Welcome to one of my favorite events at Millikin University—the Celebrations of Scholarship. This day, more than any other single event, reminds me that when barriers are removed from our imaginations we have unlimited potential. Theory applied in practice leads to unending discoveries in undiscovered territories through which our students and faculty travel to new levels of confidence, performance, and achievement. In their work today, you see that powerful journey reach completion.

Barry Pearson
Vice President for Academic Affairs
See the results of our students' research and creativity

At Millikin University we believe in a simple but very important assumption—our students are creative! We understand the application of newly acquired knowledge is the true test of learning (as evident in a Freshman Focus Presentation) and this is true of all of our students. As you see from the presentations as presented in the Poster Symposium, the HOCOP computer science/behaviorscience undergraduate research we celebrate today. Millikin students are not only excellent students, they are also very creative! We are not interested in their ability to regurgitate facts and to pass multiple-choice exams. We are interested in how our students are able to make the research, collaboration and creative-use of new knowledge.

The Truths Behind the Stigma of Mental Illness

Monday SH412 9:00-10:00 A.M.
Presenter(s): Heather Kusturin, Jasmine Brooks, Bridget Blake, Jodi Anderson, Shannon Deliglaze, Whitney Schiffman, Sam Wilson, Jessica Frisell, Kasey Hogesmorten
Abstract/Scholarship: Stigma in Mental Illness depicts many stereotypes and is harmful in society. It includes understanding, empathizing, and judging. This quiz is about the impact of stigma as it relates to media, social acceptance, labeling, rehabilitation, education and changing views. Come find out what you can do to eliminate stigma of mental illness!

Rock Music Videos: The Impact of Female Artistry Pating Alcohol and Sex

Monday SH412 10:00-11:00 A.M.
Presenter(s): Contact: Jaime Pantone, Brittany Cappotti, Mike Grimes, Dean
Faculty Sponsor(s): Kim Wiltse
Abstract/Scholar:

Abstract/Description:
Historically, feminine images have been rejected in rock music videos because of misogynist themes that include sexual and physical violence against women. The video has traditionally been decoded, produced, and performed by male musicians, and in the video, the pictures of women are used as objects of sexual desire, and videos with a combination of sex and violence against women are considered normal. This investigation takes place on college students of female artists paying in the video and as examined in this study.

Experiential Learning and Living in Biology

Monday SH411 1:00-2:00 P.M.
Presenter(s): Heather Kusturin, Jodi Anderson, Val Anderson, Kelley Korchel, Ryan Farnes, Teresa Mccallister
Faculty Sponsor(s): Mary Gerity
Abstract/Scholar:

Abstract/Description: Come join the human service connections as we discuss and refine our alternative spring break in Baltimore, Maryland. This presentation will recount our experiential learning trip during which we gained more knowledge and a true understanding of what our future careers may hold through the hands-on experiences and operate in a city and university other than our own. We will explore our experiences with the Howard County Office on Aging and will discuss how our experiences have led to a relationship with the Center for Homelessness to the Elderly.

Capstone and Advanced Interdisciplinary Spring Class 2012 SH412 1:00-2:00 P.M.
Presenter(s): Emma Hayes, Andrew Neil, Heather Kusturin, Stephanie Cumbius, Kari Kowalczyk, Katie Kircher, Krist Green, Christine Germano, Megan Wollan, Meghan Rakers, Ryan Farnes, Teresa Mccallister
Faculty Sponsor(s): Kay White
Abstract/Scholar:

Abstract/Description: This presentation will address the different internship sites held by each member of the Spring 2012 Capstone and Advanced Interdisciplinary Spring Class in Human Ecology. This presentation will describe the experience, the students’ experiences, and the results of the projects that are presented in this hour long presentation.

Behavioral Sciences

Biology

The Spatial Gene in Microbial (Bacillus subtilis) Coccidioides hominis DNA vs DNA. LT501C 8:00-9:30 A.M.
Presenter(s): Brian Lapham, Dr. Samuel Golensky
Abstract/Scholar:

Abstract/Description:

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Abstract/Description: The project is focused on the development of an alternative model for the study of gene expression. Researchers have shown that the expression of a model gene in in vitro systems, while it is known that the expression of the same gene is regulated in vivo, will aid in the development of an alternative model for gene expression. The project is focused on the development of an alternative model for the study of gene expression. Researchers have shown that the expression of a model gene in in vitro systems, while it is known that the expression of the same gene is regulated in vivo, will aid in the development of an alternative model for gene expression.

