

MILLIKIN UNIVERSITY®

# January 2019 Immersion

Scheduling Day: **November 6** • Registration Begins: **November 7**



[millikin.edu/immersion](http://millikin.edu/immersion)

You're invited to attend...  
***January Session 2019***  
at Millikin University.

In this catalog you will find a wide range of courses and flexible meeting times.

We've designed our January course offerings to fit the needs of . . .

- Current Millikin Students
- Incoming Freshmen
- Adult Enrichment Learners
- Students attending other universities who want to earn credits while home for break
- High School Students wanting to gain credits in escrow

We have significantly discounted tuition for our January Immersion 2019 courses and made it easy for you to enroll and register by phone (217-424-6217) or fax (217-420-6789), online, or in person in the Registrar's Office, Gorin Hall, Room 16. You'll find the registration form in the back of the class listings and also at <<http://www.millikin.edu/immersion>>.

Take a look at the range of offerings prepared by our creative faculty. I think you'll find that January is a great time to develop new skills or to concentrate on a course you want (or need) to take. A January immersion course can help you graduate early, improve your grade point average, or provide a once-in-a-lifetime experience.

Join us for a great start to a year of learning,

Dr. Randy Brooks  
Director, Immersion & Summer School Programs

Millikin University adheres to the following policy with regards to the recruitment and admission of students, awarding financial aid or other assistance, provision and management of housing facilities, counseling of students, employment of individuals, the conduct of University-sponsored programs or events, and the overall administration of the University.

No person shall, on the basis of race, color, sex, age, handicap, or national or ethnic origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity sponsored by the University.

## Calendar

Wednesday, **November 7, 2018** – Registration begins for January Immersion term.

Last day to register for January Immersion classes will be the day **before** the class starts.

Tuesday, **December 17, 2018** – January Immersion term begins (see course descriptions for actual start and end dates for each class). Most start after 1/1/19.

## Scheduled Courses

This bulletin contains a list of courses planned for January Immersion. Students should be aware that most of these courses have enrollment limits and may be oversubscribed. It is also possible that some courses will be canceled due to low enrollment. Therefore, students should include alternates on the Registration Form.

Priority in registration for oversubscribed courses is given to degree candidates at Millikin University.

## Internship/Independent/Directed Study

In addition to the scheduled courses in this booklet, a limited number of Millikin faculty are available for internship/independent study/directed study courses during the January Immersion term.

One academic credit is given for every 40 hours of internship, and every internship must be approved through the appropriate department. The internship, independent study, and directed study fees are set at **\$482 per credit hour** plus a \$22 per credit hour University fee. *Credit will NOT be granted for experiences prior to registration for the internship. No internship registration will be accepted after January 4, 2019.*

To receive academic credit for internship/independent study/directed study courses, students must complete their registration at the University. A Millikin faculty member serves as a supervisor and a plan for the internship/independent study/directed study is discussed well in advance. The student and faculty supervisor shall complete the approved individual study contract form available from the Registrar. This form and the required paperwork must be filed with the Registrar by Friday, January 4, 2019, for the January term. In most areas, it is the student's responsibility to arrange the details of the internship.

*Faculty/staff tuition waivers do not apply to internship/independent study/directed study courses.*

## Registration Procedures

Registration for Millikin students may be completed in person at the Registrar's Office (Gorin Hall), by phone (217-424-6217) or online beginning **Wednesday, November 7, 2018**. Payment may be mailed or made in person at the Office of Student Financial Services in Shilling Hall, Room 119.

## Adult Enrichment Courses

Courses with the designation Adult Enrichment are open to adults in the area. Community adults will be able to enroll in these courses for the reduced fee of \$167 per credit hour (\$500 for a three-credit course). Expectations for these students will be identical to the traditional student. No credits or grade will be issued. No currently enrolled college students or young adults under the age of 18 are eligible to take a course as an Adult Enrichment course.

## Additional Online Courses Available

In addition to online courses listed in this bulletin, Millikin University offers courses through the Online Consortium of Independent Colleges and Universities (OCICU) that can be completed for Millikin credit. After speaking with your advisor regarding the desire to complete an online course, see the University Registrar for course offerings. Courses offered through OCICU must be approved by the Millikin University dean of the college accepting the credits.

## Travel Courses

In order to fully benefit from an international or travel experience, students should be in good physical and mental health. All participating students must meet program/course requirements. A Millikin University Waiver Release and Indemnification Agreement are required for all students participating in a travel course. All students are required to complete a **Student Travel Contract** with expense details and payment deadlines to enroll in the travel course. An *international student travel card* is also required for travel courses (international and domestic travel). See the Center for International Education, University Commons, about obtaining this card and related required travel forms.

## Student Accommodations

Students who are seeking classroom accommodations under the Americans with Disabilities Act should submit documentation to the Center for Academic & Professional Performance at the time of registration.

### **Continuing Millikin Students**

Students currently enrolled as degree candidates at Millikin University may enroll in the January Immersion courses by registering online. **Online registration for January Immersion courses closes on the day before each course starts.** You may also register at the Registrar's Office prior to the 1<sup>st</sup> day of class.

Students interested in immersion **travel courses** will enroll by submitting a Student Travel Contract and initial payment receipt to the Office of Student Financial Services, Shilling Hall 119. *Online registration is not available for travel courses.*

### **New Millikin Students**

Students who have been admitted to Millikin for the Spring of 2019 may enroll in the January term courses. Courses taken during January will become a part of the student's Millikin transcript. The student should submit the Registration Form, found on the back page of this bulletin, to the Registrar's Office.

### **Visiting Students**

Full or part-time students attending other colleges or universities may enroll as visiting students for the January immersion term.

