

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Violine II

Chorale St. Antoni
Andante

Ob.I. *ten. ten.* 4 14 Ob.I. 1. 2

Var. I
Poco più animato

Hr. III *p* *cresc.* *f* *mf* *p*

Var. II
Più vivace

f *p* *f* *f* *p* *pp* *più f* *dim.* *p*

Var. III
Con moto

Ob.I. *p dolce e legato* *dolce* *pp* *p molto* *rit.*

Viol. I **A** **B** **C**

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Var. IV

Andante con moto

146 *Ob. I* **D** *p dolce e semplice*

161 *piu f* **E** *12 Ob. I*

184 **F** *p* *piu f*

196 *p sf p sf p semplice*

Var. V

Vivace

206 *Fl. I* *sf p f pp legg.*

214 **G** *Fl.* *sf p legg. sf sf*

220 *f pp legg.*

226 **H** *Viol. I* *f p*

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Violine II

Var. VII
Grazioso

293 *p dolce*

299 *p*

305 *legato*

311 *dolce* *cresc.*

317 *p dim.* *pp*

This section of the score for Violine II, Variation VII, consists of five staves of music. The first staff (measures 293-298) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Grazioso' and the dynamics are 'p dolce'. The second staff (measures 299-304) continues the melody with a dynamic marking of 'p'. The third staff (measures 305-310) features a 'legato' marking and a long, flowing melodic line. The fourth staff (measures 311-316) is marked 'dolce' and includes a 'cresc.' (crescendo) marking. The fifth staff (measures 317-322) concludes the variation with dynamics of 'p dim.' and 'pp'.

Var. VIII
Presto non troppo
Br. con sord.

322 Viol. I

337 *con sord.* *pp* *pizz.* *6* *Viol. I* *arco* *pp*

351

356 *pp* *pizz.*

This section of the score for Violine II, Variation VIII, consists of four staves of music. The first staff (measures 322-336) is marked 'Presto non troppo' and includes the instruction 'Br. con sord.' (Bassoon with mutes). A first violin part (Viol. I) is also indicated. The second staff (measures 337-350) features dynamics of 'pp', 'pizz.' (pizzicato), and 'arco', with a '6' marking. The third staff (measures 351-355) continues the rapid melodic passage. The fourth staff (measures 356-360) concludes with a 'pp' dynamic and a 'pizz.' marking.

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Violine II

6

Finale

Andante

senza sord. arco

Bässe

p legg.

leg.

cresc.

Div. ten.

Div. ten.

Sim.

piu f

piu f

div. 3
ry cresc.

unis.

p dolce

pp legg.

pp

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Violine II

414

419 pizz

422 arco

429 poco cresc.

434 cresc poco più f cresc.

439 pp cresc.

444 P

450 ff ben marc. Div. Div.

457 ff sf sf

461 dim. rit. 1

465 molto rit. in tempo 2 ff Div

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 414 to 465. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'pizz' (pizzicato), 'arco' (arco), 'poco cresc.', 'cresc.', 'poco più f cresc.', 'pp', 'ff ben marc.', 'Div.' (divisi), 'rit.' (ritardando), and 'molto rit. in tempo'. There are also numerical markings (1, 2, 3, 4) and a box containing the letter 'P'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.