### Department of Theatre and Dance

# **BFA Design & Production**

Honors Student – 2022-23 Catalog

124 credits overall required for MU degree

NAME:	 _
Year Entered:	

Core Honors Program and University Studies Requirements

Year	Course #	Element	Name of Course	Semester	crs
1	HN 183	University Seminar			3
1	HN 150	CWRRI Honors			3
1	HN 151	CWRRII Honors			3
1	HN 20x	Honors Seminar			3
2	HN 20x	Honors Seminar			3
2	HN 20x	Honors Seminar			3
3	HN 350	Honors Global Int. Colloquium			3

<sup>\*</sup>Students are STRONGLY ENCOURAGED to take their three 200-level Honors Seminars in different subject areas (i.e. different course numbers.)

#### Upper Level Honors – Choose Path A or Path B

#### **Path A: Traditional Honors**

Year	Course #	Element	Name of Course	Semester	crs
3	HN 300	Honors Interdisc. Colloquium			3
4	HN 490	Honors Indep. Study			2
4	HN 490	Honors Indep. Study			2
4	HN 400	Honors Senior Symposium			1

Path B: James Millikin Scholars Program

Year	Course #	Element	Name of Course	Semester	crs
3	HN 491	JMS Indep. Study		Fall	1-2
3	HN 491	JMS Indep. Study		Spring	1-2
4	HN 491	JMS Indep. Study		Fall	1-2
4	HN 491	JMS Indep. Study		Spring	1-2
3	HN 492	JMS Seminar		Fall	1
3	HN 492	JMS Seminar		Spring	1
4	HN 492	JMS Seminar		Fall	1
4	HN 492	JMS Seminar		Spring	1

<sup>\*</sup>JMS students must enroll in a total of 6 credit hours of HN 491, and must be enrolled in one credit hour of HN 492 per regular semester that they are in the JMS program. Students studying abroad may have that semester's HN 492 waived.

**BFA Design and Production** (85 required in the major)

Theatre Foundation (21 credits)				Design & Production Foundation (19 credits)			
Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 131	Play Analysis		3	TH 135	Elements & Principles		3
TH 141 or	Acting I or Acting for		3	TH 151	Fundamentals of		3
TH 103	Non-Majors				Lighting		
TH 321	Directing I		3	TH 152	Costume Construction		3
TH 335	History of T/D I		3	TH 154	Scenic Construction		3
TH 336	History of T/D II		3	TH 242	Makeup for Ent. Arts		1
Drama Lit			3	TH 492	Cornerstone Project		3
Drama Lit			3	TH 493	Capstone Project		3
	<b>Production Seminar</b> (7 ca						
Course #	Course Name	Sem	cr	Course #		Sem	cr
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar						

<b>Studio Courses</b> – Choose 5 reflecting your emphasis, in consultation with advisor (15 credits)								
Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr	
			3				3	
			3				3	
			3					

<b>Design Course</b> – Choose 1 (3 credits)			<b>Art/Design History</b> – Choose 1 (3 credits)				
Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 220	Sound Design		3	TH 255	History of Décor		3
TH 252	Scenic Design			TH 354	Costume History		
TH 351	Costume Design			MH XXX	Music History course		
TH 352	Lighting Design				Ţ		

<b>Drafting</b> – Choose 1 (3 credits)				Drawing/Rendering – Choose 2 (6 credits)			
Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 251 TH 2XX	Drafting Patterndrafting		3	TH 109	Drawing for Theatre		3
				TH 221	Rendering Techniques		3
				AT 110	Intro to Digital Media		3

Theatre Lab: Mainstage (8 credits)								
Course #	Shop Assignment	Sem	cr	Course #	Shop Assignment	Sem	cr	
TH 115			1	TH 315			1	
TH 115			1	TH 315			1	
TH 115			1	TH 315			1	
TH 115			1	TH 315			1	

## **SUGGESTIONS AND GUIDANCE**

## **Recommended Studio Courses**

Costume	Scenic	Sound	Lighting
Adv. Costume	Technical Direction	Networking	Networking
Construction			
Costume Crafts	Props	Live Sound	Lighting Pre-Visualization
Wigs	Other	Audio Systems	Lighting for the
	Drawing/Render	Design	Entertainment Industry
Global Dye	Paint	Essentials of Audio	Programming
Techniques			
Digital Fabrication	Digital Fabrication	Intro to the	
		Recording Studio	

**Elective Suggestion** 

Costume	Scenic	Sound	Lighting
AR 103/4 Drawing			
Designing Disney	Designing Disney	Designing Disney	Designing Disney