Visiting students should complete and submit the Registration Form, found in this bulletin, or at

<<http://www.millikin.edu/immersion>>.

The Registration Form should be submitted to the Registrar's Office. Visiting students are responsible for verifying with their home institutions that the courses they take at Millikin are appropriate to their academic plans and can be transferred to the home institution.

Millikin University  
Registrar's Office  
1184 W. Main St.  
Decatur, IL 62522

### **Current High School Students or Recent High School Graduates**

Millikin invites high school students to enroll with special student status. This option is appropriate for juniors or seniors who have strong academic preparation (generally, a B or better average in related high school courses). High school students should complete and submit the Registration Form found in this bulletin or available online at

<<http://www.millikin.edu/immersion>>.

The Registration Form should be submitted to the Registrar's Office.

January immersion courses may be applied toward a Millikin degree if the student is admitted later and enrolls as a degree candidate. Students may be able to transfer these courses to other institutions as well.

### **Tuition and Other Charges**

Scheduled one credit courses - \$482  
Scheduled two credit courses - \$964  
Scheduled three credit courses - \$1446  
Scheduled four credit courses - \$1928  
Internship - \$482 per credit  
Independent Study - \$482 per credit  
Directed Study - \$482 per credit  
University-wide comprehensive fee - \$22.00 per credit

Adult Enrichment (non-transcript adults) - \$167 per credit hour (or \$500 for a 3-credit course)

Tuition and fees will be billed to the student. It is advisable to remit payment as soon as the registration is processed. Payment can be made online or in person at the Office of Student Financial Services, Shilling Hall, Room 119, or by mail to:

Millikin University  
Office of Student Financial Services  
1184 W. Main St.  
Decatur, IL 62522

## Travel Course Contracts

All travel courses have a unique **Student Travel Contract** agreement that specifies total expenses for the course. All students are required to complete the *Student Travel Contract* that provides details, including deadlines for initial payment and full payment of costs. Some courses have additional fees to cover supplies or special expenses associated with the course.

Adult Enrichment students are also required to complete the *Student Travel Contract*.

Visiting students are required to pay all travel course expenses in full prior to traveling.

Continuing Millikin students need to check with the Financial Aid Office regarding eligibility for loan options such as Stafford, or alternative loans. Students may plan arrangements with the Office of Student Financial Services for alternative payment schedules.

The required initial payment reserves a registration for the student in the travel course. Based on that payment, the University makes advanced purchases of flight tickets, lodging reservations and additional travel expenses that are **non-refundable**.

Once the initial payment for travel courses has been paid, the student is responsible for all charges incurred and expended by Millikin University for the travel course (airfare, housing, activities, etc.), even if he or she chooses to withdraw from travel courses.

NOTE: The following withdrawal refund guidelines for immersion courses DO NOT APPLY to travel courses due to the travel expenses paid by the University several weeks in advance for each student.

Faculty/staff tuition waivers are valid only on a space available basis and when courses reach the minimum enrollment. *Faculty/staff tuition waivers do not apply to internship, independent, or directed study courses.*

## IMPORTANT REFUND INFORMATION:

### University Tuition Refund Schedule January Immersion Term

Withdrawal from courses:

#### Tuition Refunds

##### ***Withdrawal from any course***

- There is a **full refund** before 8:00 a.m. of the first day of class
- There is a **50% refund** through 5:00 p.m. of the first day of class
- There is **no refund** after 5:00 p.m. of the first day of class

Each student is financially responsible for courses in which he or she is enrolled. If it becomes necessary to drop a course, the student is responsible for submitting the proper form (available in the Registrar's Office). ***Simply not attending or ceasing to attend a class does not constitute a formal withdrawal.*** The instructor cannot withdraw the student; proper paperwork must be completed at the Registrar's Office. If you must withdraw and are unable to come to the University to complete the proper paperwork due to extenuating circumstances, you may call the **Registrar's Office at (217) 424-6217** or **email the Registrar, Jason Wickline, at [jwickline@millikin.edu](mailto:jwickline@millikin.edu) or [nhotwick@millikin.edu](mailto:nhotwick@millikin.edu)**

#### Insufficient Enrollment

The University reserves the right to cancel courses for which there is insufficient enrollment. Courses may be canceled for other unforeseen circumstances as well.

#### Attendance

Due to the short duration of January Immersion courses, attendance is imperative. Each faculty member establishes an individual definition of satisfactory classroom attendance and informs students of this policy. Students are expected to attend all regularly scheduled class meetings and laboratory sessions.

It is the student's responsibility to report circumstances regarding their absence to the instructor as soon as possible. In the event a student has difficulty reaching the instructor to report an absence, the Center for Academic & Professional Performance will assist the student at 217-424-6340.

In case of an emergency that could close the University, please contact Campus Public Safety at 217-464-8888.

## Final Examinations

Final examinations for most courses will be given at the last scheduled class meeting. The specific hour will be announced by the instructor.

## Housing

Current Millikin students who are living on-campus and who will be returning early for courses in the January Immersion term program may sign up for temporary immersion housing by contacting the Office of Residence Life, 217-362-6410. **Students must sign up for immersion housing by December 1, 2018**, for consideration. Current residents will remain in their Fall 2018 housing assignment.

Students not currently living in on-campus housing and in need of temporary housing during the immersion term should contact the Office of Residence Life to plan housing at a pro-rated daily rate. Students living in The Woods apartments may reside there over winter break. Individuals living in Greek housing should clear the arrival date with their chapter president. All students must confirm housing with the Office of Residence Life by **December 1, 2018**.

Students will be able to use cash or "flex dollars" on their meal cards at a reduced number of locations. Students must complete the validation process in order for their meal cards to be activated. Students should be aware that only a limited number of student services are available during the immersion session.

