



# Summer JAMS

Millikin University School of Music  
and Preparatory Department

June 29-July 31

All camps will be taught in an online format.

## SESSION 1 June 29 - July 10

### Digital Music Making Basics

Instructor: Dr. Steve Weimer

Cost: \$100

Time: Monday – Friday at 1–2pm

Students will explore the creative side of making music in a standard digital audio workstation. We will use FL Studio or Garage band (iPad version) to learn about elements like digital instrument tracks, synthesizers, making beats, loops, sampling, and basic effects. Students will create their own musical projects and find ways to better facilitate their creative ideas.

### Nuts and Bolts-Theory 1

Instructors: Amy Catron and Dr.

Samuel Gingher

Cost: \$100

Time: Monday – Friday at 11-12am

Nuts & Bolts-Theory I is a crash-course in music theory fundamentals. Students will gain experience in a wide variety of skills, including reading treble and bass clefs. They will master intervals and triads, basic chord progressions, key signatures, and simple rhythms. Original, creative work will be assigned to reinforce concepts covered. While not required, access to a keyboard or piano is strongly recommended.

## SESSION 2 July 13 - July 24

### Music Alive!

Instructors: Kaream Williams

Cost: \$100

Time: Monday – Friday at 1-2pm

During Music Alive! camp, students will learn to produce hip hop music on FL studio and Garage band (iPad version). Led by artist and producer TaQsem, students will learn the history of hip hop, audio production, mixing and arranging different styles of hip hop. All students will have the opportunity to learn and ask questions in real time online. Students will get 50 free wav files to keep, filled with industry level samples and sounds from orchestra excerpts, vocal samples, high hats, and even 80s tunes.

### Nuts and Bolts-Theory 2

Instructors: Amy Catron and Dr.

Samuel Gingher

Cost: \$100

Time: Monday – Friday at 11-12am

Nuts & Bolts Theory II picks up where the first session left off. Students will learn how to use chord inversions and understand good voice leading. They will also explore new time signatures, more advanced chord progressions and extended harmonies. Students will be introduced to basic improvisation exercises for both classical and jazz genres. Nuts and Bolts 2 is open to intermediate music theory students or anyone enrolled Nuts & Bolts I session. Access to a keyboard or piano is strongly recommended.

**To register:** [Millikin.edu/musiccamps](http://Millikin.edu/musiccamps) [preparatory@millikin.edu](mailto:preparatory@millikin.edu) (217) 425-4698

# SESSION 3 July 27 – July 31

## Jazz Piano

Instructor: Dr. Samuel Gingher

Cost: \$75

Time: Monday – Friday at 11-12am

Calling all classical piano students who wish to learn the basics of jazz piano! Students will learn how to read lead sheets and accompany other players with simple voicings, compose original blues, and improvise with bebop, blues and pentatonic scales. Students will share original work at the end of the week and be able to learn jazz standards at the keyboard. Jazz Piano is open to all intermediate middle school/high school/adult students interested in getting their feet wet with jazz theory and improvisation fundamentals! Access to a piano/keyboard is required.

## Songwriting

Instructor: Dr. Samuel Gingher

Cost: \$75

Time: Monday – Friday at 1-2pm

Calling all composers, singers and songwriters who wish to polish their craft this summer! Students will learn useful and popular chord progressions (with examples from pop music literature), scales, chords, and reharmonization tricks. We will have fun with theory and understand it better through original work! Open to all intermediate students. Access to a piano/keyboard or guitar is required.

**To register:** [Millikin.edu/musiccamps](http://Millikin.edu/musiccamps) [preparatory@millikin.edu](mailto:preparatory@millikin.edu) (217) 425-4698



## ARE YOU READY TO ROCK?

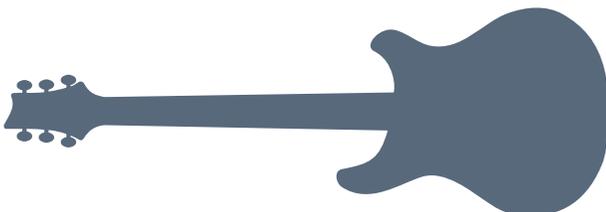


{but make it online}

The Summer Series is a **FREE** series of Zoom gatherings for middle and high school musicians wishing to learn more about the world of rock and pop performance. Sessions will be led by Rock University/First Gig faculty and other experienced music professionals who will share their expertise about a wide variety of topics.

### Topics

- Getting started in the music industry
- How to book your next gig
- Making your equipment sound great
- Listening Sessions
- How to record the perfect demo



**DATES:** Monday and Thursday evenings starting June 22

**TIME:** 5:30 – 6:30pm

### Speakers

- Martin Atkins
- Brandon Pilger
- Mikey Schoneman
- Kaream Williams
- Chris Lourash
- Braun Sheets
- Eric Ambel