	MWF	9:00-9:50	25	

This is a lecture/discussion course. It is of particular use for those seeking history or social science teaching degrees and facing certification tests. Our goals for this course include developing an awareness of the tremendous variety of cultures and traditions that shape our modern world, especially in areas beyond the boundaries of the United States. To deal with the present, one must understand the past. Many of the issues that face us today and will in the future have deep roots. Appreciation for and understanding of the histories of other societies is a prerequisite for a functioning world society.

10037	HI 201	01	3	Rise of Modern Europe-Medieval to 1700	Staff	MWF	11:00-11:50	25	
-------	--------	----	---	--	-------	-----	-------------	----	--

The history of Europe tracing developments of political, economic, social, religious, and cultural institutions and customs from the middle ages through 1700. Emphasis on developments that have shaped the modern world.

10375	HI 203	01	3	History of the US to 1865	Staff	MWF	10:00-10:50	10	Sophomore Standing
10487	IN 250	02	15						

American history beginning with the early voyages of discovery and colonization, with emphasis on the Revolution and early national period, the Age of Jackson, westward expansion and the events leading to the crisis of the Civil War.

10376	HI 203	02	3	History of the US to 1865	Monroe	TR	11:00-12:15	10	Sophomore Standing
10488	IN 250	03	15						

The course follows the dramatic growth of the American republic from an isolated group of British colonies to an emerging national power. We will examine that process and associated societal transformation, paying particular attention to the role of government, to movements for social change, and to the sanguinary wars and internal conflicts of the period.

10038	HI360	01	3	Hemingway & American Culture	Monroe	TR	2:00-3:15	10	
10771	IN350	03							Junior standing

The most important American writer of the 20th century was Ernest Hemingway. As a young, expatriate newspaper columnist in Europe, Hemingway wrote fiction that was characterized by simple declarative sentences and scant use of adjectives and adverbs, a distinct contrast to the flowery verbiage typical of 19th century fiction. Yet, though devoid of adjectives, Hemingway's stories still conveyed tremendous emotion and intellectual power, and his unique style was quickly recognized, celebrated, and imitated. A generation of young writers emulated Hemingway's hard-boiled prose, if not the stylistic force and power conveyed in his fiction. He became a national celebrity whose movements about the world were chronicled in major dailies.

The course considers Hemingway's stylistic innovation through reading representative works, allowing students to weigh the importance of his contribution to American letters. Hemingway's handiwork also reflected the historical period in which it appeared, and consequently, provides a window for discussion of American culture and life in each decade of Hemingway's life. Hence students will also investigate and discuss the historical context of Hemingway's greatest novels and short stories as a window into each respective period. In the 1920s, a time of sober reflection if not outright disillusionment among American writers and intellectuals, Hemingway wrote *The Sun Also Rises*, "Big Two-Hearted River," and "Soldier's Home," fiction that neatly captured the prevailing sense of despair and malaise that afflicted the post-World-War-One intelligentsia. During the Depression, Hemingway wrote *To Have and Have Not*, "Wine of Wyoming," and other stories and novels that reflected the ethos of the economic crisis. He was savagely criticized by the political left for writing about bullfighting and marlin fishing instead of contributing articles on the ongoing class struggle, criticism that Hemingway rejected, in strong language, yet may also have internalized, based on his work after 1935. His politics amounted to a strong libertarianism, a suspicion of and distaste for government at all levels, and a fierce determination to remain independent as an artist. He savagely criticized the Franklin D. Roosevelt administration and the New Deal for creating a dependency culture, and he disparaged the federal government for criminal incompetence in failing to evacuate WPA workers, most of whom were veterans of the Great War, who were building a railroad to Key West when killed in the historically massive hurricane of 1935. In the 1940s, Hemingway labored as a war correspondent; he had warned of the coming of World War Two in his novel, *For Whom the Bell Tolls*, published in 1940. He had advocated for the repeal of the Neutrality Acts and for American rearmament. His subsequent experience as a war correspondent, he landed in Europe soon after D-Day, is represented in his short story, "Black Ass at the Cross Roads," and in the novel *Across the River and Into the Trees*. With the Cold War as a backdrop in the 1950s, Hemingway wrote his classic short novel *The Old Man and the Sea* and a number of works that were published posthumously that were experimental in nature, e.g., *The Garden of Eden*. His later work suggested Hemingway's continuing willingness to challenge convention in both style and subject.

10377	HI 360	02	3	History Topics	Staff	MWF	1:00-1:50	10	
-------	--------	----	---	----------------	-------	-----	-----------	----	--

Sample offerings in global history have included the following courses: The Islamic World, Comparative Religions, Global Christianity, The History of Aids, The History of Medicine, Five Epidemics that Changed the World.

10378	HI 360	03	3	History Topics	Staff	MWF	1:00-1:50	10	
-------	--------	----	---	----------------	-------	-----	-----------	----	--

Sample offerings in global history have included the following courses: The Islamic World, Comparative Religions, Global Christianity, The History of Aids, The History of Medicine, Five Epidemics that Changed the World.

10077	HI 425	01	3	Methods of Teaching & Assessment Social Stud. 5-12	Mullgardt	MWF	12:00-12:50	5	Admission to School of Ed
-------	--------	----	---	--	-----------	-----	-------------	---	---------------------------

This course is designed for middle school and the secondary education major and introduces students to the history of Social Studies education and various teaching techniques for the middle and high school classroom.