## Library Facilities

The library will be open most days and some early evenings during the Immersion session. Full hours are posted on the library's web site, at <http://www.millikin.edu/staley>.

## Classrooms

Classroom assignments will be posted online. Go to <http://www.millikin.edu> then Quick Links, then *MUonline*, then Course Listings, and select Term: January Immersion 2019. Select subject for course. Then submit. Classroom changes will be announced on *MUonline*.

## Course Evaluations

We provide a convenient online approach for evaluating each course. You will receive email instructions prior to the end of your immersion course about how to log in to *myMillikin* to complete the evaluation process, and you will have until the end date of the class to complete the evaluations. All answers and comments are anonymous, reported back to the faculty and administrators as data from all students in the class. Comments are reported back as text without names attached. Your evaluations are an important contribution in the development of the highest quality learning experiences possible at Millikin University.

## University Study Requirements

With each course listing, current Millikin students will find in what way the course can fulfill their University Study (general education) requirements.

## Grading

Grades are posted on *MUonline* at the end of January. Incomplete grades awarded for course work must be resolved by the eighth week of the Spring 2019 semester. In the event that an incomplete is not resolved by that time, a grade of 'F' will be recorded. The full policy regarding incomplete grades is listed in the current *Millikin University Bulletin*.

## Computers

If you have never attended Millikin and do not have a network account, visit the University Services Department in Shilling 106 to get one. For more information about computers, call 217-362-6488.

## Additional Information

Additional information is available from the Immersion & Summer School Director, Dr. Randy Brooks, Shilling Hall, Room 209, or by phone at 217-424-6264.

The January Immersion term course offerings, meeting times, and room assignments are subject to change. Students should check room assignments on *MUonline* and the Registrar's Office when they return to campus.

Questions about admission and registration issues should be directed to Jason Wickline, Registrar, Room 16, Gorin Hall, phone 217-424-6217 or email [jwickline@millikin.edu](mailto:jwickline@millikin.edu) or [nhotwick@millikin.edu](mailto:nhotwick@millikin.edu).

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**CO200-01 (CRN: 20002) – PUBLIC SPEAKING (Online)** Instructor: Lori Robertson

This course focuses on the fundamental principles of crafting and delivering speeches as well as analyzing, evaluating, and improving rhetorical skills. Students will be more confident and effective speakers upon completion of this class.

Class dates: December 17, 2018 – January 18, 2019  
Meeting Days & Times: Online  
Number of Credits: 3  
Adult Enrichment: No  
MPSL: Oral Communication Requirement

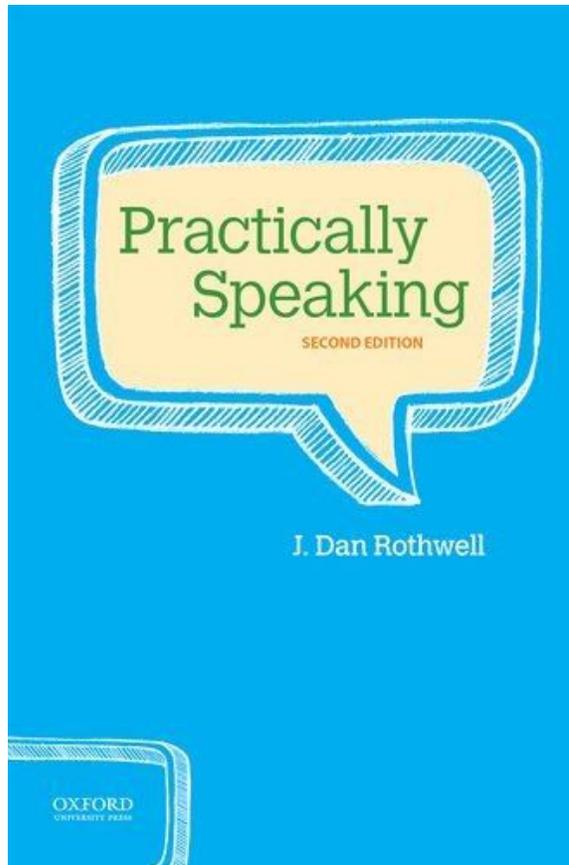
Text Book Required: *Practically Speaking*, J. Dan Rothwell, 2nd edition; ISBN: 9780190457327

**CO306-01 (CRN: 20003) or IN250-01 (CRN: 20004) – Hollywood Cinema: Mid-Century Tinseltown and WWII**

Instructor: Sam Meister

This course immerses students in American studio cinema produced in the middle of the 20th century, specifically in the years leading up to, during, and directly following WWII. During that time period the movies aided in shaping our evolving cultural identity as a nation, contributing to beliefs, norms, and ideals. The film industry actively attempted to reflect a country coming to terms with the effects of a conflict that had left millions of people dead and had thrust the United States into the status of the world's greatest political superpower and military might. Throughout the course students are expected to actively engage in both absorbing and dissecting these texts through viewing, critical analysis, and peer discussion. Films, both fiction and non-fiction, are historical texts that inevitably display elements of the society in which they were created and initially viewed. As such, movies have the power to reveal, create, and critique social norms. By studying films and film criticism produced in the United States 75 years ago, we develop a more complex understanding of that time period and foster further examination through juxtaposition of our contemporary worldview.

Class dates: January 13-19, 2019  
Meeting Days: UMTWRFS  
Meeting Times: Sunday 4pm-7pm;  
Monday-Friday 10am-5pm; Saturday 11am-2pm  
Number of Credits: 3  
Adult Enrichment: Yes  
MPSL: U.S. Cultural Studies  
Text Book Required: Packet provided by instructor.