Are there forest characteristics that influence the abundance of periodical cicadas? Magicicada spp.

Tuesday SH412 8:30-9:30 A.M.
Presenter(s): Isabella Jeftic, Brian Lapham, Dr. Greg Maroulis
Abstract/Scholar:

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Closing

Networking opportunity in human health care. Froghopper-feeding Coccidioides hominis DNA vs DNA. LT501C 9:30-10:30 A.M.
Presenter(s): Dr. Maggie Willson
Abstract/Scholar:

Abstract/Description: The project is focused on the development of an alternative model for the study of gene expression. Researchers have shown that the expression of a model gene in in vitro systems, while it is known that the expression of the same gene is regulated in vivo, will aid in the development of an alternative model for gene expression. The project is focused on the development of an alternative model for the study of gene expression. Researchers have shown that the expression of a model gene in in vitro systems, while it is known that the expression of the same gene is regulated in vivo, will aid in the development of an alternative model for gene expression.

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Our students are capable of inquiry, discovery, creation, and application of newly acquired knowledge.
In Honor of Judith and Dr. G. Richard Locke

The 10th Annual Millikin University Research Poster Symposium is dedicated to Judith “Judy” and the late G. Richard “Dick” Locke, M.D., in gratitude for their ongoing support of undergraduate research at Millikin University. Dick and Judy founded the Judith and G. Richard Locke Undergraduate Research Poster Awards in 1994. Dick served as a Milliken Trustee from 1994 until 2003, when he retired as CEO of the Heart Institute. To recognize his service, he received the title of Emeritus while a Board member, and served as Vice Chair for the campaign to build the Heart Institute Science Center.

An Ohio native, Dick earned degrees from DePauw University, Indiana University, and the University of Michigan. He served as Medical Director of the Children’s Heart Institute from its founding in 1989 until his retirement in 2006. A local pioneer in the use of radiation therapy for cancer treatment, Dick was known for his advocacy and compassion for patients.

Dick served as Clinical Associate Professor at the University of Illinois-Urbana/Champaign School of Medicine and Southern Illinois University Medical School. In Springfield, he was a long-term Trustee for his undergraduate alma mater, DePauw University.

A fellow of the American College of Radiology, Dick also held a variety of leadership roles in the local medical community.

Dick and Judy “Judy” Locke were married soon after their graduation from DePauw. An advocate of parks and community recreation, Judy served as President of the Decatur Parks Foundation. A Decatur St. Patrick’s Committee member for more than 20 years, Judy’s experience helped her become the Board President of the Illinois Association of Park Districts in 2000. She is a member of the Milliken Associates.

Dick passed away on August 29, 2009. Judy lives in Decatur and invited guests. Participation in the poster symposium requires faculty review and certification of the quality of the scholarly project. During the poster symposium, faculty judges critique each poster and speak with the presenters to evaluate each participant’s level of expertise, with top posters receiving awards. Presenters to evaluate each participant’s level of expertise, with top posters receiving awards.

Shilling Hallway (2nd Floor)
1:00 p.m.-3:00 p.m.

This year’s poster session will feature a wide range of research projects covering a diverse array of topics from the arts to the sciences. Attendees will have the opportunity to engage in meaningful conversations with student researchers and presenters, typically other students, faculty, and invited guests. Participation in the poster symposium requires faculty review and certification of the quality of the scholarly project. During the poster symposium, faculty judges critique each poster and speak with the presenters to evaluate each participant’s level of expertise, with top posters receiving awards. Presenters to evaluate each participant’s level of expertise, with top posters receiving awards.
College of Fine Arts

Look inside the process

Often, the only public presentation of an artist’s work is the finished product. Audience members typically do not have the opportunity to see the applications of theory and practice taking place in the process of the creation of art. The celebration of scholarship in the College of Fine Arts allows us to look inside the process, which involves analysis, research, development of structural and conceptual frameworks, and critically informed aesthetic judgment. This celebration of scholarship that is embodied in a work of art.

We invite you to explore the process of creation with our students.

Music Education
Multicultural Music around the World (Middle Level Music Studies)
SCO211 8:00 a.m.-5:00 p.m.
Presenter(s): Celine Barrette
Faculty Sponsor(s): Dave Stoddard
Abstract/Description: Dr. Dave Stoddard wishes to explore the multicultural music programs around the world. The students will focus on hearing and analyzing music from various cultures around the world. We will explore the differences between cultures, the differences in music from one culture to another, and the similarities between cultures. The students will be able to see the cultural diversity that exists around the world and how it influences our own lives.

