

## **Evaluation Touchstone for BFA Theatre – Acting Emphasis Program**

Academic Year 2020-2021

### **First Year**

At the end of the Spring semester, students in our BFA in Theatre-Acting Emphasis program will be evaluated by and provided feedback from a panel of 3 acting faculty members. Each student will receive the aggregated feedback through their Acting II instructor after the course final.

Students who are not yet in a BFA performance program but wish to be considered for either the BFA in Acting or Musical Theatre (formerly known as “hurdling in”), should contact the Coordinator of Performance by March 15, 2021. Note: This option will no longer exist for incoming students during the 2021-2022 academic year.

### **Second Year**

Acting Emphasis students will again be evaluated by and provided feedback from a panel of 3 acting faculty members. This evaluation will take place in Advanced Scene Study II.

**During the Spring semester of the second year, all BFA Theatre-Acting Emphasis students will have a meeting with a panel of 2-3 acting faculty members to engage in a multi-dimensional discussion on the student’s evaluations and progress. This meeting will be focused around identifying the student’s strengths and opportunities for growth, as well as targeting specific goals for future progress.**

### **Third Year**

Acting Emphasis students will again be evaluated by and provided feedback from a panel of 3 acting faculty members. This evaluation will take place in the Advanced Acting: Shakespeare course.

### **Fourth Year**

As Acting Emphasis students progress into the fourth year, their work is primarily focused on pre-professional preparation. As such, evaluation and feedback will occur in the required Advanced Acting: Professional Preparation course and the optional Showcase experience and seminar.