**DA110-01 (CRN: 20001) – Dance Appreciation (Online)** Instructor: Jennifer Hand

This course is a study of dance from primitive times to the present. It compares ancient and modern dance forms along with their functions, and examines the contributions of individual dancers, dance companies, and choreographers within a framework of cultural heritage, world politics, human rights, social values, and pop culture.

Class Dates: December 17, 2018 – January 18, 2019  
Meeting Days & Times: Online  
Number of Credits: 3  
Adult Enrichment: Yes  
MPSL: Creative Arts Requirement

Text Book Required: *The Dance Experience: Insights into History, Culture and Creativity*. Nadel, M.H. & Strauss, M.R. (2003) Princeton Printing Company: Hightstown, NJ. 3<sup>rd</sup> edition. ISBN 978-0871273833

**EN220-01 (CRN 20022) or IN250-04 (CRN: 20023) – Humor in American Visual Media**

Instructor: Michael Hollis-George

Judging by cinema, television, and social media, we love to laugh. The Oxford English Dictionary defines humor in this sense as "With reference to action, speech, writing, etc.: the quality of being amusing, the capacity to elicit laughter or amusement. Also: comical or amusing writing, performance, etc." Through the centuries, a range of theories of humor have arisen. We will explore visual media—film, television, social media, cartoons—through the lens of these theories to answer, albeit speculatively, a number of questions about humor. How can we explain humor or the things that make us laugh? What social/cultural knowledge is required for something to be funny? What purposes and/or uses does humor have in our society?

Class Dates: January 10-11 and 14-18, 2019

Meeting Days: MTWRF

Meeting Times: 9:00am-9:00pm

MPSL: U.S. Cultural Studies

Number of Credits: 3

Adult Enrichment: Yes

Text Book Required: None.

**EN220-02 (CRN: 20024) or IN250-03 (CRN: 20021) – Cultural History of Sitcoms**

Instructor: Bill Zorn

Students will examine the history, politics and cultural significance of television's most-enduring genre: the situation comedy. The sitcom occupies a particularly important place in U.S. cultural hierarchies. Lauded as the pioneering televisual form and derided as formulaic low-comedic entertainment, the genre is a touchstone for American television audiences' preoccupation with class, race, gender, and "statistical other." By examining the initial appearances of marginalized groups and characters, the student will have a better understanding of history, American culture and fictional mass media. Screenings, readings, and discussions explore this complex relationship between sitcoms and culture, drawing not only on literature in television studies but also on historical and theoretical materials from other disciplines such as American Studies, Literary Studies, and Cinema Studies.

Class Dates: January 7-18, 2019

Meeting Days: MTWR

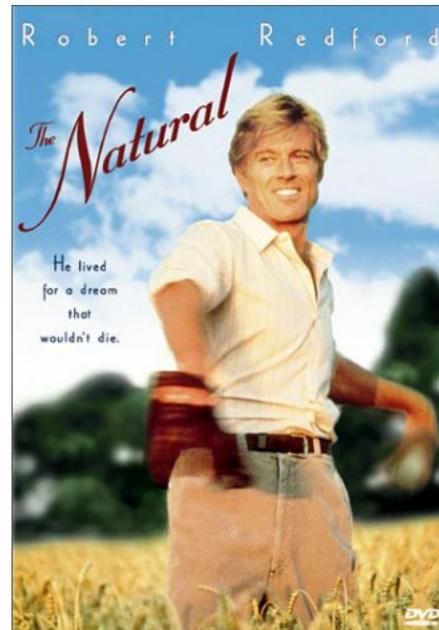
Meeting Times: 10:00am-4:00pm

MPSL: U.S. Cultural Studies

Number of Credits: 3

Adult Enrichment: No

Text Book Required: None.



**EN220-03 (CRN 20033) or IN250-05 (CRN: 20034) – Sports on Film**

Instructor: Scott Lambert

Sport is a reflection of our society, just like film. The combination of sport and film produces a solid glimpse into the mind and beliefs of our times. This class examines how sports movies reflect the historical and cultural mores of the time they represent. From Lou Gehrig in the *Pride of the Yankees*, to Jackie Robinson in *42* to the soaring archetypes of *The Natural*, this class examines how sports films relate to American culture.

Class Dates: January 8, 9, 10, 14, 15, 16, 2019

Meeting Days: TWRMTW

Meeting Times: 10:00am-4:00pm

MPSL: U.S. Cultural Studies

Number of Credits: 3

Adult Enrichment: Yes

Text Book Required: None.

**EN340-01 (CRN: 20005) – Global Haiku Traditions**

Instructor: Randy Brooks

Global Haiku Traditions examines the origins and spread of Japanese poetics from Japan around the world, with a special focus on the adaptation of haiku into other cultures and languages. This course explores the role of haiku as a social literary art—both the art of reading and art of writing haiku emphasize the importance of shared collaborative aesthetic experiences (shared acts of the imagination). There is a very active global haiku community of writers, editors, scholars and associations celebrating participation in this literary art. We will study the history of haiku and related poetics in Japan, and then examine the contemporary internalization of haiku in various cultures. Students complete both an analytical study of a contemporary haiku poet or issue in the haiku community as well as various creative projects connecting haiku to other arts.

Class Dates: January 7-15, 2019

Meeting Days: MTWRF

Meeting Times: 9:00am-3:00pm

MPSL: Creative Arts Requirement or International Cultures & Structures requirement. Also meets the literary studies requirement for Arts & Sciences degrees and advanced studies in poetry for English.  
Number of Credits: 3  
Adult Enrichment: Yes

Text Book Required 1<sup>st</sup> day of class: *The Haiku Anthology* by Cor Van Den Heuvel. (2000) W.W. Norton; ISBN: 0393321185.