Theatre & Dance

The Face of Truth: The Greek Theatre Mask and Its Attempt to Confront the Real
Pipe Dreams 2 10:15 a.m.-10:30 a.m.
Presenter(s): Sienna Goldberg
Faculty Sponsor(s): Tom Robson
Abstract/Description: During a performance, masks have been used throughout the centuries to explore the concept of the self and the nature of human existence. This paper will explore the history of Greek theatre masks and their role in the development of the concept of the self. The paper will also examine the ways in which masks have been used in contemporary theatre and dance performances.

Pipe Dreams 2 11:30 a.m.-12:00 p.m.
Presenter(s): Kate Barton, Alisa Holloway, Kristin Hennessy, Hannah Miller, Justin (Interrogator), Alisha Schindler, Sam Tal, Lauren Michael Velon
Faculty Sponsor(s): Mark Henry Funderburk
Abstract/Description: Dr. Mark Henry Funderburk, costume design professor, will be discussing the process of designing costumes for a production. The presentation will include a demonstration of the design process, including the use of software and traditional methods.

Pipe Dreams 2 1:00 p.m.-2:00 p.m.
Presenter(s): Brittany Dry, Colin O’Connor
Abstract/Description: Dr. Jennifer Price, dance professor, will be discussing the process of choreographing a dance. The presentation will include a demonstration of the choreography process, including the use of technology and traditional methods.

Science & Sport
Back Pain: To work your core or not to work your core?
SCO315 8:30 a.m.-9:15 a.m.
Presenter(s): Dr. Deb Slatyton
Faculty Sponsor(s): Dr. Deb Slatyton
Abstract/Description: Dr. Deb Slatyton will present research on the effects of core strength on back pain. The presentation will include a discussion of the research findings and implications for clinical practice.

What Pump You Up?
SCO315 8:30 a.m.-9:15 a.m.
Presenter(s): Karin Braddock
Faculty Sponsor(s): Karin Braddock
Abstract/Description: Research shows that exercise can improve physical fitness and overall health, but there is no consensus on what factors contribute to one’s enjoyment of exercise. One potential factor in the presence of exercise enjoyment during exercising is the intensity. This research study seeks to determine the effects of exercise intensity on heart rate while a person is engaged in an exercise program. Future studies will then look at the effects of music on heart rate during exercise.

Exercise Science & Sport

Stretching in the Reduction of Delayed Onset Muscle Soreness: A Review
SCO315 9:15 a.m.-10:00 a.m.
Presenter(s): Troy Kuehn
Abstract/Description: Dr. Troy Kuehn will review research on the effects of exercises Regenerative. This presentation will include a discussion of the research findings and implications for clinical practice.

We celebrate scholarship in all of its forms!

College of Professional Studies

Collaborative scholarship. What a fabulous moniker! Not only does it describe the work of the College, but it also allows us to recognize the importance of scholarship in all of its forms. The College of Professional Studies is dedicated to the development of partnerships within communities. Scholarly engagement supports the growth of the college and the professional in which we practice.

“Love to explore the process of creation with our students.”

Laura Ledford
Interim Dean
College of Fine Arts

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Exercise Science & Sport

Method for Improvement of Maximum Aerobic Capacity
SC0035 10:45 a.m.-11:00 a.m. 
Presenter(s): 
Kelly Beirne 
Faculty Sponsor(s): Tasha Hess

Abstract/Description: 
This presentation will focus upon the most effective approach for the improvement of maximum aerobic capacity. Current literature will be discussed to consider the different modes of training, intensity, duration and the impact each has on maximum aerobic capacity. An overview of current research and a new guideline will be discussed for college athletes to more efficiently use energy during exercise sessions.

You Can’t Be Competitive With the Female Athlete Triad
SC0015 11:00 a.m.-11:30 a.m. 
Presenter(s): 
Crystal Keiser 
Faculty Sponsor(s): Tasha Hess

Abstract/Description: 
The female athlete triad is a syndrome that consists of three interrelated conditions: disordered eating (bulimia, anorexia nervosa), amenorrhea (absence of the menstrual cycle), and osteoporosis. Female athletes have become highly competitive, and because of this competitiveness, there is an increase in intensity, expectations, body image, and injury. This presentation will review current literature on the relationships between the female athlete triad and osteoporotic injury.

