

Evaluation Touchstone for BFA Musical Theatre Program

Academic Year 2020-2021

First Year

Acting: Students will be evaluated and provided feedback from a panel of acting faculty during their Acting II course. Details will be communicated to students by their acting instructor.

Dance: Only transfer students will be evaluated in dance in their first year.

Voice: Students will be evaluated by their voice teacher on the work that takes place during their regular voice lessons in both the fall and spring semesters. These evaluations are shared with the Performance Faculty in SOTAD.

Students who are not yet in a BFA performance program but wish to be considered for either the BFA in Acting or Musical Theatre (formerly known as “hurdling in”), should contact the Coordinator of Performance by March 15, 2021. Note: This option will no longer exist for incoming students during the 2021-2022 academic year.

Second Year

Acting: Students will be evaluated and provided feedback from a panel of 3 acting faculty members during ADS I and IMTS.

Dance: Students will be evaluated by their current instructor in ballet and in one other style of dance (tap or jazz).

Voice: Students will be evaluated by their voice teacher on the work that takes place during their regular voice lessons in both the fall and spring semesters. These evaluations are shared with the Performance Faculty in SOTAD. A minimum grade of C- is required for students in both semesters of Music Theory and Ear Training as well as in Class Piano. Further evaluation of both voice and acting will take place by a panel of 3 faculty in Intro to Musical Theatre Studies (IMTS).

Each second year student will meet with a panel of 2-3 performance faculty members by year's end to have a multi-dimensional discussion of the above evaluations. This discussion will address strengths, opportunities for growth, and goals for the future.

Third Year

Continued monitoring of progress will be addressed in MT Rep I and MT Rep II by the course instructor. A faculty panel of 3 will evaluate student progress in Musical Theatre Scene Study (MTSS) as well to ensure that progress continues and goals are being met.

Fourth Year

As Musical Theatre students progress into the fourth year, their work is primarily focused on pre-professional preparation. As such, evaluation and feedback will occur in the required Musical Theatre: Professional Preparation course and the optional Showcase experience and seminar.