**EN340-02 (CRN: 20006) – Searching for Sappho: Global Feminism in Ancient Greece**

Instructor: Carmela Braniger

Many critics consider Sappho the greatest female poet of the classical world and the most accomplished of an influential group of lyric poets who were active in Greece between 650 B.C. and 450 B.C.— a period often designated the Lyric Age of Greece. Though most of her work survives only in fragments, the imagery and phrasing of those fragments have been striking enough to inspire readers from her own time to the present day to deem her one of the greatest poets of all time. Many of her poems discuss the female speaker's sexual feelings for and relations with another woman, making Sappho an important figure in homosexual literary history. Sappho's homeland of Lesbos lent its name to the modern term "lesbian." Moreover, as one of the first female authors of the West, Sappho has been embraced by many later authors as an icon of the feminine poetic voice.

This course will study what remains of Sappho's work in order to explore the ethics of global issues like war, marriage, motherhood, sexuality, and literacy during Ancient Greek times, bringing those issues forward into contemporary contexts such as women's rights, sexual identity and politics, and access to literacy.

Class Dates: January 7-15, 2019

Meeting Days: MTWRF

Meeting Times: 9:00am-3:00pm

MPSL: International Cultures & Structures requirement. Also meets the literary studies requirement for Arts & Sciences degrees and advanced studies in poetry for English.

Number of Credits: 3

Adult Enrichment: Yes

Text Book Required: *Searching for Sappho: The Lost Songs and World of the First Woman Poet* by Philip Freeman and *If Not, Winter, Sappho translated by Anne Carson.*

**EN360-01 (CRN: 20007) or IN350-01 (CRN: 20008) – Gothic Tradition**

Instructor: Stephen Frech

The Gothic tradition shares with Romanticism an enthusiasm for the power of the imagination, the organic, the fantastic, and the subjective. These faculties, however, run wild; and unrestrained conjure vampires, monsters, and ghosts, and in doing so reveal the frightful in all human psychology. We will read Shelley's *Frankenstein*, Coleridge's *Rime of the Ancient Mariner* and *Christabel*, Stoker's *Dracula*, and other works that span the 19th century when Gothic literature enjoyed its most celebrated production. Movie adaptations will give us perspective on the enduring appeal of the gothic and the changing interests in it.

Class Dates: January 14-18, 2019

Meeting Days: MTWRF

Meeting Times: 9:00am-5:00pm

MPSL: Global Studies, International Cultures & Structures requirement. Also meets the literary studies requirement for Arts & Sciences degrees and advanced studies in fiction for English.

Number of Credits: 3

Adult Enrichment: Yes

Text Books Required:

1 - Coleridge, Samuel Taylor, *Rime of the Ancient Mariner and other Poems*, Dover ISBN 978-0486272665

2- Lewis, Matthew, *The Monk*, Penguin Classics ISBN 978-0140436037

3 - Shelley, Mary, *Frankenstein*, Penguin Classics ISBN 9780141439471

4- Stoker, Bram, *Dracula*, Dover ISBN 978-0486411095

**ES201-01 (CRN: 20009) – Introduction to Driver's Education (Online)**

Instructor: Kim Blickem

This course is the first required course for the Driver Education endorsement and is an introduction to driver education including driving task analysis.

Class Dates: January 7-18, 2019  
Meeting Days & Times: Online  
Number of Credits: 3  
Adult Enrichment: No  
Text Book Required: None

**ES202-01 (CRN: 20010) – Introduction to Safety Education**

Instructor: Tim Littrell

This is a foundation course designed to provide standard information on safety and accident prevention in the school environment, as well as in the workplace and home. Identifying safety hazards, and education for proactive rather than reactive responses will be a major emphasis.

Class Dates: January 14-18, 2019  
Meeting Days: MTWRF  
Meeting Times: 9:00am-4:30pm  
Number of Credits: 3  
Adult Enrichment: No  
Text Book Required: None

**ES423-01 (CRN: 20011) – Advanced Methods in Driver's Education (Online)**

Instructor: Kim Blickem

The advanced driver education course presents laboratory work to prepare for instruction of multiple-car programs, driving simulation and emergency evasive driving.

In-Class Dates: January 7-18, 2019  
Meeting Days & Times: Online  
Number of Credits: 3  
Adult Enrichment: No  
Required Text Books: None

**ES260-01 (CRN: 20012) – The Sport Industry in the United Kingdom (Travel Course)**

Instructor Name: John Storsved

This course provides students with an international travel experience to examine contemporary issues affecting the sport industry in the United Kingdom. Topics will include the regeneration of the 2012 London Olympic Park and its impact on East London; visits to iconic London sporting venues such as



*Lord's Cricket Ground*

Wimbledon, Twickenham Rugby Stadium, Premier League soccer venues and Lord's Cricket Ground. Students will examine the similarities and differences in sport organizations and the impact of sport on society in the United Kingdom as compared to sport in the United States.

Class dates: January 7-19, 2019  
Meeting Days: UMTWRFS  
Meeting Times: travel schedule

MPSL: International Cultures and Structures  
Number of Credits: 3  
Adult Enrichment: No  
Text Book Required: None

**ES360-01 (CRN: 20013) – The World Anti-Doping Agency and Performance Enhancing Drugs (Online)**

Instructor Name: Thad Walker

The course examines current trends of performance enhancing drug use and testing from a global and ethical perspective. The primary objective is to apply the process of moral reasoning to sport and present students with an opportunity to practice critical thinking. The focus will be on global sports organizations and testing bodies as well as professional, college and other amateur sporting associations in the context of ethical decision making.

