

MILLIKIN UNIVERSITY
[BM Commercial Music] - Template 8 Semester Plan

Semester #1	Term: _____	Hours	Spg/Fall/Evry	Semester #2	Term: _____	Hours	Spg/Fall/Evry
IN 140: University Seminar		3	Evry	IN 151: Critical Writing, Reading & Research II		3	Evry
IN 150: Critical Writing, Reading & Research I		3	Evry	CO 200: Oral Communications		3	Evry
MT 111: Music Theory I		2	Evry	MT 112: Music Theory I		2	Evry
MT: 113 Ear Training I		2	Evry	MT: 114 Ear Training I		2	Evry
ML 1xx: Principal: Lessons/MC		2	Evry	ML 1xx: Principal: Lessons/MC		2	Evry
MU 103: Class Piano * (piano principals choose another secondary instrument)		1	Fall	MU 104: Class Piano * (piano principals choose another secondary instrument)		1	Spg
MC 101: Intro to Music Industry		3	Evry	MC 104: Intro to Recording Studio		2	Spg
MC 230: Music Industry Seminar		0	Evry	MO 1xx: Music Organization		1	Evry
MO 1xx: Music Organization		1	Evry				
Semester Total		17		Semester Total		16	
Cumulative Total		17		Cumulative Total		33	
Semester #3	Term: _____	Hours	Spg/Fall/Evry	Semester #4	Term: _____	Hours	Spg/Fall/Evry
IN 250: U.S. Studies		3	Evry	IN 251: U.S. Studies		3	Evry
MT 211 Music Theory II		2	Evry	MT 212 Music Theory II		3	Evry
MT 213: Ear Training II		2	Evry	MT 214: Ear Training II		1	Evry
MH 211: Survey of Western Music		3	Fall	MH 314: Survey of Western Music II		3	Spg
ML 2xx: Principal: Lessons/MC		2	Evry	ML 2xx: Principal: Lessons/MC		2	Evry
MC 201: Studio Techniques I		3	Fall	MC 202: Studio Techniques II		3	Fall
MC 275: Improvisational Styles *(vocalists take MC 220 in semester 5)		1	Fall	MC 276: Improvisational Lab *(vocalists take MC 220 in semester 5)		1	Fall
MC 230: Music Industry Seminar		0	Evry	MC 230: Music Industry Seminar		0	Evry
MO 1xx: Music Organization		1	Evry	MO 1xx: Music Organization		1	Evry
Semester Total		17		Semester Total		17	
Cumulative Total		50		Cumulative Total		67	
Semester #5	Term: _____	Hours	Spg/Fall/Evry	Semester #6	Term: _____	Hours	Spg/Fall/Evry
MT 415: Commercial Theory		3	Fall	Natural Science w/lab		4	Evry
MT 417: Ears to Fingers		1	Fall	MH 316: Intro to Ethnomusicology		3	Evry
ML 3xx: Principal: Lessons/MC		1	Evry	ML 3xx: Principal: Lessons/MC		1	Evry
MC 235: Revenue Streams		1	Fall	MC 230: Music Industry Seminar		0	Evry
MC 311: Perspectives Jazz/Rock		3	Fall	MT 416: Commercial Arranging or MC 303 Project Studio		3	Spg
MC 401: Rec. Eng. Practicum		2	Fall	MC 312: Legal Issues in the Arts		3	Spg
MC 220: Studio Pressure Night		2	Fall	MO 3xx: Music Organization		1	Evry
MC 230: Music Industry Seminar		0	Evry				
MT 419 Chart Writing Lab		1	Fall				
MO 3xx: Music Organization		1	Evry				
Semester Total		15		Semester Total		15	
Cumulative Total		82		Cumulative Total		97	
Semester #7	Term: _____	Hours	Spg/Fall/Evry	Semester #8	Term: _____	Hours	Spg/Fall/Evry
International Cultures & Structures		3	Evry	MT 405: Conducting		2	Spg
ML 4xx: Principal: Lessons/MC		1	Evry	MC 431: Production		3	Spg
MC 230: Music Industry Seminar		0	Evry	ML 4xx: Principal: Lessons/MC		1	Evry
MC 313: DIY: Music,...		2	Fall	MC 230: Music Industry Seminar		0	Evry
MC 2xx Revenue Streams		1	Fall	MO 3xx: Music Organization		1	Evry
MO 3xx: Music Organization		1	Evry	Elective		3	Evry
Elective: Math competency if needed		3	Evry	Elective		3	Evry
Elective		3	Evry				
Semester Total		14		Semester Total		13	
Cumulative Total		111		Cumulative Total		124	

NOTES:

- The schedule above provides a template. Schedules will vary by student. Summer courses may be taken at Millikin or another institution (course approved through Registrar)
- Undergraduate graduation hour requirements: 124 credits
- To be considered a full time student you must enroll in a minimum of 12 credit hours per semester.
- If taking Advanced Placement courses in high school or considering dual enrollment in high school/community college courses, please make sure you speak with a faculty advisor or Registrar's Office at Millikin prior to your selection/enrollment.