Entrepreneurship

Business Creation Competition
SC0027 8:00 a.m.-12:00 p.m. 
Presenter(s): 
TBD 
Faculty Sponsor(s): Andy Heise, Sharon Algo

Abstract/Description: 
The Business Creation Competition is Millikin University’s premier business plan competition. Individual students and student-managed teams are able to submit business plans, and winners will be determined by a panel of judges. The competition will include presentations, judging, and networking opportunities for students, alumni, and community members.

Entrepreneurship Practicum: Consulting with MU Student-Run Ventures
SC0027 2:30 p.m.-3:00 p.m. 
Presenter(s): 
James Roehl, Katie Loebers, Kevin Adams, Grant Edwards, Kevin Stocks, Michelle Hoerber, Jamie Rockhold, Justin Ladendorf, Eric Beck, Stephen Tabor

Abstract/Description: 
The purpose of the research project is to provide future entrepreneurs with guidelines and building blocks on to which they can achieve success by writing a novel detailing the experiences of successful Latin American entrepreneurs. This presentation will examine the process of selecting entrepreneurs, creating beneficial questions, interviewing those selected, and following up after the interview has taken place. In addition, the findings of the research will be analyzed for commonality and implications.

Tabor Investment Portfolio Annual Report
SC0005 1:00 p.m.-2:00 p.m.

Abstract/Description: 
The Tabor Investment Portfolio (TIP) is a portfolio of securities managed by students under the guidance and supervision of the independent Board of Directors, the Managing/Director (Dr. Tatiana Isakovski), and the Dean of the Tabor School of Business. Securities for TIP are selected based on student investment recommendations that must be approved by the Board of Directors. TIP made its initial investment of $100,000 in August 2010. The TIP Annual Report is released each year in April and includes the TIP’s investment recommendations, performance data, and the TIP’s investment philosophy.

Tabor School of Business

SCHOOL OF BUSINESS Celebrations of Scholarships 2012

Nursing

How Much Does Caffeine Effect You?
SC0015 10:00 a.m.-10:45 a.m. 
Presenter(s): 
Peter Bonner 
Faculty Sponsor(s): Tasha Hess

Abstract/Description: 
Caffeine is a stimulant that is widely used in the food and drug industries. Due to the stimulating effects, caffeine is a banned substance by the NCAA (National Collegiate Athletic Association). This presentation will review current literature on the effects of caffeine on health and well-being during athletic participation.

Entrepreneurship Practicum: Consulting with MU Student-Run Ventures

To prepare a time to perform, and a time to celebrate.

There is a time to prepare, a time to perform, and a time to celebrate. This day brings us all as an opportunity to celebrate our students’ scholarship, as they share their work. Come learn what our new ideas students have developed, what insights they have discovered, or what new ventures they are building. As no others, Tabor students collaborate with peers and faculty, as they actively engage in their discipline. This marks Tabor students compete with the best.
Long-Vanderburg Caterpillar Scholars Program

The Long-Vanderburg Caterpillar Scholars Program was established in honor of Fred Long and Marian Vanderburg McCants, the first male and female African American graduates of Millikin University. In 2011, the program received a generous gift from Caterpillar, Inc. and was renamed the Long-Vanderburg Caterpillar Scholars Program. As Honors Students, Long-Vanderburg Caterpillar Scholars embody academic excellence and scholarship. Display exemplary leadership skills that affect positive social change, and demonstrate a commitment to service for the betterment of the campus, the local community, and broader society. During Celebrations of Scholarship, Freshman through Senior Long-Vanderburg Caterpillar Scholars will present original research that explores their position in society, their ever-growing leadership models, their professional creeds, and also their development as citizen-scholars. Long-Vanderburg Caterpillar Scholars will present original research that explores their position in society, their ever-growing leadership models, their professional creeds, and also their development as citizen-scholars. Long-Vanderburg Caterpillar Scholars will present original research that explores their position in society, their ever-growing leadership models, their professional creeds, and also their development as citizen-scholars. Long-Vanderburg Caterpillar Scholars will present original research that explores their position in society, their ever-growing leadership models, their professional creeds, and also their development as citizen-scholars. Long-Vanderburg Caterpillar Scholars will present original research that explores their position in society, their ever-growing leadership models, their professional creeds, and also their development as citizen-scholars. Long-Vanderburg Caterpillar Scholars will present original research that explores their position in society, their ever-growing leadership models, their professional creeds, and also their development as citizen-scholars. Long-Vanderburg Caterpillar Scholars will present original research that explores their position in society, their ever-growing leadership models, their professional creeds, and also their development as citizen-scholars. Long-Vanderburg Caterpillar Scholars will present original research that explores their position in society, their ever-growing leadership models, their professional creeds, and also their development as citizen-scholars. Long-Vanderburg Caterpillar Scholars will present original research that explores their position in society, their ever-growing leadership models, their professional creeds, and also their development as citizen-scholars. Long-Vanderburg Caterpillar Scholars will present original research that explores their position in society, their ever-growing leadership models, their professional creeds, and also their development as citizen-scholars.