Class dates: December 17, 2018 – January 18, 2019  
Meeting Days & Times: Online  
MPSL: International Cultures and Structures  
Number of Credits: 3

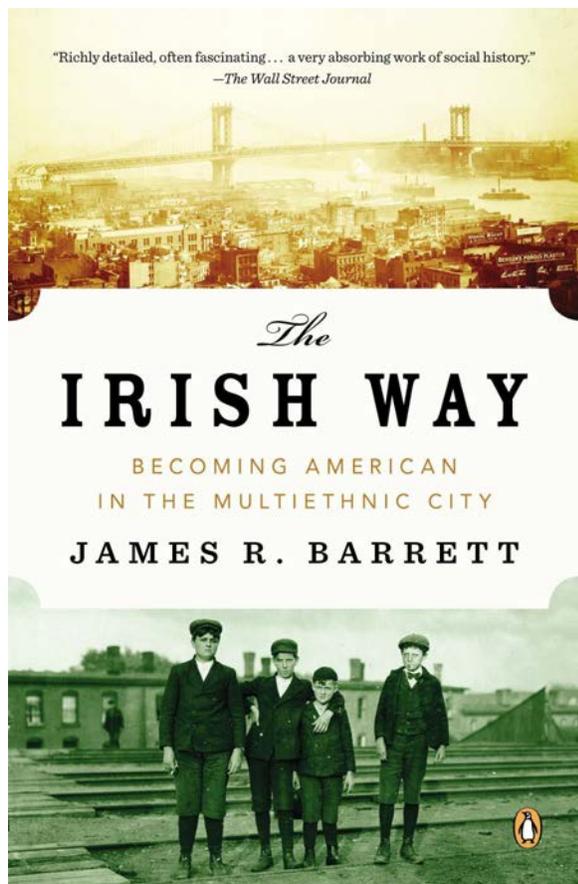
Adult Enrichment: Yes  
Text Book Required: None

**ES482-01 (CRN: 20014) – Global Sport Issues (Online)** Instructor: Thad Walker

Each seminar will bring unique features to the classroom in the field of sport management. Topics featured include, but are not limited to: event management, behavioral dimensions in the sport culture, ethics in sport management, interpersonal and mass communication, fund raising, sport finance, legal aspects of sport management, leadership, sport law, officiating, special population needs, facility management, and strategic planning and forecasting. Prerequisite: junior standing.

Class Dates: December 18, 2018-January 19, 2019  
Meeting Days: Online or by appointment  
Meeting Times: Online

MPSL: International Cultures and Structures  
Number of Credits: 3  
Adult Enrichment: Yes  
Text Book Required: None



**HI210-01 (CRN: 20015) or IN250-02 (CRN: 20016) – The Irish Come to America**

Instructor: Robert Sampson

Students in this course get to examine the Irish immigration to the United States. In doing so we will, by necessity, have one foot in Ireland and one in the United States. It is important to understand the factors that drove the Irish to leave their country and come to this one, the policies that created numerous rebellions, uprisings, and vigilante actions in Ireland, the customs and world views that both hindered and helped in countless decisions to emigrate, and the challenges, opportunities, hostilities, triumphs, and tragedies that awaited those emigrants in the United States.

Class Dates: January 14-18, 2019  
Meeting Days: MTWRF  
Meeting Times: 9:00am-4:00pm

MPSL: United States Cultural Studies  
Number of Credits: 3  
Adult Enrichment: Yes

Text Book Required: *The Irish Way* by James R. Barrett. ISBN 978-1-59420-325-1

**HI320-01 (CRN: 20035) or IN350-06 (CRN: 20036) – Cold War & International Film**

Instructor: Timothy Kovalcik

This class is an examination of the Cold War and its perception in international culture. Typically, the Cold War is understood as an American cultural phenomenon. We will discuss the American perspective, but we also examine the international understanding of what happened in the Cold War. By the end of the course each student will be more familiar with the general events of the Cold War, the international interpretation of the event, and various cultural criticisms related to the Cold War.

Class Dates: January 10-17, 2019  
Meeting Days: MTWRF  
Meeting Times: 9:30am-4:00pm

MPSL: Global Issues, ICS  
Number of Credits: 3  
Adult Enrichment: Yes  
Text Book Required: None

**HI340-01 (CRN: 20019) or IN350-04 (CRN: 20020) – Bombs, Brawls, Romance: Ireland on Film**

Instructor: Robert Sampson

Subject to colonial rule for more than four centuries; its land largely expropriated by a foreign power from its residents; its cultural, religious, legal, and language institutions ruthlessly suppressed; Ireland presents a classic example of imperialism and/or colonialism in action. This class will examine the history and culture of Ireland through motion pictures and lectures, focusing on themes such as the impacts of colonialism, resistance both violent and political, the social pressures unleashed by a combination of repressing, mass starvation, and mass migration and how popular culture, especially film, has created, maintained, or in some cases undermined “traditional” views. In discussions following lectures and films, students will deal with the issues raised and consider the fundamental ethical issues that have divided and united the Irish people, spawned their Diaspora, and shaped their response to challenges both in Ireland and abroad.

Class Dates: January 7-11, 2019

Meeting Days: MTWRF

Meeting Times: 9:00am-4:00pm

MPSL: Global Studies and International Cultures & Structures requirement

Number of Credits: 3

Adult Enrichment: Yes

Text Book Required: None

**HI360-01 (CRN: 20017) or IN350-03 (CRN: 20018) – Holocaust, Genocide and Film**

Instructor: Timothy Kovalcik

This course is an introduction to the History of Genocide in the 20th century and how it is portrayed in Media. The course will critically analyze how Genocide has been taught and how it has been misrepresented for political purposes. The goal of the class is to sharpen critical thinking skills by approaching this subject in a comprehensive manner. Films in the course include: *Schindler's List*, *The Pianist*, *Armenian Genocide*, *Hotel Rwanda*, *The Last Train*, *The Killing Fields*, *Night and Fog*, and others.

