| School of Theatre and Dance | NAME: | |
|-----------------------------|---------------|--|
| BFA Theatre – | Year Entered: | |
| Stage Management | | |

Honors/JMS Student – 2020-2021 Catalog 124 credits overall required for MU degree

Core Honors Program and University Studies Requirements

| Year | Course # | Element | Name of Course | Semester | crs |
|------|----------|-------------------------------|----------------|----------|-----|
| 1 | HN 183 | University Seminar | | | 3 |
| 1 | HN 150 | CWRRI Honors | | | 3 |
| 1 | HN 151 | CWRRII Honors | | | 3 |
| 1 | HN 20x | Honors Seminar | | | 3 |
| 2 | HN 20x | Honors Seminar | | | 3 |
| 2 | HN 20x | Honors Seminar | | | 3 |
| 3 | HN 350 | Honors Global Int. Colloquium | | | 3 |

^{*}Students are STRONGLY ENCOURAGED to take their three 200-level Honors Seminars in different subject areas (i.e. different course numbers.)

Upper Level Honors – Choose Path A or Path B

Path A: Traditional Honors

| Year | Course # | Element | Name of Course | Semester | crs |
|------|----------|------------------------------|----------------|----------|-----|
| 3 | HN 300 | Honors Interdisc. Colloquium | | | 3 |
| 4 | HN 490 | Honors Indep. Study | | | 2 |
| 4 | HN 490 | Honors Indep. Study | | | 2 |
| 4 | HN 400 | Honors Senior Symposium | | | 1 |

Path B: James Millikin Scholars Program

| Year | Course # | Element | Name of Course | Semester | crs |
|----------|----------|------------------|----------------|----------|-----|
| 3 | HN 491 | JMS Indep. Study | | Fall | 1-2 |
| 3 | HN 491 | JMS Indep. Study | | Spring | 1-2 |
| 4 | HN 491 | JMS Indep. Study | | Fall | 1-2 |
| 4 | HN 491 | JMS Indep. Study | | Spring | 1-2 |
| 3 | HN 492 | JMS Seminar | | Fall | 1 |
| 3 | HN 492 | JMS Seminar | | Spring | 1 |
| 4 | HN 492 | JMS Seminar | | Fall | 1 |
| 4 | | JMS Seminar | | Spring | 1 |
| *TN // (| C -11 | | INT 401 J | 1 11 | 1 : |

*JMS students must enroll in a total of 6 credit hours of HN 491, and must be enrolled in one credit hour of HN 492 per regular semester that they are in the JMS program. Students studying abroad may have that semester's HN 492 waived.

| Other Ele | Other Elective Classes (taken not to fulfill any specific requirements) | | | | | |
|-----------|-------------------------------------------------------------------------|----------|----|--|--|--|
| Course # | Name of Course | Semester | cr | | | |
| | | | | | | |
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| | | | | | | |

BFA Theatre - Stage Management (79 credits required in the major)

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|------------------|---------------------------------------------|-----------------------|----|----------|-----------------------------|----------|----|
| Theatre (| Theatre Core (15 credits) | | | Support | Courses (19 credits) | | |
| Course # | Course Name | Semester | cr | Course # | Course Name | Semester | cr |
| TH 131 | Play Analysis | | 3 | TH 135 | Elements and | | 3 |
| TH 141 | Acting I | | 3 | | Principles of Design | | |
| TH 321 | Directing I | | 3 | TH 324 | Stage Management | | 3 |
| TH 335 | History of T/D I | | 3 | TH 336 | History of T/D II | | 3 |
| | Choose one of the follow | wing | DA | (dance) | | 1 | |
| TH 102 | Intro to Tech Theatre | | | MT 100 | Music Fundamentals | | 3 |
| TH 151 TH 152 | Fund of Stage Lighting Costume Construction | and of Stage Lighting | 3 | | Choose two of the follows | ing | • |
| TH 154 | Scenic Construction | | | CO 101 | Intro to Comm. Theory | | |
| | | | | CO 251 | Intro to Public Relations | | 6 |
| | | | | CO 330 | Interpersonal Comm. | | |
| | | | | CO 343 | Comm. and Conflict | | |
| | | | | CO 344 | Leadership and Comm. | | |
| | | | | CO 432 | Intercultural Comm. | | |

| Design Studios (15 credits) | | | | | | | | |
|-----------------------------|----------------------|----------|----|----------|-------------|----------|----|--|
| Course # | Course Name | Semester | cr | Course # | Course Name | Semester | cr | |
| TH 251 | Drafting for Theatre | | 3 | TH | | | 3 | |
| TH | | | 3 | TH | | | 3 | |
| TH | | | 3 | | | | | |

| Dramatic Literature/Theory/Criticism (6 credits) | | | | | | | | |
|--------------------------------------------------|-------------|----------|----|----------|-------------|----------|----|--|
| Course # | Course Name | Semester | cr | Course # | Course Name | Semester | cr | |
| TH | | | 3 | TH | | | 3 | |

| Theatre and Dance Electives (15 credits) | | | | | | | | |
|------------------------------------------|-------------|----------|----|----------|-------------|----------|----|--|
| Course # | Course Name | Semester | cr | Course # | Course Name | Semester | cr | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

| Theatre Practicum TH 101 (3 credits) | | | | | | | | |
|--------------------------------------|------------|------------------|--------------|----------------------------------|----------|----|--|--|
| # | Semester | emester Position | | | | | | |
| 1 | | | | | | | | |
| 2 | | | | | | | | |
| 3 | | | | | | | | |
| Stage M | anagemen | t Pro | jects and In | ternships (6 credits) | | | | |
| Course # | Course Nat | me | | Name of production or internship | Semester | cr | | |
| TH 115 | Asst SM | | | | | 1 | | |
| TH 115 | Asst SM | | | | | 1 | | |
| TH 315 | Stage Mar | nage | | | | 1 | | |
| TH 315 | Stage Mar | nage | | | | 1 | | |
| TH 494 | Stage Mar | nage | (capstone) | | | 2 | | |