Abstract/Description:
What are the values and beliefs that you live by as a professional? Who has influenced these processes, and what experiences have inspired you? What kind of professional do you hope to become in your field? How do you intend to serve your career ten years from now? The junior class of LV-CAT scholars will be presenting their unique answers to these and other questions related to the ethics and principles of their future professions.

Long-Vanderburg Caterpillar Scholars: Identity and Scholarship I
LTSC115
9:00 a.m.-10:00 a.m.

Presenter(s):
Caro Daniel, Naya Franklin, Donald Hughey, Phoebe McLaughlin, Ta'Pennington.

Faculty Sponsor(s):
Dr. Michelle Andrews

Abstract/Description:
The freshmen Long-Vanderburg Caterpillar Scholars will explore connections between identity, ethnicity, culture, and history, among other topics, using both reflection and research to construct their arguments.

Long-Vanderburg Caterpillar Scholars: Identity and Scholarship II
LTSC115
10:00 a.m.-11:00 a.m.

Presenter(s):
Torey Allen, Ashley Flores, Mica Glase, Simone Griffin, Amanda McGraw, Christopher Patterson, Tori Pennington, Stephanie Strick, Marissa Weber, Marissa Willstem.

Faculty Sponsor(s):
Dr. Ishwanzya Rivers

Abstract/Description:
The freshmen Long-Vanderburg Caterpillar Scholars will explore connections between identity, ethnicity, culture, and history, among other topics, using both reflection and research to construct their arguments.

Honors Freshman Panels

Friday, April 27th

Room 318
8:00 a.m.-9:00 a.m.
Naya Franklin, Kendal Harvey, Anthony Little, Jenee Pfeifer

Room 319
9:00 a.m.-10:00 a.m.
Arielle Austin, Celena Campbell, Monuaye Deah, Eric Du

Room 320
10:00 a.m.-11:00 a.m.
Sarah Jones, Kaila Keeling, Becky McLean, Kylee McMillan

Room 321
11:00 a.m.-12:00 p.m.
Mary Hardcastle, Mary Jane McDaniel, Jamie Shriver, Elizabeth Union

Room 322
12:00 p.m.-1:00 p.m.
Mariana Weber, Kierra Wilson, Pennington, Stephanie Strick, McGraw, Christina Patterson, Toni Tiara Allen, Ashley Flores, Micah Glase, Simone Griffin, Amanda McGraw, Christopher Patterson, Tori Pennington, Stephanie Strick, Marissa Weber, Marissa Willstem.

Faculty Sponsor(s):
Dr. Purna Banerjee, Dr. Elijah Valentin, Quita Ward Compton, Matt deCosse, Darian Deeken, Elijah Valenti, Quix Woluf

Abstract/Description:
Graduating CAT scholars will individually read sections from their auto-biographical narratives. Each paper will fulfill the core mission for Millikin University by focusing on questions of identity and ethics. The papers will delineate the students’ academic and personal journey and in the process try to answer the questions. Who am I? How can I know? What should I do?

Honors Freshman Program

Millikin’s Honors Program
Millikin’s Honors Program introduces students to college-level scholarship, research, critical thinking, and writing. Freshman honors seminars involve intense discussion and require active participation. Honors Scholars are chosen based on their academic achievements, involvement in high school, and an interview/selection process. During Celebrations of Scholarship, freshmen present their research from their first two semesters as an Honors Student. Join them as they celebrate their first successful year at the University!
showcasing the work of the James millikin scholars

Today's program showcases the work of James Millikin scholars. Students in this program have conducted a project presentation that is the beginning of their junior year. The following are our student presenters. The presentations are as unique as the individuals presenting them. You will see students present their work in nearly every discipline. A sampling of the topics this year include how to organize a triathlon, the legal and ethical implications of the 2008 financial crisis, "the portrait of dorian gray" in music, a study of the pottery demonstrated with written material, and a study of the BP oil spill from a crisis communication perspective. We hope to see some of the best student research and creative projects that Millikin has to offer.