Class Dates: January 2-9, 2019

Meeting Days: MTWRF

Meeting Times: 9:30am-4:00pm

MPSL: Global Issues, ICS

Number of Credits: 3

Adult Enrichment: Yes

Text Book Required: None



**IN251-01 (CRN: 20025) – Patterns of Protest and Resistance in the United States**

Instructor: Ngozi Onuora

This course focuses on social structures in the United States that have led to widespread protest and resistance as evidenced through signs. Students will analyze slogans and protest signs from different eras in American History from immigration in the late 1800s to the Vietnam War and more recent Black Lives Matter. We will consider how this particular form of resistance exposed societal inequalities and demonstrated the power people have to effect change to structural systems in the United States. Students will be asked to analyze and make judgements about the social structures in place that have precipitated particular protests. Students will also be expected to reflect on their own rights and responsibilities as democratic citizens as it pertains to acts of resistance to political and social institutions in American society as communicated through visual means such as signage.

Class Dates: January 7-11 and 14-18, 2019

Meeting Days: MTWRF

Meeting Times: 8:00am-noon

MPSL: U.S. Structural Studies & African American Studies Minor

Number of Credits: 3

Adult Enrichment: No

Text Book Required: *Signs of Resistance* by Bonnie Siegler. ISBN: 9781579658663

**IN350-02 (CRN: 20026) – Experiencing Democratic Citizenship in Paris, France: Human Rights, Immigration, and Race (TRAVEL COURSE)**

Instructor: Paul Toure

The main objective of this January 2019 Immersion is the study of human rights, race, culture and immigration as global phenomena in the largest city of France: Paris. Millikin University students will have the opportunity to discover the city of Light as a global, cosmopolitan, immigrant city, and as an important source of thinking and action on the fundamental rights of human beings around the world. Since the Declaration of the Rights of Man, Paris and France have been vibrant touchstones for diversity, social justice, and cultural hybridization; Paris's Enlightenment roots as the "City of Light" parallel its need to solve the profoundly challenging issues of belonging and identity in the face of immigration, race, and globalization.

In this travel course, students will experience the diversity of life in multicultural Paris while learning about the city's historical and current importance for creating a better world. Our key learning goal is to have students, as democratic citizens, to: experience life across significant cultural and linguistic borders; and demonstrate knowledge about France in its main aspects--migrant, transnational, historic, intellectual, cultural, educational, artistic, and touristic. Approaching Paris from a multicultural and transatlantic perspective, we focus on two key elements. The first is to explore the historical features that made Paris the City of Light and a city devoted to the fundamental question of what it means to be human. The second element is to study the afro-Parisian perspective of Paris. We will study immigration by also focusing on the sub-Saharan African and North African francophone cultures. We will thus discuss the impact of globalization and postcolonial immigration on French lifestyle in order to build up students' ability to understand what it means to be a democratic citizen in a global environment such as Paris, and what commitments to human rights means.

Class Dates: January 4-15, 2019

Meeting Days: UMTWRFS

Meeting Times: 9:00am-7:00pm

MPSL: Global Issues, ICS

Number of Credits: 3

Adult Enrichment: No

Text Book Required: *Guide for the travel: Rick Steves Paris 2018*, by Rick Steves, Gene Smith, and Gene Openshaw (Emeryville, California: Avalon Travel Publishing. ISBN: 9781631216671

**MC160-01 (CRN: 20027) – 3 Day Music Business Masterclass**

Instructor: Martin Atkins

Masterclass topics include: (1) Advanced Ticketing Strategies: The myth of efficiency in creative media practice. Martin will walk you through strategies used for the Pigface 25 Anniversary House of Blues show attended by people from all over the world.

(2) How to Make an Extra 100k: 100 slides take you through small steps to get big results on essential building blocks and ideas that will really make a difference to the bottom line of your artist grown business.

(3) Packaging: My interest in unusual packaging began as a member of PIL in 1979, when the band along with the designer Dennis Morris released 3 12" singles inside a circular metal container. The value of innovative packaging to the longevity of an artist's career has become apparent.

(4) Distribution: Distribution is a piece of string. It cannot be pushed it must be pulled. And strangely, new digital solutions don't just suggest the possibility of unique physical packaging, in fact, it requires it. Without a story there is no word of mouth. Once you have the nuts and bolts in place, there are many options to choose from to create an engaging and effective story for your brand and your audience.

(5) Crowdfunding: Crowdfunding is THE WAY that you get the funding you need to move your career forwards. This area has progressed a lot in the past few years - with Pledge Music and Patreon entering the field alongside Kickstarter and IndieGoGo. A well-run campaign can really establish your DIY career. A bad one can ruin it.

(6) Getting a Gig: You need to know exactly what promoters and venues need to hear to be assured a successful evening. Learning how to promote yourself and find creative ways to fill and think outside the venue is key.

(7) Touring 101: Martin's been there, done it, and written the book. Considered the bible of touring. "This is not advice. This is the Holy Grail." ~ Kraze. "Tackles every conceivable aspect of getting the show on the road in a highly readable style."

Class Dates: January 7-12 and 14-17, 2019

Meeting Days: WRF

Meeting Times: WF 12-6pm & R 9am-3pm

Number of Credits: 1

Adult Enrichment: Yes

Text Book Required: e-books by and from the instructor

**OL260-01 (CRN: 20038) – Leadership Practicum (ONLINE)**

Instructor: Nathan Buske

Aspiring leaders will look at a single leader from multiple different perspectives, including associated biases. This results in conflicting opinions about the leader's style and overall success. This course uses film and readings to compare and contrast each source's opinions in attempts to determine a more complete reality about the selected leader.

