School of Theatre and Dance

## BFA Theatre -

Theatre Administration
Honors/JMS Student - 2019-2020 Catalog
124 credits overall required for MU degree

NAME:
Year Entered:
$\qquad$

Core Honors Program and University Studies Requirements

| Year | Course \# | Element | Name of Course | Semester | crs |
| :---: | :--- | :--- | :--- | :---: | :---: |
| 1 | HN 183 | University Seminar |  |  | 3 |
| 1 | HN 150 | CWRRI Honors |  |  | 3 |
| 1 | HN 151 | CWRRII Honors |  |  | 3 |
| 1 | HN 20x | Honors Seminar |  |  | 3 |
| 2 | HN 20x | Honors Seminar |  | 3 |  |
| 2 | HN 20x | Honors Seminar |  | 3 |  |
| 3 | HN 350 | Honors Global Int. Colloquium |  | 3 |  |
| * all 200-level Honors Seminars must be in a different subject area (i.e. different course number) |  |  |  |  |  |

Upper Level Honors - Choose Path A or Path B
Path A: Traditional Honors

| Year | Course \# | Element | Name of Course | Semester | crs |
| :---: | :--- | :--- | :--- | :--- | :---: |
| 3 | HN 300 | Honors Interdisc. Colloquium |  |  | 3 |
| 4 | HN 490 | Honors Indep. Study |  |  | 2 |
| 4 | HN 490 | Honors Indep. Study |  |  | 2 |
| 4 | HN 400 | Honors Senior Symposium |  |  | 1 |

Path B: James Millikin Scholars Program

| Year | Course \# | Element | Name of Course | Semester | crs |
| :---: | :--- | :--- | :--- | :--- | :---: |
| 3 | HN 491 | JMS Indep. Study |  | Fall | $1-2$ |
| 3 | HN 491 | JMS Indep. Study |  | Spring | $1-2$ |
| 4 | HN 491 | JMS Indep. Study |  | Fall | $1-2$ |
| 4 | HN 491 | JMS Indep. Study |  | Spring | $1-2$ |
| 3 | HN 492 | JMS Seminar |  | Fall | 1 |
| 3 | HN 492 | JMS Seminar |  | Spring | 1 |
| 4 | HN 492 | JMS Seminar |  | Fall | 1 |
| 4 | HN 492 | JMS Seminar |  | Spring | 1 |

*JMS students must enroll in a total of 6 credit hours of HN 491, and must be enrolled in one credit hour of HN 492 per regular semester that they are in the JMS program. Students studying abroad may have that semester's HN 492 waived.

## BFA Theatre - Theatre Administration (77 credits required in the major)

| Theatre Core (15 credits) |  |  |  | Support Courses (12 credits) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course \# | Course Name | Semester | cr | Course \# | Course Name | Semester | cr |
| TH 131 | Play Analysis |  | 3 | TH 135 | Elements and |  | 3 |
| TH 141 | Acting I |  | 3 |  | Principles of Design |  |  |
| TH321 | Directing I |  | 3 | TH 323 | Arts Management |  | 3 |
| TH335 | History of T/D I |  | 3 | TH 336 | History of T/D II |  | 3 |
| Choose one of the following |  |  |  | TH 470 | Capstone Internship |  | 2 |
| TH 102 | Intro to Tech Theatre |  |  | DA | (dance) |  | 1 |
| $\begin{aligned} & \text { TH } 152 \\ & \text { TH } 154 \\ & \hline \end{aligned}$ | Costume Construction Scenic Construction |  | 3 |  |  |  |  |


| Design and Production Course (choose $1-3$ credits) |  |  |  | Intro to Music/Visual Culture Elective (choose 1 - 3 credits) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course \# | Course Name | Semester | cr | Course \# | Course Name | Semester | cr |
| TH 151 | Fundamentals of Stage Lighting |  | 3 | MH 100 | Understanding |  | 3 |
| TH 220 | Sound for Theatre |  | 3 | MH 101 | Understanding Jazz |  | 3 |
| MC 104 | Intro to Recording Studio |  | 3 | MH 110 | Understanding |  | 3 |
|  |  |  |  | AR 101 | Introduction to |  | 3 |


| Dramatic Lit/History/Criticism (6 credits) | Theatre Electives (10 credits) |  |  |  |  |  |  |  | Semester | cr |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: |
| Course \# | Course Name | Semester | cr | Course \# | Course Name | Seme |  |  |  |  |
|  |  |  | 3 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

Administration Support (22 credits)

| Course \# | Course Name | Semester | cr | Course \# | Course Name | Semester | $c r$ |
| :--- | :--- | :--- | :---: | :--- | :--- | :--- | :---: |
| ET 260 | Create, Lead, and Own <br> YOU |  | 1 | MG 300 | People and Performance |  | 3 |
| BU 250 | Written Business <br> Communication |  | 3 | MK 3 | Marketing elective |  | 3 |
| AC 210 | Principles of <br> Accounting | 3 | ET 340 | Foundations of <br> Entrepreneurship |  | 3 |  |
| CO 251 | Introduction to <br> Public Relations |  | 3 | ET 380 | The Art of <br> Entrepreneurship |  | 3 |

Internship Options (3 credits total from choices below)

| Course \# | Course Name | Name of internship | Semester | cr |
| :--- | :--- | :--- | :--- | :--- |
| TH 470 | Theatre Internship |  |  |  |
| TH 470/390 | Pipe Dreams Studio Theatre |  |  |  |

Theatre Practicum TH 101, 201, 301 (3 credits)

| Position | Semester | Position | Semester |
| :--- | :--- | :--- | :--- |
|  |  |  |  |

Other Elective Classes.... (taken not to fulfill any specific requirements)

| Course \# | Name of Course | Semester | crs |
| :--- | :--- | :--- | :--- |
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|  |  |  |  |
|  |  | $6 / 19$ |  |