10145	HI 480	01	3	Historiography and Research	Monroe	M	2:00-3:50	15	
-------	--------	----	---	-----------------------------	--------	---	-----------	----	--

The course examines the methodology and practice of history. We will read the latest on historiographic theory, and then examine how the historiography of distinctive episodes and historic figures has changed over time, discussing how to account for altered interpretations. This capstone course is designed to train students to think critically, to weigh various methodological approaches to history, to consider the value of different interpretations of discreet events and figures. Students will engage in classroom discussions of this written record. A seminar paper based on primary and secondary source materials, as well as quizzes and class participation, form the basis of the instructor's evaluation.

10062	PO 105	01	3	The American Political System	Lusvardi	MWF	11:00-11:50	10	
10545	IN 251	07						15	Sophomore standing

This course emphasizes the theoretical underpinnings and practical understanding of the national policy process and institutions of government. The course also provides students with adequate preparation for further work in the major by emphasizing the understanding of specific political issues, the manners through which the process works (and does not), explores the implications of current political events, and investigates the ways in which political scientists measure and analyze political issues.

10448	PO221	01	3	International Relations	Dean	TR	2:00-3:15	20	
-------	-------	----	---	-------------------------	------	----	-----------	----	--

The course will provide students with a conceptual and empirical overview of international politics. It focuses on the study of the actors involved in international politics, the behaviors of these actors, and the consequences of these actors' behaviors, and interactions within the international system. The purpose of this course is to introduce students to the major theories, questions, and topics related to the study of International Relations including international order, conflict and war, determinants of foreign policy, global actors and the dynamics of political interaction between nation-states. Skills emphasized will include moral and ethical reasoning, strategic thinking, historical analysis, negotiations, and writing.

10286	PO 235	01	3	Intro to Criminal Justice System	Sanders	W	6:00-10:00	10	
10287	PO 235	P01						10	
10285	CJ 235	01						10	

This course introduces students to the criminal justice system, by reviewing and understanding the roles of the three main components; police, courts and corrections.

10449	PO301	01	3	Political Behavior	Lusvardi	MW	2:00-3:15	10	
10550	IN251	09						10	Sophomore standing

What makes people choose to be voters? Or nonpolitical? Or strict partisans? This course examines the academic literature on individual political behavior and public opinion and the nature and consequences of people's understanding of politics, public opinion on various issues, political participation, and voting. The course focuses on approaches and theories developed by scholars to study public opinion. We consider various factors in the development of political behavior, such as ideology, religion, race, class, gender, urban-rural divides, and political knowledge.

10450	PO315	01	3	Supreme Court	Lusvardi	MWF	1:00-1:50	10	
10559	IN251	14						10	Sophomore standing

Segregation, immigration, voting rights, abortion -- how have some of the most contentious issues in the history of the United States been shaped by its least public branch? This course provides the student with the opportunity to explore the United States Supreme Court as both a legal and political institution. The course will examine the nine justices configured as a court of law whose historic mission is to adjudicate all controversies -- political and otherwise -- arising under the Constitution. We will attempt to better understand the court through the study of its most consequential and often divisive cases.

10451	PO323	01	3	Human Trafficking	Dean	TR	11:00-12:15	10	
10571	IN350	01							

Human Trafficking is a complex global phenomenon that has continued to increase as traffickers adapt their techniques in an increasingly globalized and technological world. This course will explore a range of topics related to the ethical and legal perspectives of human trafficking and modern day slavery. We will define human trafficking, the characteristics and contributing factors. We will examine the key policies and laws related to human trafficking on the international, regional, and local levels evaluating their scope and effectiveness. We will also determine what frameworks and ideologies shape those policies and build anti-trafficking institutions around the world. We will explore how the outcomes of these different legislative frameworks influence the global anti-trafficking movement and if they are effective. We will pay particular attention to how difficult it is empirically to study trafficking – because both the crime and the victims are often hidden, and victims often do not report their situation to authorities. While estimates of human trafficking vary widely, we currently have very limited verifiable evidence of the extent of trafficking in any one area. This course will focus on the global area but include a local performance learning component, and the skills fostered will be critical reading and writing, research, reflection, analysis, and public speaking.

10359	PO 330	01	3	Constitutional Law	Sanders	W	6:00-10:00	5	PO 105
10564	IN 251	16						10	Sophomore standing

This course introduces students to the United States Constitution, focusing on understanding (1) the language of the Constitution, (2) the historical significance and evolution of the Constitution, (3) differing perspectives with regard to Constitutional interpretation, and (4) the application of the Constitution in creating state and federal laws.

10248	PO 367	01	3	Model United Nations	Dean	TR	3:30-4:45	15	
10774	IN 350	06						10	Junior standing

This course offers students the opportunity to study the structure and interrelationships of the United Nations. As a simulations course, all students are expected to participate in the national competition of American Model United Nations (AMUN) which this year will be online. The course as a whole prepares students for presentations of a country's perspectives on current international issues. Students will use their knowledge gained throughout the course to serve on committees and, at the end of the semester, create resources for the dissemination of information about their assigned country to the wider community. The course requires preparation of simulation activities and is repeatable for a total of twelve credits.

10160	PO 450	01	3	Senior Thesis	Lusvardi	M	12:00-12:50	5	
-------	--------	----	---	---------------	----------	---	-------------	---	--

To complete a senior thesis a student is expected to produce a substantial original piece of research. The student will defend the written work and present the work at Millikin or in a regional conference. Open only to advanced juniors and seniors whose paper proposal has been approved by the faculty of the department.