School of Theatre and Dance **BFA Design & Production Traditional Student – 2021-22 Catalog** 124 credits overall required for MU degree

NAME: _____

Year Entered: _____

1. UNIVERSITY STUDIES

A. Sequential Elements

Year	Course #	Element	Name of Course	Semester	Crs
1	IN 140	University Seminar			3
1	IN 150	CWRRI			3
1	IN 151	CWRRII			3
2	IN 250	U.S. Cultural Studies			3
2	IN 251	U.S. Structural Studies			3
3	IN 350	Global Studies			3

B. Non-Sequential Elements

Element	Course #	Name of Course	Semester	Crs
Creative Arts Requirement	TH 131	Play Analysis (fulfills this		3
_		requirement)		
Oral Communication	CO 200			3
	CO 242			
Quantitative Reasoning				3
Natural Science (w/lab)				4
International Cultures and Stru	uctures		·	
1				3-4
2				3-4

Other Elective Classes (taken not to fulfill any specific requirements)						
Course #	Name of Course	Semester	Crs			

BFA Design and Production (85 required in the major)

Theatre Foundation (21 credits)				Design & Production Foundation (19 credits)			
Course #	Course Name	Sem	Cr	Course #	Course Name	Sem	Cr
TH 131	Play Analysis		3	TH 135	Elements & Principles		3
TH 141 or	Acting I or Acting for		3	TH 151	Fundamentals of		3
TH 103	Non-Majors				Lighting		
TH 321	Directing I		3	TH 152	Costume Construction		3
TH 335	History of T/D I		3	TH 154	Scenic Construction		3
TH 336	History of T/D II		3	TH 242	Makeup for Ent. Arts		1
Drama Lit			3	TH 492	Cornerstone Project		3
Drama Lit			3	TH 493	Capstone Project		3
0	Production Seminar (7 cr			C		2	
Course #	Course Name	Sem	Cr	Course #		Sem	Cr
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar		1	TH 234	Seminar		1
TH 234	Seminar						

Studio Courses – Choose 5 reflecting your emphasis, in consultation with advisor (15 credits)								
Course #	Course Name	Sem	Cr	Course #	Course Name	Sem	Cr	
			3				3	
			3				3	
			3					

8				Art/Design History – Choose 1 (3 credits)			
Course #	Course Name	Sem	Cr	Course #	Course Name	Sem	Cr
TH 220	Sound Design		3	TH 255	History of Décor		3
TH 252	Scenic Design			TH 354	Costume History		
TH 351	Costume Design			MH XXX	Music History course		
TH 352	Lighting Design						

Drafting – Choose 1 (3 credits)				Drawing/Rendering – Choose 2 (6 credits)			
Course #	Course Name	Sem	Cr	Course #	Course Name	Sem	Cr
TH 251	Drafting		3	TH 109	Drawing for Theatre		3
TH 2XX	Patterndrafting						
				TH 221	Rendering Techniques		3
				AT 110	Intro to Digital Media		3

Theatre Lab: Mainstage (8 credits)							
Course #	Shop Assignment	Sem	Cr	Course #	Shop Assignment	Sem	Cr
TH 115			1	TH 315			1
TH 115			1	TH 315			1
TH 115			1	TH 315			1
TH 115			1	TH 315			1

SUGGESTIONS AND GUIDANCE

Recommended Studio Courses

Costume	Scenic	Sound	Lighting
Adv. Costume	Technical Direction	Networking	Networking
Construction			
Costume Crafts	Props	Live Sound	Lighting Pre-Visualization
Wigs	Other	Audio Systems	Lighting for the
	Drawing/Render	Design	Entertainment Industry
Global Dye	Paint	Essentials of Audio	Programming
Techniques			
Digital Fabrication	Digital Fabrication	Intro to the	
_	_	Recording Studio	

Elective Suggestion

Costume	Scenic	Sound	Lighting
AR 103/4 Drawing			
Designing Disney	Designing Disney	Designing Disney	Designing Disney

University Studies Suggestions

Quantitative Reasoning						
Music Theory	MT 111 (2 credits)	MT 112 (2 credits)	MT 113 (2 credits)	MT 114 (2 credits)		
	·	OR				
TH 453: Technical D	virection (3 credits)					
Natural Science w/	Lab					
Physics	Physics					
OR						
BI 204: Essentials of Anatomy and Physiology						

June, 2021