Class Dates: December 17, 2018 – January 18, 2019

Meeting Days & Times: Online or by appointment

Number of Credits: 1 or 2 credits

Adult Enrichment: No

Text Books Required:

1. *Big Mac: The unauthorized story of McDonald's* by Boas, M. & Chain, S. (1976). NY: Mentor New American Library, Inc. ISBN:978-0451615619
2. *Grinding it out: The making of McDonald's* by Kroc, R. (1977). NY: St. Martin's Press. ISBN: 978-1250130280
3. *McDonald's Behind the Arches* (Revised ed.) by Love, J.F. (1995). NY: Bantam Books. ISBN: 978-0553347593

**PH360-01 (CRN: 20028) or IN350-05 (CRN: 20029) – Conspiracy Theories in a Global Context (Online)**

Instructor: Eric Roark

This course introduces students to some of the most central issues within the topics of conspiracy theories in a global context. The very fact that various conspiracy theories have a wide following both domestically and internationally plays a major role in our social world and political process. There are also many ethical implications, globally, in respect to the belief in conspiracy theories. Conspiracy theories have the potential to shape the way that we see others in the global community and it is in that seeing and treatment where ethical implications abound.

Class Dates: January 4-18, 2019

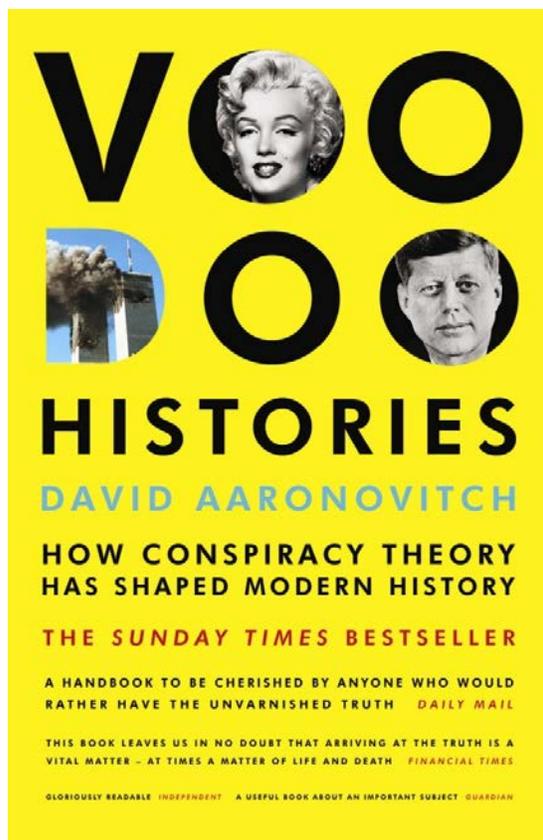
Meeting Days & Times: Online

MPSL: Global Issues or ICS

Number of Credits: 3

Adult Enrichment: No

Text Book Required: Aaronovitch, David. *Voodoo Histories: The Role of Conspiracy Theories Has Shaped Modern History*, Basic Books, Riverhead Trade, 2011. ISBN: 978-1594484988



**SP314-01 (CRN: 20030) – Spanish for Journalism**

Instructor: Julio Enriquez-Ornelas

In this performance-learning immersion course students will develop entrepreneurial and Spanish language skills. Students will collaborate as editors, photographers, writers, and content designers to create Millikin's bilingual publication, *MOSAICOS*. The final stage of this course will entail a workshop in which students will translate texts to ensure this digital publication is accessed in Spanish and English.

Class Dates: January 6-11, 2019

Meeting Days: UMTWRF

Meeting Times: 8:30am-4:30pm

Number of Credits: 3

Adult Enrichment: No

Text Book Required: None.

**TH358-01 (CRN: 20031) – Designing Disney  
(Travel Course)**

Instructors: Matt Albrecht & Jana Henry Funderburk

This is a travel course that engages students with the traditions and innovations of design as seen in the shows, environments, and experiences of Walt Disney World (WDW). Students will meet with designers and others critical to the production of entertainment at WDW parks.

Class Dates: January 7-19, 2019  
Meeting Days: MTWRF  
Meeting Times: 11:00am-5:00pm  
Number of Credits: 3  
Adult Enrichment: No  
Text Book Required: none

**TH381-01 (CRN: 20032) – New Musicals  
Workshop (Travel Course)**

Instructors: Lori Bales and Kevin Long

This course is a professional training workshop combining professional partnerships with musical theatre writing team Michael Kooman & Chris Dimond, and Disney Performing Arts. Kooman and Dimond's creation of the music for Disney's *Vampirina* will be the content of a new musicals recording masterclass conducted by Kooman and Dimond who will be in residence during a portion of the immersion to coach and record at Millitraks their material (new and old) for Disney's *Vampirina*. Following the masterclass students will travel to Disney World in Orlando, Florida to visit the parks and attend classes conducted by Disney's Performing Arts educators. This experience will enable students to understand the Disney ethos in order to prepare professional auditions for Disney Cruise Lines, National and International Theme Parks, and Theatrical Productions. Orlando alums working at Disney, Universal, and in the Orlando theatre scene will hold sessions and be available to answer questions about their personal experiences working in Orlando as well as provide professional contacts for students who plan to work professionally in Orlando.

PREREQ: For Actors: Advanced Scene Study, Excellent Sight-Reading Skills, Ballet I/Ability to pick up and execute choreography. The course is available for Actor/Singer/Dancers and Stage Management. You must audition, and travel deposit is required at time of audition.

Class Dates: January 3-16, 2019  
Meeting Days: UMTWRFS  
Meeting Times: 10:00am-10:00pm  
Number of Credits: 3  
Adult Enrichment: No  
Text Book Required: None



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