Chiyo I. Chambliss

Dr. cherilynn chambliss
department of History
Millikin University
Celebrations of Scholarship 2012

Saturday Presentations Continued from A7

Language in the Military: Military Gaming and the Need for Sign Language at Millikin University

SCO 213 9:15 a.m.-10:00 a.m.

Presenter(s): Rebecca Smith Project Advisor(s): Dr. Nancy Curtin

Abstract/Description: Although Millikin University offers many programs of study in the arts, many of its military programs, Millikin does not offer courses in American Sign Language (ASL). If students were to change their major to pursue a degree in the arts, they would be required to take this course. In order for Millikin to be able to offer the needed courses, the potential to encourage someone who is interested in the arts to pursue a college degree in a form of communication. The project is an effort to create a desire for a sign language program at Millikin through 123 surveys of current student with different majors. Surveys indicate a need and desire for an ASL program. As a result, this project, using Millikin's one of the other universities in order for propose and in order for other universities to have this program. Results will find the students' desire on whether Millikin need to propose a curriculum and the benefits of offering sign language.

Green Synthesis of Antimicrobial Inhibitors

SCCO 215 10:15 a.m.-11:00 a.m.

Presenter(s): Kimberly Walton

Project Advisor(s): Dr. Robert Money

Abstract/Description: The primary focus of the play began with social deviations and why they do what they do. After further research in this area, two major philosophies of sociological perspectives were developed. Conformity and deviance. This play is a new version. This play took the main idea and, instead of using one compound and a few sequential variables to define the results, used the 4-compound and used a few sequential variables to define the results. These compounds were used for the synthesis of antimicrobial inhibitors.

The Health Insurance Industry in a Time of Change

SCO 109 11:15 a.m.-12:00 p.m.

Presenter(s): Judi Crowe, Sarah Thomason

Project Advisor(s): Dr. Cheryl Chamlin

Abstract/Description: Life Insurance companies are an essential part of life in the United States. In order to protect the financial security of their families, many American households have purchased some type of insurance. In recent years there have been very few recent studies regarding the structure of the life insurance industry. My research attempts to find the answers to the questions that are currently most relevant to the life insurance industry. My research attempts to answer the following questions: What is the current trend in the health of the life insurance industry, and how does that compare to the current trend in GDP and the current trend in the life of the average American? What major economic events have an effect on the health of the life insurance industry, and what has that effect been? Among the specific topics studied were: the establishment of the life insurance industry, and then used those variables to choose a random sample of 10% of American households in order to conduct the survey. Using these data, I examined various factors that affect the health of the industry. This research seeks to identify best practices for managers of life insurance companies to help them create the greatest benefits for society.

How to Organize a Triathlon: A Guide for Race Directors

SCO 110 11:15 a.m.-12:00 p.m.

Presenter(s): Sarah A. Reed

Project Advisor(s): Dr. Travis Stimeling

Abstract/Description: This project was to produce a comprehensive guide for young kids with easy-to-read signs and symbols that introduce them to teaching Spanish as a second language to one year old. I collected and analyzed a great deal of research on the usage of second language education, discussion among Spanish professionals in the field and a built a pedagogical approach to learning a second language. I have based my book of lesson plans and activities on the most highly effective theories and practices in order to get young children excited about learning Spanish and to help them achieve better language acquisition.

Dichlerbeke: research in Keeping track of the Great Games of 2010

SCO 207 2:30 p.m.-3:30 p.m.

Presenter(s): Sarah A. Reed

Project Advisor(s): Dr. Mary Curtin, Dr. A. Joya Bezdick

Abstract/Description: The purpose of this project is to produce a comprehensive guide for young kids with easy-to-read signs and symbols that introduce them to teaching Spanish as a second language to one year old. I collected and analyzed a great deal of research on the usage of second language education, discussion among Spanish professionals in the field and a built a pedagogical approach to learning a second language. I have based my book of lesson plans and activities on the most highly effective theories and practices in order to get young children excited about learning Spanish and to help them achieve better language acquisition.

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