

School of Theatre and Dance  
**BFA Design & Production**  
 Traditional Student – 2022-23 Catalog  
 124 credits overall required for MU degree

NAME: \_\_\_\_\_

Year Entered: \_\_\_\_\_

## 1. UNIVERSITY STUDIES

### A. Sequential Elements

<i>Year</i>	<i>Course #</i>	<i>Element</i>	<i>Name of Course</i>	<i>Semester</i>	<i>crs</i>
1	IN 140	University Seminar			3
1	IN 180	First Year Writing	----		3
1	IN 280	Sophomore Writing			3
2	IN 250	U.S. Cultural Studies			3
2	IN 251	U.S. Structural Studies			3
3	IN 350	Global Studies			3

### B. Non-Sequential Elements

<i>Element</i>	<i>Course #</i>	<i>Name of Course</i>	<i>Semester</i>	<i>crs</i>
Creative Arts Requirement	TH 131	Play Analysis (fulfills this requirement)		3
Oral Communication	CO 200 CO 242			3
Quantitative Reasoning				3
Natural Science (w/lab)				4
International Cultures and Structures				
1				3-4
2				3-4

**Other Elective Classes....** (taken not to fulfill any specific requirements)

[illegible]

**BFA Design and Production** (85 required in the major)

<b>Theatre Foundation (21 credits)</b>				<b>Design &amp; Production Foundation (19 credits)</b>			
Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 131	Play Analysis		3	TH 135	Elements & Principles		3
TH 141 or TH 103	Acting I or Acting for Non-Majors		3	TH 151	Fundamentals of Lighting		3
TH 321	Directing I		3	TH 152	Costume Construction		3
TH 335	History of T/D I		3	TH 154	Scenic Construction		3
TH 336	History of T/D II		3	TH 242	Makeup for Ent. Arts		1
Drama Lit			3	TH 492	Cornerstone Project		3
Drama Lit			3	TH 493	Capstone Project		3

**Design & Production Seminar (7 credits)**

Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar						

**Studio Courses – Choose 5 reflecting your emphasis, in consultation with advisor (15 credits)**

Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
			3				3
			3				3
			3				

**Design Course – Choose 1 (3 credits)**

Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 220	Sound Design		3	TH 255	History of Décor		3
TH 252	Scenic Design			TH 354	Costume History		
TH 351	Costume Design			MH XXX	Music History course		
TH 352	Lighting Design						

**Art/Design History – Choose 1 (3 credits)**

<b>Drafting – Choose 1 (3 credits)</b>				<b>Drawing/Rendering – Choose 2 (6 credits)</b>			
Course #	Course Name	Sem	cr	Course #	Course Name	Sem	cr
TH 251	Drafting		3	TH 109	Drawing for Theatre		3
TH 2XX	Patterndrafting						
				TH 221	Rendering Techniques		3
				AT 110	Intro to Digital Media		3

**Theatre Lab: Mainstage (8 credits)**

Course #	Shop Assignment	Sem	cr	Course #	Shop Assignment	Sem	cr
TH 115			1	TH 315			1
TH 115			1	TH 315			1
TH 115			1	TH 315			1
TH 115			1	TH 315			1

## SUGGESTIONS AND GUIDANCE

### Recommended Studio Courses

<i>Costume</i>	<i>Scenic</i>	<i>Sound</i>	<i>Lighting</i>
Adv. Costume Construction	Technical Direction	Networking	Networking
Costume Crafts	Props	Live Sound	Lighting Pre-Visualization
Wigs	Other Drawing/Render	Audio Systems Design...	Lighting for the Entertainment Industry
Global Dye Techniques	Paint	Essentials of Audio	Programming
Digital Fabrication	Digital Fabrication	Intro to the Recording Studio	

### Elective Suggestion

<i>Costume</i>	<i>Scenic</i>	<i>Sound</i>	<i>Lighting</i>
AR 103/4 Drawing			
Designing Disney	Designing Disney	Designing Disney	Designing Disney

### University Studies Suggestions

Quantitative Reasoning				
Music Theory	MT 111 (2 credits)	MT 112 (2 credits)	MT 113 (2 credits)	MT 114 (2 credits)
<b>OR</b>				
TH 453: Technical Direction (3 credits)				
Natural Science w/ Lab				
Physics				
<b>OR</b>				
BI 204: Essentials of Anatomy and Physiology				